

# The Carmel Pine Cone

and Carmel Valley Outlook

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**75th  
Anniversary  
special issue  
inside**

OUR 77TH YEAR NO. 43

October 24, 1991

## *Pacific Meadows project*

# Some neighbors feeling blue over color scheme

By SUSAN BECK

"BLUE SKIES, nothing but blue skies," so the ballad goes, and that's all the blue Ed Haber ever wants to see from Quail Meadows in Carmel Valley.

Haber, president of the new subdivision, however, may not get his wish.

After 14 years, his 614-acre housing project finally got approval this summer, but in January prospective buyers for 56 4-acre lots will look directly across the valley onto a mountain side of three-story buildings in various shades of green and blue.

The green and blue buildings are Pacific Meadows, the 200-unit low-income senior housing project on the north mountain range opposite Quail Meadows, which is slated to open Nov. 1.

Ray Parks, Pacific Meadow's architect, said the colors were chosen to blend in with the environment, and, so far, he said, most everyone has liked them.

Among those objecting to the colors is 5th District Supervisor Karin Strasser Kauffman. Parks said that on a recent tour of Pacific Meadows she told him that she was pleased overall with the project, but expressed specific concern about the blue buildings.

The supervisor visited the site regularly to check on construction progress, but only last week saw the buildings after they were painted.

"The colors are atrocious. In no stretch of the imagination could the blue, pastels, and turquoise be called earth tones," said Strasser Kauffman.

She said that the colors were approved by the Lower Carmel Valley Advisory Board and the Monterey County Planning Commission, however, it must be made clear that it was a split decision.

Commissioners Marrit Evans, "Mo" Orrett, and Jo Stallard representing the Monterey Peninsula disapproved of the color scheme, but were out numbered by commissioners from the rest of the county.

Strasser Kauffman said that the situation points out the dilemma of have a county planning commission doing design review. Also, she said that the planning department staff adamantly objected to the colors, but were overruled by the planning commissioners.

Pacific Meadows will be completely finished in January in order to maintain their financial structure. Pacific Meadows is on a very tight budget, said Strasser Kauffman.

"I don't like the colors, and they are not appropriate under the Carmel Valley Master Plan, but they were legally approved. Changing the colors is not the burden of the developer, but perhaps there is something that can be done.

"I trust it's not going to take away from the very worthy goal of providing quality housing for local seniors who otherwise would not be able to stay on the peninsula," said the supervisor.

Haber said that he is extremely disappointed with the view from Quail Meadows, but is encouraged with Strasser



**PACIFIC MEADOWS housing project as seen from Quail Meadows on the south side of Carmel Valley Road.**

**The building complex to the right is painted sky blue against a back-**

**ground of green pines and brown hills. (Susan Beck photo.)**

Kauffman's concern, and hopes the Pacific Meadows buildings will be toned down by the first of the year.

Parks said that there isn't enough money to paint them again. He put the cost in the ten's of thousands of dollars. He said he has never worked on a project where color has been debated so thoroughly.

Both Parks and Haber expressed sincere caution that the situation not become a bashing, like two children shooting slingshots across the road, but both also have very different perspectives as to what blends in with the environment.

Parks said the original colors for Pacific Meadows were browns, yellows, pink, green and blue which were rejected. The second choice of different shades of green and blue created to blend in with the surrounding foliage and sky where approved twice each by the advisory board and the planning department.

Lynne Mounday, supervising planner for the Monterey Planning and Building Inspection Department, said that someone from the department would be going to the two sites this week in response to the concerns about Pacific Meadows' colors.

He said that right or wrong, the planning commission did approve Parks' color scheme, but it is also their job to review community disagreements about their decisions.

## Trail of two cities' controversy resolved by board of supervisors

By DAVID LELAND

**AFTER HEARING** almost two hours of impassioned pleas during a hearing this week, county supervisors unanimously approved a walking trail that skirts the north side of Mission Ranch on Dolores Street and 15th Avenue.

In denying the Monterey Peninsula Regional Park District's request for a coastal access management plan to study the most effective way to lead hikers from Pacific Grove to Carmel, supervisors paved the way for renovation at Clint Eastwood's resort.

The Monterey County Planning Commission gave the project final approval Aug. 4, but work could not begin while the appeal process took place.

"This project provides public access by definition of its use," said 5th District Supervisor Karin Strasser Kauffman, referring to the restaurant and motel patrons. "There is (public access) now and there will be in the future."

The board directed county staff to fine tune wording for the plan, which would see a trail on a 30-foot-wide strip of land dedicated to the county by Mission Ranch

to help hikers and children from Carmel River School achieve safety.

"The bottom line is the kids win," said Alan Williams, an architect representing Eastwood.

CUSD Supt. Vance Baldwin agreed. "From the school's standpoint, it's good for the safety of the kids," he said.

However, the parks district, which had maintained that an access plan would tell if a portion of Mission Ranch should be used for trails, could appeal the decision to the state Coastal Commission.

"We'll have to come back and see what the wording is," said Zad Leavy, a member of the parks district board, referring to next week's agenda item that will define the work.

Issues to be discussed include who will hold the risk of liability and who will maintain the trail.

Strasser Kauffman said the trail surely belongs to the county.

"It's our trail," she said. "It's the county's trail; eventually we will be responsible for it."

The meeting clearly drew battle lines between those who are seeking increased

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# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Preposterous speech

Dear Editor:

Although Mayor Jean Grace and Councilperson Bob Fischer continue to oppose democratization of the process by which nominations are made to the planning commission, such necessary changes will come about at the next meeting of the Carmel City Council.

The ordinance providing for improvement in this process will also provide criteria for nomination with the result that there will be a very desirable diversity in the composition of the planning commission. A diversity of backgrounds resulting in a diversity of views is healthy in any democratic endeavor and should be welcomed by all citizens of Carmel.

I have heard no persuasive arguments from the Mayor, from Mr. Fischer, or from their supporters to counter this point of view. On the contrary, they seem to be using their reason to justify their emotions.

Mayor Grace has carried this to the extreme. She has even suggested that an Al Capone could be nominated by a majority of the city council acting under the new ordinance. Mayor Grace's preposterous statement about the possibility of a long dead gangster being appointed to the planning commission is a ploy which is so disassociated from reality that it will never sow any doubts in the minds of Carmel voters about the necessity of improving the method of nominations to the planning commission. The Carmel voter will base his or her decision on the requirement that this most important commission be broadly representative of the community.

Mayor Grace's speech, even her preposterous speech, is protected by the First Amendment of the Bill of Rights. I can only hope that in the future she will use that precious freedom in a constructive manner.

Ben I. Heller M.D.  
Carmel

## Greatly appreciative

Dear Editor:

On behalf of the 75th Anniversary Celebration Committee for Carmel-by-the-Sea, I want to express my great appreciation to the Carmel Pine Cone and its superb staff, for the generous coverage of our activities and programs.

Both the news and advertising staff were most helpful in presenting our plans and invitations to the community. The large attendance at several of our events was certainly due to your positive and enthusiastic reporting.

Thanks a million times!

Lindsay Hanna  
Committee Chairman  
Carmel

## Post-fiasco observations

Dear Editor:

As the sound and fury dies down nationally with the conclusion of the Clarence and Anita story, is there room for a few post-facto observations?

Clarence Thomas was NOT the best qualified lawyer to be appointed to the high bench. BUT he was probably the best BLACK and CONSERVATIVE lawyer willing to serve. And as the president had an obligation to his conservative supporters and to the attempt to woo blacks to the Republican Party, what else could be expected? The ideal candidate would have been a black female jurist on the Appeals Bench who came from Puerto Rico and thus spoke Spanish. Failing that, Judge Thomas was probably a politically desirable alternative.

It strained credulity to hear Anita Hill say that she willingly followed Thomas, the accused, to the EEOC because she was afraid of losing her job in government. If she was intelligent enough to get into Yale Law School among the best of the preferentially-admitted blacks, she surely realized even in the early 1980s that as a black, female graduate of a prestigious law school and as a non-political office holder that there was no way she would be fired if she had blown the harassment whistle on the judge.

One would be more inclined to guess that she stayed because she hoped for a higher position through Thomas's influence. And she surely got that through TWO law school appointments, if even to less than prestigious institutions as compared with Yale.

It was more than entertaining to watch the paterfamilias of the Tribe Kennedy suffer in virtual silence through the hearings rather than bring himself, his father, his brothers, and now the third generation into more public attention on a subject they all know so well—the treatment of women.

And someone should undertake to establish on a national level which pronunciation of the nasty word should be used. My unabridged suggests that either "hair-us-ment" or "ha-rass-ment" are acceptable with first preference given to the former. As Professor Higgins suggested long ago, it isn't what you say but how you say it, according to the French. Maybe we could ask the French Academy for its opinion on the proper way to say it so that we may be prepared the next time. Heaven forbid.

Kenneth Bullock  
Carmel

## Embarrassing travesty

Dear Editor:

Here's an idea: when a watercolorist picks up a brush, when a violinist performs an opus, when a poet knits in iambic pentameter, when a ballerina's hand gestures accentuate the way her ankles move, something of the artist's values are reflected in their work.

Where did I hear such an idea? In the mid-60s when I studied museum methods with Dr. Baird and Dr. Muscovitch at Cal. They had come here from Harvard to teach us that an exhibition itself is a work of art, and that the values of those who compose the exhibit are reflected in their work.

After receiving my B.A. in Art History

and Criticism in 1967, Dr. Muscovitch offered me a scholarship to complete a master's in museology (museum methods), but I declined because of a commitment to my draft board and my country, to serve for two years as a conscientious objector. My assignment was to work in what was then called by its residents "the black ghetto" of Oakland. There at the Cultural Development Center I was able to use some of the skills learned at Cal.

There were a great many young idealists in California back then, writing, doing artwork, playing music, dancing—and putting on exhibits that reflected the ideas of that turbulent era. Controversy was everywhere, including the Oakland Museum. The bright young director, Jim Holliday, was involved with some bold exhibitions.

The values reflected in Jim's exhibitions irritated the conservative "powers that be," what we then called "The Establishment" and what blacks called "The Man." Jim challenged these champions of the status quo by planning exhibits that touched on dynamic segments of the community.

When Mr. Holliday was fired for his

who can expand performance boundaries here without catalyzing walkouts, small riots, high dudgeon.

Perusing the lineup, we congratulate Brian Donoghue on his common sense and kindness as well as on his esthetic vision. It would serve no fine purpose to bring in the New York and San Francisco kids who smear their bodies with blackberry jam and rant against all parents everywhere. The punk-styled Kronos Quartet may not look like other string units; yet their track record and repertoire and technical skills mean enrichment for anyone who'll listen. We wish the series well, and encourage readers to call 624-3996 and request the handsome information packets. (One need not snub Mozart in order to enjoy the fertile imagination of Philip Glass. . . .)

Most noteworthy, too: the world premiere of *No Wall, No War* at Hidden Valley Music Seminars. Hidden Valley commissioned this jazz ballet when the Berlin Wall fell—original music by Charles Loos, choreography from Fran Spector-Atkins, local band personnel, five members of San Francisco's Chamber Dance Company.

This journal was represented by a writer at this month's opening. The multimedia adventure resembled Brian Donoghue's series design—tasteful, of admirable focus, high-level abilities.

We thank Hidden Valley General Director Peter Meckel for having brought about the piece. And we trust that a planned tour (early next year) will offer all participants much satisfaction.

innovative work, there was great support for him, both in the black community where I worked as a civil rights activist, and among the historians at UCB (including my teachers Dr. Baird and Dr. Muscovitch). Those who rallied then to defend Jim's position were the idealists who honored the diversity in our community, who recognized the contributions of the many segments of our culture.

Jim Holliday's reputation as a respected historian and designer of dazzling exhibits is well known in the scholarly community. His work since those troubled days in Oakland in the 60s have established his name as a visionary and a top social critic. Carmel was fortunate that he and Belinda moved here in the 60s—fortunate for the many contributions he's made to this village and fortunate that he accepted the job of directing Carmel's 75th Anniversary Historical Exhibition.

Those active in Carmel's controversial issues noted that Jim, who as president of the Carmel Residents Association had supported Jean Grace's mayoral race, like many, has grown disillusioned with Mayor Grace and her policies. Her refusal to answer my letters, or to answer those

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# Editorial

By John Detro

## Cultural vision

SOMETIMES DECENT folks get dumb ideas, and not-nice types produce bright ones. When good local people come up with truly good ideas in the arts, the developments deserve some comment.

First of all, Carmel Cultural Director Brian Donoghue told a press conference recently about Sunset Center's first Contemporary Arts performance series. Backed by the City Cultural Commission, he declared: "I am delighted to add something new to the community. Culture cannot be insular. We cannot look back in 50 years and see a black hole. . . This isn't an easy fight. . . Change comes slowly. . . But we have a mission that's worthy while."

Carmel found Donoghue a year ago in Boston. At that time, he was booking contemporary performances. Over the next dozen months, he surveyed what was available here and analyzed how best to plug the most obvious holes. "Carmel is already blessed with classical music in many forms," he told gathered media reps. "Now the vision means effecting change right here and throughout the Central Coast. It's our responsibility to open minds. . . get the juices flowing. . . Any life will be different after seeing Performance Carmel."

Starting in early November, the series will offer such highly creative items as Kronos Quartet, composer Philip Glass, Edlos ("the bad boys of a capella"), actor/writer Spaulding Gray, Tandy Beale Dance Company, so on. These are not the experimental cutting-edge artists of today, but classically-trained known quantities

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# Devastating fire prompts concern on peninsula

By JOHN DETRO

THAT TRAGIC and deadly fire in the Oakland hills — at least 19 human beings killed, 150 injured, thousands evacuated, nearly 500 structures destroyed, total damages of \$5 billion estimated on Wednesday — inspired an official warning here at home.

Cautionary statements came from Battalion Chief Robert Townsend of California Forestry Division's Pebble Beach Fire Protection Station, who said homeowners mustn't be lulled by this week's damp weather.

"Yes, we've had higher humidity," Townsend said, "and that will reduce the danger of grass fires. But it takes prolonged moisture to affect the heavier fuels — trees and branches that're more than a couple of inches in diameter."

(His words were underscored by obser-

vations from relatives of this writer — relatives who live just two miles below the Oakland fire's stopping point. "At least the Montclair District wasn't charred out. From here, we can see what looks like a huge graveyard. Fireplaces left standing could be called blackened headstones for homes that no longer exist.")

"We're grateful," Townsend continued, "that dramatic changes in the weather diminished the chance of ignition. There's still a high potential for flames spreading through those weightier materials."

If a fire got started, this amount of humidity wouldn't really lessen the severity."

Bottom line: "Homeowners face the ultimate responsibility of making their residences as defensible as possible against wildland fires and flames from neighboring structures. If individuals on this peninsula have concerns, local departments provide advice and expert inspections. Most agencies here have a fire safety videotape which residents can borrow."

Townsend said fire-resistant roofing's readily available — "and homeowners can put in plants that won't become tinder during the drought. Again, city departments and our own prevention experts will respond with appropriate information when they're called."

Meanwhile, the American Red Cross Carmel Chapter has been busy getting the word out to residents wishing to help Oaklanders who lost homes.

Lynette Balesteri, chapter manager, said that donations may be mailed to: American Red Cross, P. O. Box AR, Carmel,

## Oakland fire heightens awareness for local residents

THE FIRESTORM that raged through Oakland-Berkeley hills reminded locals that they too have seen hell on earth.

It wasn't so long ago, after all, that the terrible Pebble Beach blaze charred acres and caused instant homelessness — May 1987.

John Willett, Carmel's assistant fire chief, Wednesday addressed two points emerging from the Oakland tragedy: that conflagration started as a small grass fire; inadequate water pressure purportedly delayed or defeated defensive tactics.

"Residents would be wise to maintain firebreaks around homes if at all possible," Willett said. "That means clearing out dry grass and other debris."

(Similarly pertinent remarks were issued by Battalion Chief Robert

Townsend of California Forestry Division's Pebble Beach Fire Protection Station. See separate story this edition.)

Asked about water pressure here, Willett said: "On a day-by-day basis, the pressure's perfectly adequate to carry out our protective work. There's no reason that we wouldn't have ample pressure under usual conditions."

The problem would come, he said, if a large blaze hit and property owners turned on garden hoses "all over the place" in efforts to dampen structures.

"It doesn't do any good to stand up on the roof with a hose," Willett said. "That simply drives down necessary water pressure and makes our job much more difficult."

## Local radio station aiding Red Cross

A local radio station, in an effort to encourage listeners to support the efforts of the Red Cross in helping victims of the Oakland fire, is offering music CDs and cassettes as bonuses for those donating \$20 or more to the cause. Radio Pacific (101.7-FM) said all monies donated will be forwarded to the local chapter of the Red Cross. For more information, call the station at 647-1017.

93921. She said "Oakland Hills Fire" should be put in the memo section of the check.

Also, donations may be dropped off at the Red Cross office at Eighth and Dolores Streets in Carmel—or a Red Cross volunteer will pick up a donation at someone's home.

The donations are used as dispersing vouchers to buy food, clothing, and furniture. The Red Cross also aids in providing shelters and helping families to pay rent and utilities, said Balesteri.

A food voucher for one person is \$50 per week and infants are entitled to an additional \$25. There is a one-time clothing voucher per person of \$235. Cleaning and laundry supplies are also provided. "This aid helps gives them a chance to get out and take care of business. It gives people dignity and assistance in making choices, which is part of the healing process. The vouchers also help the economy in devastated areas," said Balesteri.

# Carmel library officials brace for county funding cuts

By DAVID LELAND

FREE LIBRARY service has gone the way of the free lunch, with county funding on the verge of dwindling to a mere table scrap.

That was the grim news offered this week by County Librarian Dallas Shaffer, who told the Monterey County Board of Supervisors that contract talks between her and peninsula libraries had become a closed book.

"I feel negotiations are at an impasse," said Shaffer, adding that the county is offering \$100,000 for the second half of

the fiscal year and \$200,000 for the following year. "I truly feel that we are at a point to make a move to resolve this."

Since 1972, the cities of Carmel, Pacific Grove, Monterey and Salinas have received partial funding from the county to offset expenditures for serving non-residents.

For Carmel, Shaffer's offer brings with it the stark reality of charging for library cards, a practice that was abandoned with the onset of county funding.

"It's the same offer that has been on the table since July," said Margaret Pelikan, library director. "Free public libraries

aren't free."

Last year the county contributed \$82,000 to Carmel for materials and programs, while the city received \$35,000 from the state.

Statistics indicate, however, that 76 percent of the Carmel library's patrons live outside the city limits. In other words, of the 12,000 card holders, only 3,500 are residents.

Under the current funding arrangement, which has been on the verge of collapsing for at least two years, the county has been getting a bargain.

Pelikan said that, while 30 percent of all its books are lent to county residents, the county's involvement represents only 14 percent of the library's \$700,000 annual budget.

"I would be interested to see how she proposes to offer the same services within

her own budget," said Pelikan, adding that county residents pay a portion of their property tax to the library district.

In her report, Shaffer suggests that, if the cities don't accept her offer, county library services can be strengthened by:

- Opening a branch at the mouth of the valley
- Expanding hours
- Expanding bookmobile stops
- Relocating the Marina branch to a larger rental space

Supervisors directed Shaffer to continue negotiations and report back to them on Nov. 19.

With the exception of 5th District Supervisor Karin Strasser Kauffman, however, it appeared that no one else on the board was willing to up the ante.

To continue a current level of funding,

**Continued on page 5**



## Football heroics

DESPITE NARROWLY losing to Aptos High 14-13, the Carmel High School Padres provided exciting football in good ol' Carmel. Here, running back Donovan McComb evades Mariner tacklers after receiving a handoff from quarterback Andrew Wilson. Carmel is now gearing up for what could be the most exciting game of the season this Saturday against Palma, which is also homecoming. (Chris Hulce photo.)

## Witnesses ID missing Carmel man; Sheriff's Dept. joins search

EFFORTS BY Carmel Police Department turned up fishermen who saw missing localite John King shortly before he disappeared, it was disclosed Wednesday.

And in an unusual jurisdictional matter, the case Wednesday was in the hands of Monterey County Sheriff's Office.

King, 56-year-old computer consultant and Harvard-educated board member at Carmel Red Cross, still was listed by both agencies as a missing person. His car was found Sunday, Oct. 13, at the end of Moss Landing's Sandholt Road. There was a note for his family, but its contents were not disclosed to the media.

Carmel Detective Sgt. Pete Poitras went to Moss Landing with photos of King, hoping that someone there might have seen him. "We covered the entire area," Poitras said, "and found two fishermen who spoke with John King briefly in the early morning hours of Oct. 11. We still

don't know what happened to the man. But the witnesses place him where we thought he would have been -- walking from his car to the jetty. The fishermen said they bumped into him in the dark, and conversed with him briefly."

The case was several days old before the question of jurisdiction arose. "The home of John King and his wife sits right outside the Carmel city limit," Poitras said. "It's the only house on the block that's in the county area. So the case was turned over."

Sheriff's spokesman Bill Cassara called the switch "very unusual," adding that said the case file had been received and would be assigned to specific investigators "late Wednesday or early Thursday."

"The administrative decision (on jurisdiction) will be better for the family," Poitras said, "in that it brings more personnel to bear. We'll continue assisting the investigation."





## CV Connections

By Kathleen Tarp

### Committed to youth

THE CARMEL Valley Community Youth Center (CVCYC) is the only organization in the rural, unincorporated area of Carmel Valley which is committed to offering all youth in the area a wide variety of educational and recreational activities, including cultural events and performing arts. In addition to traditional recreational activities (swimming, volleyball, horseshoes, "tot lot" playground, and picnic areas), the CVCYC offers scheduled classes in karate, art, exercise, yoga, enrichment, and self-esteem.

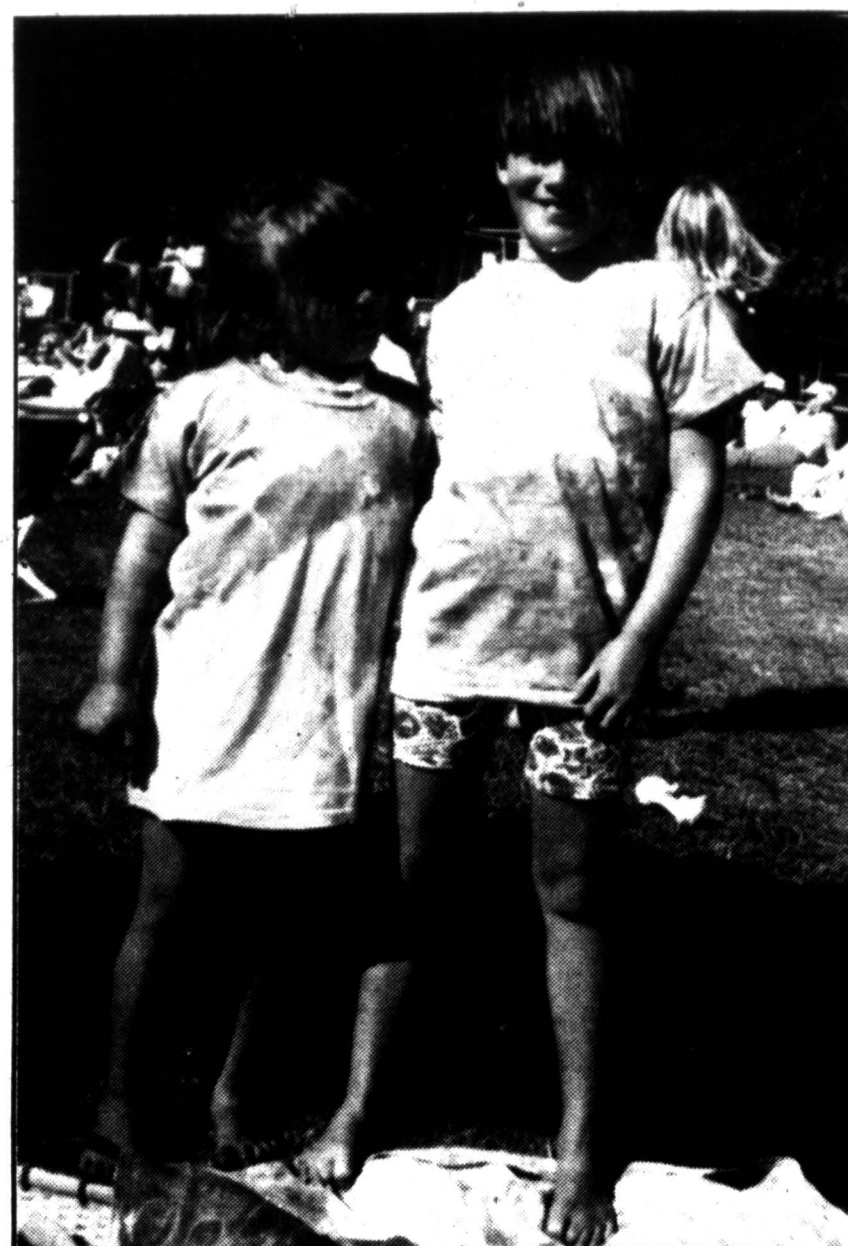
Having served the community for over 40 years as the traditional meeting place for Brownies, Boy Scouts, Alcoholic Anonymous and civic groups, the center is long overdue for refurbishing and remodeling to serve current needs. The 18 volunteer board of director members are moving full speed ahead to raise funds to renovate the center and bring it up to current standards. Since the center is a private, non-profit organization, it does not receive funding from the city. To date, the CVCYC has raised 42 percent of the project budget, thanks to the Harden Foundation, AT&T Golf Founda-

tion, Monterey County, Willard Branson, and other private donations. Current plans also include the construction of a redwood deck stage to feature performers for events such as Music In The Park and Santa's Fly-In.

Future goals include expansion of the pool facility and ancillary use space, snack bar, drop in center and fitness center for teens, office and meeting rooms. Since 40 percent of Carmel High School students and 45 percent of Carmel Middle School students live in the valley, the Community Center Board is dedicated to creating a center for youth of all ages. If you wish to donate to the Community Center to make the dream come true, please write to P.O. Box 124, Carmel Valley, 93924.

The Holidays will be here sooner than you think and we have the classes that will get you ready for them. Deni Curtis, executive chef for John Gardiner's Tennis Ranch, will provide the insight needed to plan and design a successful hors d'oeuvre party. Themes, quantities, timing, ingredients, and garnishing will all come into focus. Chef Curtis has recently relocated to Carmel Valley from Napa where he was owner of Edible Productions and previously executive sous chef at Napa Valley Country Club, Culinary Brands, and Meadowood Resort. Deni's class will be held Nov. 16.

Are you still paying for last year's Christmas presents? Do you have millions of neices and nephews to buy for and you're wondering how many years it will take you to pay off this Christmas' debts? Come to the Community Center on Wednesdays Nov. 2 and 9 and learn how to tie-dye. Carmel Valley's resident tie-dyer Christine Steinberg (you've seen her things at local craft shows and on your friends) will be teaching a two-session class from 9 a.m. to noon. Learn to tie-dye techniques for the 90's and take home a T-shirt you create yourself. Call Christine



CHRISTINE STEINBERG'S, tie-dyed T-shirts make great gifts and are a hit with the kids. Her special tie-dye technique will be taught soon at the Carmel Valley Community Youth Center.

at 659-2866 to reserve your space. Class is \$25 and includes all materials.

The Community Center offers a wide variety of classes including Jazzercise, Yoga, Enrichment for Children, and Karate for Kids. For more information about the center, call 659-3983.

The foresail and mast of the Tall Ship, the Californian.



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# Library readies for county cuts

Continued from page 3

the county would have to pull about \$120,000 from its contingency fund.

"We already have an unacceptable reduction in the level of service," Strasser Kauffman said. "I'd like to see as much funding for the library is possible; that's a rock-bottom service."

But 2nd District Supervisor Barbara Shipnuck said she was unwilling to take funds away from other libraries to fund the four under contract.

"They either work with Dallas and strike a deal or come back (to the board) and see where the votes are," she said.

Meanwhile, the Carmel Public Library Foundation launching its second annual drive to secure contributions solely for books and programs. Last year the effort

garnered \$30,000 Pelikan said.

The effort involves sending 10,000 mailers to residents in Carmel's sphere of influence.

It is only by contributions that the library can continue to maintain its high standards, Pelikan said.

"We can't keep looking to the city for more money," she said. "They are doing their best."

The city funds the library's salaries and benefits to the tune of \$635,701 annually, according to Greg D'Ambrosio, director of administrative services.

D'Ambrosio added that the city also pays a "significant" amount of money in support costs, such as landscaping and other maintenance costs.

## Coastal Conservancy funds restoration of Gorda resources

DURING ITS meeting last week in Seaside, the state Coastal Conservancy authorized \$260,000 to the Land Conservancy of San Luis Obispo for construction of public access improvements and for protection of natural resources at Gorda.


The Gorda Restoration Plan, approved by the conservancy in December of 1989, provides money for acquisition of about 24 acres across Highway 1 from Gorda, about 50 miles south of Carmel, and development of the day-use facility.

Important sensitive habitat on the property includes two beaches that

support a herd of elephant seals, while out on the bluffs are nesting sites for peregrine falcons (a species on both the federal and state "rare and endangered" lists) and a significant expanse of rare plant community endemic to Big Sur.

The site also includes a graded terrace area of about 4 acres next to Highway 1 that is physically well suited for a public access facility.

The development plan will offer recreational opportunities and environmental education while protecting fragile coastal resources.



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### Carnival capers

A WITCH (above), from the Haunted House scared the heebie-geebies out of a few of the children attending the Tulare County School Fall Carnival in Carmel Valley last Saturday. One toddler (left), had his hands full -- hot dog in one hand, bun in the other, as he set off to have fun in the sun at the Carnival. (Susan Beck photos.)

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Jean Grace,  
Mayor, Carmel-by-the-Sea

Lindsay Hanna,  
Carmel 75 Chairman

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# Some neighbors seeing blue

Continued from page 1

Mounday said that technically the Pacific Meadows contractors don't have to change anything, but he plans to research the situation and, if necessary, check out what options are available for a possible compromise.

Another point of contention for Haber is the vast exposed granite terrain and ridge fronting Pacific Meadows on the valley side. Haber said it isn't his place to tell anyone else what to do, but he would not be unhappy to see pine trees planted and some sort of ground-cover sprouting.

The backdrop for Pacific Meadows isn't the sky, but a rather formidable mountain with lots of trees. Haber suggests earth tones, such as those on the project's neighbor to the east, Del Mesa Carmel.

Parks said that more than 125 residents from Del Mesa visited his project and only one person made a negative comment about the color scheme. He said that beige and brown are colors of the past and are no longer the rule of thumb.

Some of the landscaping at Pacific Meadows has purposely been delayed to comply with the Sierra Club, planning commission, and a forestry management plan, said Parks. They all requested site specific plants from seed.

"I have a 60-year perspective on the project, meaning, if we have to take another year to do what's right environmentally, at the expense of not pleasing everyone now, then we will wait for Mother Nature to take her course," said Parks.

"I am completely confident that they people who live here will love these colors especially when the landscaping is done. It will not look institutional. We fought for that. Crowded buildings have to be visually separated with color," said Parks.

Haber also has long-range plans and waited a long time for Quail Meadows to become a reality. It was the first project of

its kind to be approved unanimously with no public opposition because of its strict adherence to the valley's master plan. It was viewed as setting the standard for environmentally sensitive planning in the valley.

Haber said that if people saw Pacific Meadows from his property they would agree that it could be improved. "I just want it fixed. I hope the buildings are toned down by the time the lots are shown at Quail Meadows."

Parks said that it would have made his life easier to paint the buildings beige and brown, but he thinks the greens and blues are right for Pacific Meadows. He said the project can't really be judged now because it takes four to five years for the landscape to come back.

## Water wasters can be fined

Using too much water can now be considered water waste and subject the customer to a fine under certain conditions, the Monterey Peninsula Water Management District (MPWMD) announced.

According to Robert Kuhry, Senior Conservation Representative, water waste, which has included things like washing down pavement and falling to repair leaks, now includes water usage significantly above the conservation goal for accounts with high water use histories.

Water customers who used at least 50 units in a billing period in 1987-88 and who now use 125 percent or more of their conservation goal can be fined if they cannot show justification for the excess usage. The fine for water waste is \$50 for the first offense and \$150 for each subsequent offense.

# Trail of two cities issue resolved

Continued from page 1

trails in the area and Mission Ranch neighbors who believe Eastwood went gone beyond the call of duty when he dedicated 11.5 acres of his parcel for a conservation easement.

Joining the fight for a comprehensive trail system and access management plan were representatives from the Carmel Valley Trails Association and residents who like to hike in the area.

"This was not a sudden response," said Gary Tate, park manager, responding to criticism that the district had not been above board with its request. "We're concerned about safety."

But Williams fought against any park interference in Eastwood's land.

"Clint Eastwood bought Mission Ranch to preserve the wetlands, pasture and setting," Williams said. "This is considered a coastal asset and we are trying to enhance it."

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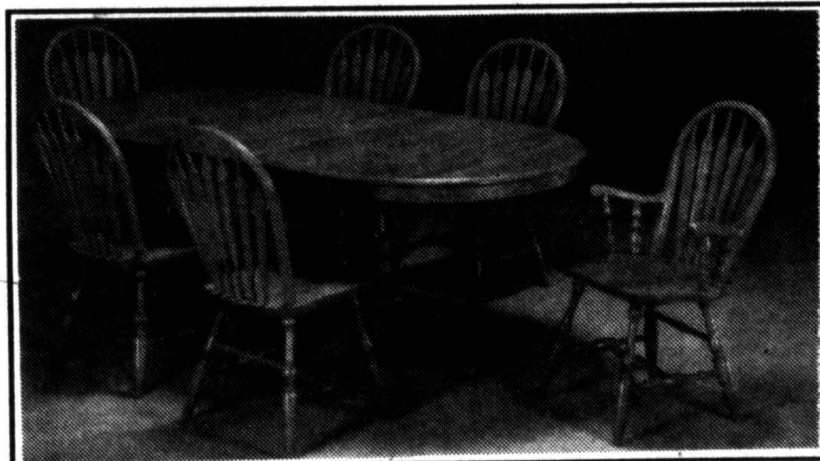
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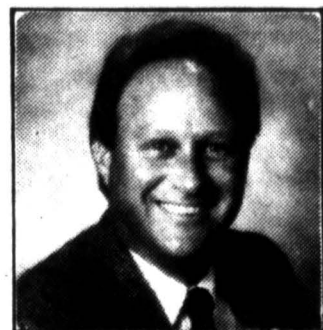
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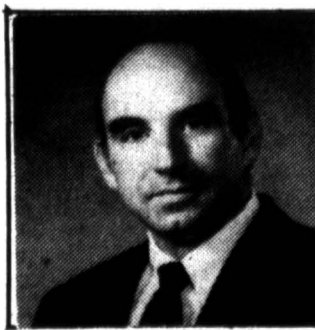
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# Letters

## Continued from page 2

Jim wrote her, reflected a vindictiveness towards her critics.

When Jean Grace and her campaign manager Lindsay Hannah learned that Jim was designing an exhibit that would honor our diverse community and its historical conflicts, she began making negative statements about Jim inside city hall. Jim knows that throughout California these past 75 years, as well as within our little village, there have been cultural segments vigorously debating one another over crucial issues. Jim knows that those debates have played a central role in our heritage, and that any historical exhibition should document that process, that dialogue.

Jean Grace fired Jim Holliday, accusing him unfairly, and replaced him with her

friend Lindsay Hannah, a newcomer to Carmel who has no deep knowledge of our state or community's history, someone with no experience in presenting sophisticated historical exhibits. Two local political insiders quoted Jean Grace at a recent Tor House Foundation meeting as saying "Jim Holliday was fired because he was relying on John Thompson for his information."

Mr. Holliday was relying on no one person for his information about Carmel and its heritage. He conducted research at the State Archives in Sacramento, at the Bancroft Library at UCB, with Dr. Coppens at the Carmel History Department of our Library, with local historian Rosalind Sharp-Wall, photo-historian Pat Hathaway, myself, and many others. I

was just one of many who offered to lend Carmel photos and memorabilia from my collection, and in no way was he "relying" on me more than a dozen other contributors of materials.

With this background in mind, I was curious to see what kind of a show Lindsay Hannah had put together. Upon entering the Marjorie Evans Gallery, there was a placard listing those who had contributed to the exhibit. The longest tribute to any one individual read "Lindsay Hannah provided overall guidance for the project." As this infers he has overall responsibility for this project, my following observations on his reflected "values" may be of particular interest to him.

If I was a green kid just out of Cal in 1967, I'd use words like "whitewash," "cover-up," and "discrimination" to describe this embarrassing travesty. Any young historian just out of Cal in 1967 or 1991 would point out that there are no African-Americans (Langston Hughes), no Hispanics (Xavier Martinez), no Jews (Col. Mack), no women artists or writers (Mary Morgan or Mary Austin), no feminists (Ann Martin), no gays (Noel Sullivan or Beth Ingels), or no social victims (Yvonne Navas-Rey), besides Catlin and Whitaker in a group shot. The only figure representing our religious life or our thousands of years of indigenous culture was Photo 31, what Native American activists today would call a "disgusting Uncle Tom shot."

As Lindsay Hannah is proudly claiming responsibility for his "overall" guidance, credit should be given to him for not representing the above-listed dynamic segments of our heritage. The show's preoccupation with early and mundane architectural facades mirrors Hannah's interests in our heritage. This show never penetrates that deceptively placid facade. Like the banal "official poster," it is an unorganized superficial display that never goes deeper to capture the spirit of the Carmel that my grandparents, and my friends' grandparents, loved.

This month marks the 100th birthday of Carmel's greatest woman poet. I doubt Lindsay Hannah can even name her or any of her poems. Demand that Hannah include her picture along with some of the local heroes named above, or close this show as an insult to their memories.

John Thompson  
Carmel

## Visiting less now

### Dear Editor:

As a frequent visitor to Carmel (12 to 15 times a year), it was with a great deal of interest that I read David Leland's article on Carmel's budget situation in the Oct. 10 edition of the *Pine Cone*. My wife and I have been regular visitors to Carmel for the past 15 to 20 years. We live "over the hill" in Campbell and come down for events such as the AT&T Golf Tournament (oh, for the good old days of the Crosby), The Monterey Historic Car Races, The CART Races, and just to enjoy Carmel and the wonderful eating places.

I was particularly interested by Gary

Luce's comments regarding room rates and the fact that they are artificially high. We have certainly noticed this situation and consequently do not stay overnight in Carmel like we used to. Instead of coming down for the weekend and spending two (or quite often three or four) nights in town, we now come for the day and go home. Thus when we do stay, the inn owners do in fact get more money. They get it far less often with the net result of less total income. Where we used to spend 12 to 16 nights a year in town, we now may spend only two to four. It does not take much of a mathematician to figure out the loss of revenue to the inn owners and to the town coffers.

I would be quite surprised if we were the only people in this situation. Perhaps this is a classic case of "penny wise and pound foolish" on the inn owners part. The two-night minimum rule further reduced our sojourns in Carmel since we would often come down on a Saturday for breakfast at the Carmel Cafe or lunch at the Forge and end up staying the night. That is no longer possible with the two-night rule.

We will continue coming to our favorite town on a regular basis, but so long as the room rates remain artificially high, our visits will be on a daily, not overnight, basis.

By the way, we heartily concur with Carmel's position regarding the proposed parking lot at Monastery Beach. Keep up the fight.

Dale and Lynne McCallum  
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## DORIS DAY'S BEST FRIENDS

By Doris Day

### Dental Hygiene

LAST WEEK I talked about the importance of routine physical exams for your pet and although they can be very helpful in diagnosing problems, it's up to you to be aware of your pet's daily habits and watch for any changes.

Just a couple of months ago I had Honey Bun, one of my doggies, in for a check-up (including teeth cleaning) and she was pronounced A-OK. Recently, she began panting and coughing at night and she seemed quite uncomfortable. Since she's a senior citizen, I worried it might be a heart problem, so back we went to the vet—and I learned something new. The doctor explained that bacteria forms in the mouth and is swallowed, irritating the system.

Just like people, some pets, especially older ones, form more bacteria than others and Honey Bun seemed to have more than her share. Even though she's just had her teeth cleaned she had a good deal of bacteria in her system and it was making her ill. The solution was simple—we now brush her teeth everyday with a special toothpaste to destroy the bacteria and hallelujah—the coughing stopped.

Nearly all pets develop some degree of periodontal (gum) disease. This condition develops when bacteria

and tartar build up between a pet's teeth and its gums. Periodontal disease can lead to inflamed or bleeding gums and lost teeth, and in chronic cases can contribute to liver, kidney or heart disease.

We have a super little medium-sized male Dachshund named "Otto" who's looking for a home, and he'll be ready to go as soon as he has some much-needed dental work. Otto is about six years old and we don't think he's ever had his teeth looked after. He has excessive tartar and his mouth is in such bad shape, we have to order a complete blood panel and x-ray his heart to be sure he can tolerate the light anesthetic required to do the dental work.

Preventive care is vital. Your cat's or dog's dental health program should include an annual professional oral exam and cleaning. After the professional treatment, carefully follow your veterinarian's in-

structions on home dental care to keep tartar from building up again. Remember—an ounce of prevention is worth a pound of cure!

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That's all for this week. See you next time!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles)

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#### Club XIX - The Lodge at Pebble Beach

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#### The Dunes

The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. (408) 647-7423. Casual regional cuisine. Breakfast, lunch, dinner, and Sunday brunch. Enjoy clambakes on Fridays.

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# PINE WHISPERS

## RANCHO SAN CARLOS FOUNDATION

The Rancho San Carlos Foundation has been formed for the purpose of raising and allocating funds to support education, research and community programs which foster the sensitive integration of people with their natural environment in Monterey County.

Karen Hunter serves as executive director and board member of the Foundation; Jeffrey Froke, wildlife biologist and Natural Resources Manager for Rancho San Carlos, is president of the five person board of directors.

"We intend to raise funds through special events to benefit deserving environmental programs and research efforts in Monterey County," said Froke. "We are all neighbors, living in and enjoying the same natural and cultural ecosystem. Our Foundation is committed to nurturing the education of children and others throughout this shared neighborhood."

An advisory committee, comprised of highly qualified local and national environmentalists and community leaders, is being appointed to assist with specific strategic planning. Tim Clark of the Northern Rockies Conservation Cooperative; Jeff Kennedy, Natural Reserves

System Administrator of the University of California and Bruce Wilcox, president of the Institute for Sustainable Development, Palo Alto, have agreed to serve on the advisory board.

Other members of the Foundation's board of directors include Mark Stromberg, manager of the University of California's Hastings Natural History Reservation, Denise Duffy, principal of Denise Duffy and Associates, a Monterey-based planning and environmental consulting firm, and Alayna Gray, a long time non-profit volunteer.

## BRIDGE CLUB RESULTS REVEALED

On Wednesday, Oct. 16, at Carmel Bridge Club's game, the highest score was won by Lifemaster Ted Holt and his partner Barbara Snell, who has less than 20 masterpoints. Holt and Snell played East/West and in that position second place was won by Cathy Lee and Suzanne Monroe; third place by Vera Marcolli and Toni Mahon. In North/South position first place was won by Ted and Rae Case; second place by Charlotte Elliott and Dorothy Craig; third place tied by Barbara Smith and Pat Miner and Lois Ebert and Pat Lane.

Carmel Bridge Club invites all bridge players to attend their games held every Wednesday at Parish Hall, Lincoln and Ninth Avenues. Starting time is 1 p.m. Singles welcome. Call 625-4307 for information.

## NATIONAL FRENCH CONTEST DEADLINE

The French Alliance of the Monterey Peninsula invites students of French currently enrolled in local high schools and colleges to participate in the Annual National French Contest sponsored by the Federation of French Alliances in the United States and the Delegation of the Alliance Francaise in Wash., D.C.

The contest will be at the Monterey Institute of International Studies on Saturday, Nov. 2, from 10 a.m. to noon. Deadline for enrolling through the local French Alliance is Saturday, Oct. 26. For details and registration information call Dr. Isabelle Armitage at 649-8726.

## APPLICATIONS SOUGHT FOR ADVISORY BOARD

Fifth District Supervisor Karin Strasser Kauffman is seeking applicants interested in serving on the Monterey County Maternal, Child and Adolescent Health Advisory Board.

The board reflects the demographic and ethnic characteristics of Monterey County and residents of the Fifth District interested in the appointment should be parents of children eligible for health services administered by the Monterey County Health Department; representatives from health professions and organizations concerned with maternal, child and adolescent health programs in Monterey County, and other individuals interested in the health of mothers and children.

For more information send a letter stating qualifications including home address and daytime telephone number to: Supervisor Strasser Kauffman, 1200 Agujito Rd., Suite 001, Monterey, Calif., 93940.

## MPC FALL EVENTS

Monterey Peninsula College Community Services will offer eight special events this fall. Information about the events is available from the MPC Community Services Office, 646-4051. The events and their dates are:

- San Francisco Museum of Modern Art and A.C.T.'s production of "Cat on a Hot Tin Roof," Saturday, Oct. 26.
- Napa Valley Wine Train and Gourmet Tour, Nov. 3-5.
- Christmas at Hearst Castle, Saturday, Dec. 7.
- "Beach Blanket Babylon," matinee performance, Sunday, Dec. 1.
- San Francisco Discount Shopping and Christmas at Union Square, Saturday, Dec. 14.

## PAINTING CLASS OPEN HOUSE

An new painting class is offered at the Carmel Sunset Cultural Center on San Carlos Street between Eight and Tenth Streets from 10 a.m. to 3:30 p.m.

Anyone who enjoys seeing artist at work may attend the open house invitation in Room Six from 1-2 p.m. every Thursday.

Continued on page 11

## FALL FITNESS & AEROBIC PROGRAMS

TAKE THE LOW CALORIE LUNCH BREAK  
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# PINE WHISPERS

Continued from page 10

## CARDIOLOGIST OFFER TO LECTURE

Cardiologist at the Salinas-Monterey Heart Institute are offering to lecture on current health topics such as: Cholesterol; Women and Heart Disease; Exercise and Your Heart, and Reversing Coronary Artery Disease.

Any group or organization interested in a free lecture may contact Cheryl Kopp, public relations director, at 754-2222.

## COLLEGE ADMISSION FREE WORKSHOPS

Parents who are puzzled by the often complicated college application process will have an opportunity to take advantage of Lorna R. Blake, Director Emeritus of Admission at Smith College in Northampton, Mass.

He will spend four weeks in the local area in order to address college-bound students and their parents on a range of admission-related concerns.

Blake will be based in Mountain View from Oct. 10 to Nov. 6. Groups, organizations, and individuals may contact her at Oakwood Corporate Apartments at 415-694-2760 to arrange a speaking engagement or workshop. There is no fee.

## FUND ANNOUNCEMENT FOR WOMEN

The Monterey Peninsula Museum of Art is proud to announce the Frances S. Golden Fund for the Encouragement of Women in the Arts.

The fund is established in honor of local artist Frances Stock Golden who celebrates her 80 birthday in October. She is represented in the Museum's permanent collection by such works as her bronze and steel table which was exhibited in the Museum's 1987 Biennial Juried Exhibition and was the recipient of the purchase award for that year.

For more information about contributing to the fund call the museum's director Donna Kneeland at 372-5477.

## CARMELITES PLAY COLLEGE SPORTS

Ike Stewart, a graduate of Robert Louis Stevenson School, is a member of the Bobcats football team at Bates College in Lewiston, Maine.

Stewart, a senior, is a wide receiver and defensive back for the team. He was 2-6 in 1990, and is looking to improve on that mark in 1991 thanks to an improved offense and continued strength on defense. The Bobcat schedule includes such New England powers as Williams, Trinity and Wesleyan, as well as CBB Conference rivals Colby and Bowdoin.

Coached by Web Harrison, Bates is playing its 98th season of varsity football.

Chris Parrish, son of Susan Parrish and graduate of Robert Louis Stevenson School is a member of Bobcats men's cross country team at Bates College in Livingston, Maine.

Parrish, a junior, 19-3 in 1990, were rated the No. 1 Division III team in New England in the season-opening coaches' poll. They also were ranked among the top 20 teams in the nation.

Coached by Walter Slovenski, Bates is traditionally one of New England's top small-college cross country teams and regularly is represented in the NCAA Division III championships.

## FOUNDATION CELEBRATES 46 YEARS

Representatives from the Community Foundation for Monterey County's 1991 grantee agencies, several hundred donors and other guests celebrated the Foundation's 46th year of service at their recent annual meeting.

Foundation Executive Director Todd Lueders announced that the Foundation will make a record \$1.1 million in grants before the end of the year from an endowment of about \$11.5 million. To replace four board members whose terms had expired, the Foundation's voting members elected attorney Paul Hamerly and community volunteer Antoinette Simmons of Salinas, Superior Court Judge Harkjoon Paik of Carmel Valley, and J. Breck Tostevin, CPA of Carmel.

The members also elected William Doolittle of Carmel to a second three year term on the board. The board also announced officers for 1992, including Roberta Bialek, president; William Doolittle, vice president; Malcolm Millard, secretary; and William Pope, treasurer. In his summary of the year's highlights, Executive Director Todd Lueders pointed out that 1991 was a "year of firsts."

It was the first time the Foundation had collaborated with other funders in initiating a major grant (\$100,000 for the teen pregnancy prevention project underway with Planned Parenthood and the Girl Scouts). It was also the first time that more than \$1 million in grants were made to local agencies, and the first time that the Foundation hosted a luncheon for estate and financial planners.

The Foundation also presented Distinguished Trustee Awards to Virginia Stanton and Gordon Paul Smith for their outstanding support for a wide variety of local projects and charitable agencies. In addition to a cash award of \$1,000 that will be designated for a local charity, they each received an engraved champagne bucket to commemorate their recent collaboration on behalf of the Maritime Museum and Stanton Center.

## DISTRICT FLEA MARKET/AUCTION

The Monterey Regional Waste Management District is celebrating not one but two anniversaries this month...40 years of service to the Monterey Peninsula by the District and 25 years of successful operations at the Marina Landfill.

An open house will be held on Saturday, Oct. 26, 1991 for District residents to visit the Landfill and see, first hand, all the various recycling and source reduction activities currently in operation. Open house hours will be 9 a.m. to 4 p.m.

District staff will be on hand to answer questions, distribute literature, and conduct site tours. Residents will be allowed to dispose of up to 1,100 pounds of household refuse FREE (a \$5 value) when they bring along a bag of recyclable materials such as glass, aluminum and paper. The District's "Drop & Swap" Program for household hazardous materials will be open as well for individuals, businesses and other organizations to pick up paints, cleaners, and garden products for free.

Continued on page 13

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# First Person

By Beatrice Azhderian

## Thank you, Betty White

YOU BETTY, made my 80th birthday a very SPECIAL one.

On last Saturday, when Betty was signing hers and Tom's book, *The Leading Lady*, I watched her for some time, she was so sweet and courteous to all, and there were hundreds of us. I start reading the book right away. It was beautifully written and very touching. One can see why they say "A dog is man's best friend".

I remember years ago when my dog died, I cried for many weeks, I just couldn't stop crying, till one day my mother said, "Beatrice, I'll bet when I die you won't cry so long." That stopped me crying.

I am very fond of Betty White. Her acting ability, her sweet and natural person, comes through with her great

smile. I have seen her many times in Carmel. I feel as though I know her. But I know she doesn't know me.

That great day of her book signing in Carmel, was a big day for me too. I had just become 80 years old and I had enough nerve to ask one of the nice volunteer of our SPCA to take a picture of me with Betty White. This picture of us has brought me great joy.

*The Pine Cone* about a month ago, published an article I had written of my dog "Cameron." He has become a celebrity.

When I take him for his walks now, people know him and call him by his name and ask him how he is and so on. Now, I, know the that good feeling of being known. So thanks again, Betty White!



WRITER BEATRICE Azhderian with actress and author Betty White at book signing.



CAMERON HAS become a celebrity ever since he appeared in the pages of the Carmel Pine Cone.

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## PUBLIC FORUM

Hwy 1 Improvement project  
Final Environmental Impact Statement  
Hatton Canyon

October 29, 1991

Tuesday Evening, 7:00 - 10:00 p.m.

Steinbeck Auditorium,  
Monterey Conference Center

Topics for Discussion:

Merits of Alternatives to the Hatton Canyon Freeway  
Adequacy of Final Environmental Impact Statement  
How the public can respond

Presented by  
Supervisor Sam P. Karas  
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Next Hatton Canyon Hike October 27 - Information 624-3263

## Knowledge of CPR could save lives

MORE THAN 70 percent of all CPR

(cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

On the other hand CPR saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year. Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is \$20 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

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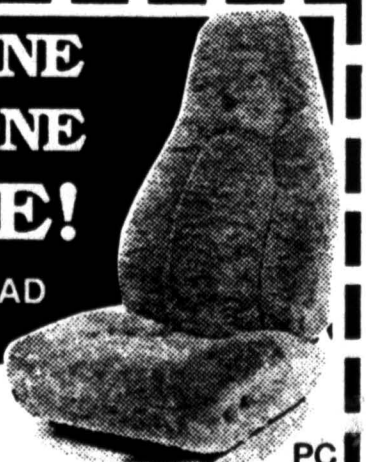
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# PINE WHISPERS

Continued from page 11

The District is also planning a "first-ever" flea market and auction at its Marina Landfill site on Saturday, Oct. 26, 1991. Hundreds of items will go on sale or will be auctioned off in an effort to find new homes for materials disposed of at the landfill that still have a useful purpose.

Sale items include bicycles, patio furniture, garden accessories, tools, doors and miscellaneous hardware. More valuable items like woodburning stoves, antiques, furniture, oil paintings and collectibles will be auctioned off.

The sale will be from 9 a.m. to 4 p.m.. An auction preview will be held from 9 a.m. to 1 p.m. with the actual bidding starting at 1 p.m. District staff will be on hand directing traffic, answering questions and loading purchases for the public. Free soda pop will be provided by the 7-Up Bottling Co. of Salinas.

The District has long been concerned with the many materials being landfilled simply because residents no longer had a need for the product or were moving and could not transport their household belongings. The staff began salvaging these materials in mid-July, before they were buried in the landfill, and prepared the useable items for resale.

Monies raised from this flea market and auction will support the District's less profitable recycling programs. If successful, the

District plans to hold future sales and eventually will locate a permanent sales facility for salvaged items.

## MAKE A DIFFERENCE

Loneliness is a disease of the heart and it can happen to anyone. Often it is an elderly person, living alone, without family and friends nearby. Perhaps they would like to meet someone who could phone and visit them regularly.

Make a difference and call the Alliance on Aging at 646-4636 in Monterey or 758-0911 in Salinas.

## NATIONAL WATERFRONT AWARD

The Recreation Trail through the City of Monterey received an Honor Award for "Excellence on the Waterfront": from the Waterfront Center, a national organization promoting urban waterfront design and planning.

The Recreation Trail was funded by the City of Monterey, the Monterey Peninsula Regional Park District and the State Coastal Conservancy. It was designed by Callander Associates, landscape architects in Monterey, along with W.J. Hanna and Son, civil engineers, and Fehr Engineering, electrical engineers.

The Recreation Trail is the second Monterey waterfront project to be recognized by the Waterfront Center. The Monterey Bay Aquarium received a similar award from the organization in 1987.

## BAHA'IS REQUESTS NOMINATIONS

The Baha'is of the Monterey Bay area are requesting

nominations for the 12th Annual Human Rights Day Award.

The person selected for this honor must be someone who has performed significant service as an avocation in the field of Human Rights.

Past awards were presented to Narita Monhollan for her assistance with the handicapped, Nancy Costello for her continued help with the physical needs of the Salinas Valley farm workers; Wilfred Tosch for his efforts with the hearing impairment program, Nell Meyer, an active participant with Guide Dogs for the Blind, William Monning for his work for human rights in Central America; Rosemary Matson, founder of Continuing the Peace Dialogue; Ruth Henk, Hospice volunteer, Adele O'Grady; a founder of Multiple Sclerosis Community Services; Dr. LeRoy Allen for his help and research with atomic bomb victims and services to Hospice, and Ewalker James, community activist for civil rights and Citizens Against Drug Abuse. Last year's recipient was Raymond Phares for his active role in combating illiteracy.

If you have a nomination, please mail the name and description of service along with your name and address Baha'i Human Rights Committee, P. O. Box 1131, Monterey, 93940 by Nov. 15.

The award will be presented at a Human Rights Day luncheon in December, which will be sponsored by the Monterey Bay Chapter of the United Nations Association with the co-sponsorship of other human rights related organizations. For more information call 647-9862.

## ORIGINAL MONTEREY HAUNTED HOUSE

The Spirits are around you....ghosts and goblins abound....the full moon casts its spell and the spooky excitement is everywhere when you visit the scariest place in town this Halloween season. The original Haunted House of Monterey will be open to the public on Oct. 29, 30 and 31 from 6:00-8:00 p.m. at the Hilltop Park Center,

871 Jessie St., Monterey. Admission is fifty cents per person.

The Haunted House features many horrifying thrills and chilling throughout your incredible journey. Take a trip down a deserted mine shaft, shudder as you creep slowly through the haunted graveyard, trek through hangman's gulch and pass by the circus of terror. These chilling scenes and many more await you.

The Haunted House is designed for adults and children ages six years and older. This family event is planned and constructed by the Monterey Recreation & Community Services Department and volunteers from the Monterey Peninsula Jaycees. This event is co-sponsored by the City of Monterey, the Monterey Peninsula Jaycees, RWAV 97 FM and KCBA FOX 35. For more information call 646-3975.

Continued on page 16



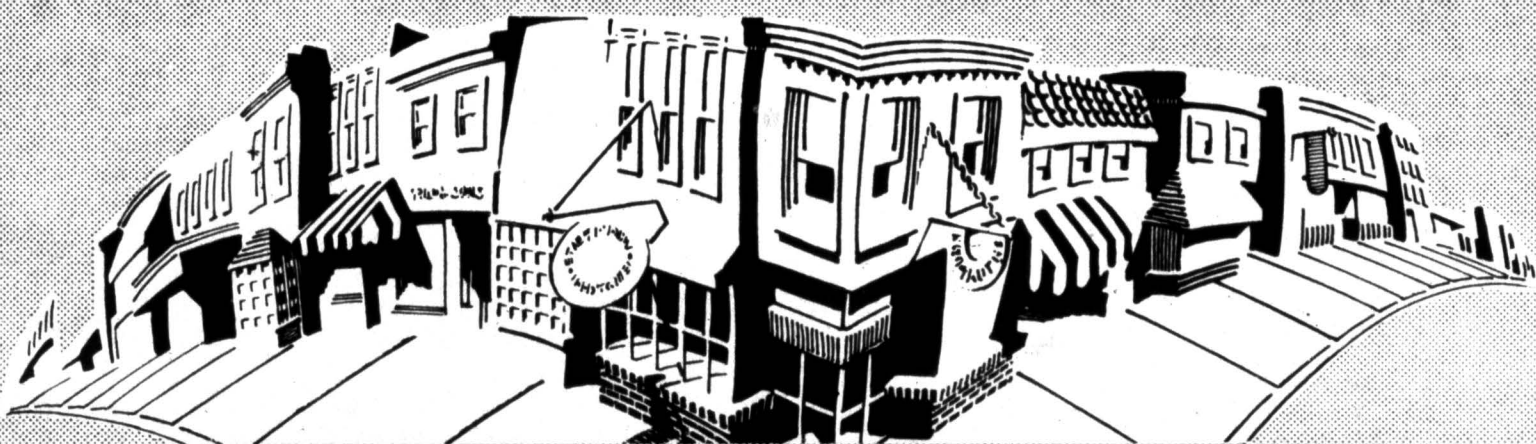
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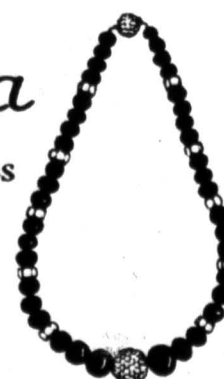
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# VENTANA WILDERNESS REPORT

BY CRAIG  
HOHENBERGER



## Identifying eagles

THE SUCCESS of the Ventana Wilderness Sanctuary (VWS) bald eagle translocation project depends upon many important factors. Besides the actual translocation and "hacking" of the eaglets, we are very interested in their post-breeding behavior and distribution.

To augment information on bald eagle dispersal patterns, we use radio-telemetry equipment and red and blue tarsal color bands. We do know that bald eagles travel over extensive areas so, to adequately monitor their movements, we need your assistance in documenting these dispersals.

The information contained in this article will help you document, identify, and learn about the subtle

differences between bald and golden eagle plumages. Although now quite rare over much of its range, the bald eagle is a familiar symbol to red-blooded Americans and birders alike. The striking white head and tail instantly identify the adult, but there exists a confusing array of sub-adult plumages which will be the focus of this month's article.

Where does one go locally to be treated to this array of plumages? San Antonio and Nacimiento Reservoirs on the east side of the Coast Range host some 30 to 40 or more eagles in winter, primarily from December through March. Historically, the bald eagle nested on the central coast of California; the last recorded nest was in Lafler Canyon, Big Sur, in 1934.

The following information on plumages comes primarily from field work in the Big Bear Lake area in Southern California by Kimball Garrett and unpublished notes by Dave Shea. The illustrations are reprinted with permission from the National Wildlife Federation, *Field I.D. Pamphlet for North America Raptors*, 1982 (article by William S. Clark & Michael E. Pramstaller, and illustrations by Bob Pratt). The following information has been edited and printed with permission from a March 1980 article in the *Western Tanager* by Kimball Garrett.

Remember that it's risky to put an absolute age on an individual: as in humans, there are "late bloomers" and "early bloomers;" protracted molting in the bald eagle also confuses the age questions. Adult bald eagles up to 18 years of age have retained some brown in the tail. So the following drawings should be used as a guideline for aging bald and golden eagles.

In their first year, bald eagles are almost entirely dark brown; there is much white in the wing linings, however, giving them a superficial resemblance to an adult California Condor. This white extends slightly onto the sides, and there may be slight pale mottling in the tail.

In the second year, much of the lower breast and belly is mottled with white, contrasting with the dark chest. There is also a distinct pale brown to whitish area on the upper back. In this plumage the tail has distinct light and dark zones. The body and underwings darken considerably in the fourth year, and the head has lightened somewhat, leaving an "osprey-like" dark eye-line.

The body and underwings darken considerably in the fourth year, and the head and tail (although still considerably marked with brown) are contrastingly whitish. Beware, though, as enough dark may be present on the head and tail to give these birds a resemblance to first year birds. Fourth year birds lack the white wing-linings, however, and have a pale bill.

For one or two (occasionally more) years after the fourth year, limited brown smudging may occur on the head and at the tips of the rectrices (often forming a thin terminal band on the tail). A few white feathers often remain on the underparts and wing-linings. In subsequent plumages, birds will appear typically adult.

The beak and eyes lighten gradually. Both are blackish in first year birds. Eyes may be pale yellow (as in the adult) as early as the fourth year, and the beak is usually the yellow hue of the adult by the fifth year.

We want to extend our thanks to all who have assisted either directly or indirectly with successfully fulfilling goals from our original 5-year plan. However, we now are embarking upon a new 5-year plan, e.g., the continuation of our "Bald Eagle Project" and the implementation of our Andrew Molera Environmental Research and Education Center. To continue these very important projects, additional assistance is needed!

To illustrate some of the expenditures we are faced with, each eaglet will eventually cost the organization \$5,000 dollars to translocate, release, and monitor its movement patterns. Your effort, whether it is monetary or volunteer help, makes all the difference in the world.

Call Craig Hohenberger at 626-8348; Alice Ahlgren at 659-0982, or write for more information at: VWS, P.O. Box 894, Carmel Valley, CA 93924. We would greatly appreciate your help. Thankyou!

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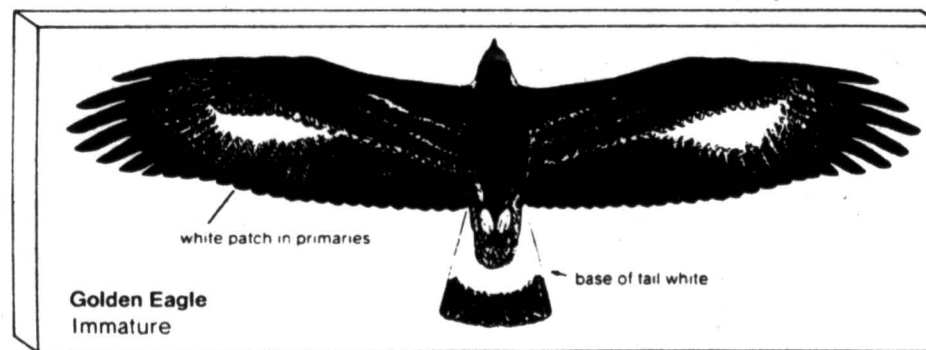
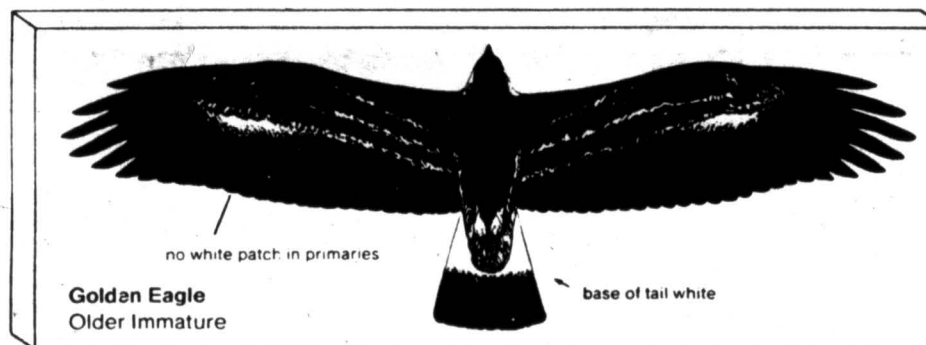
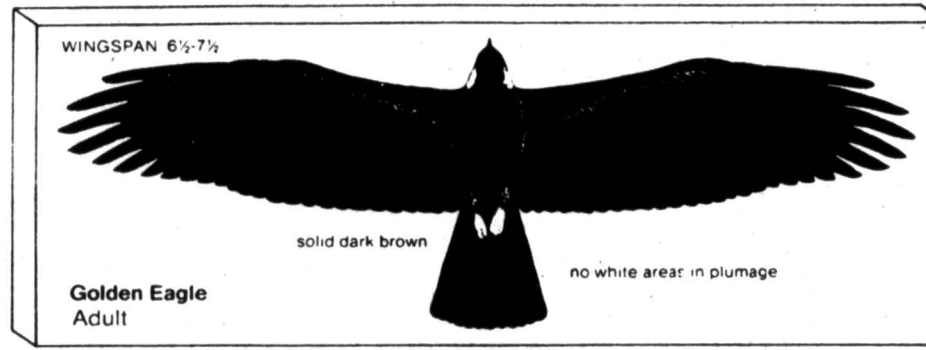
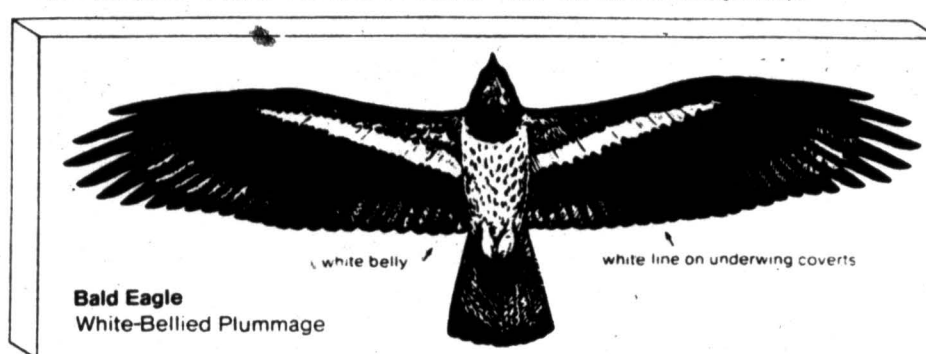
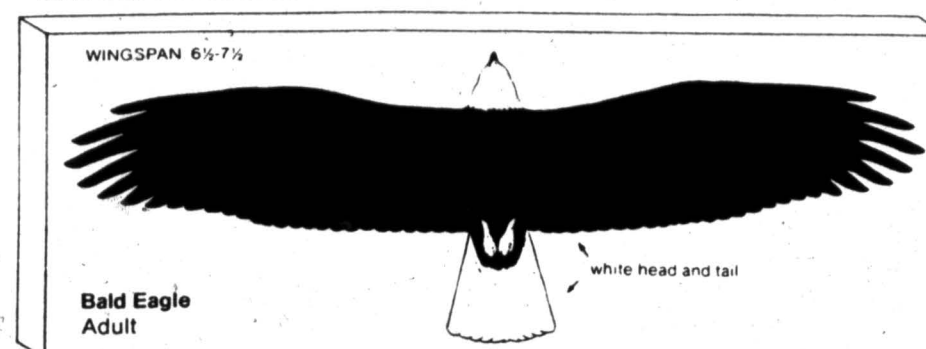
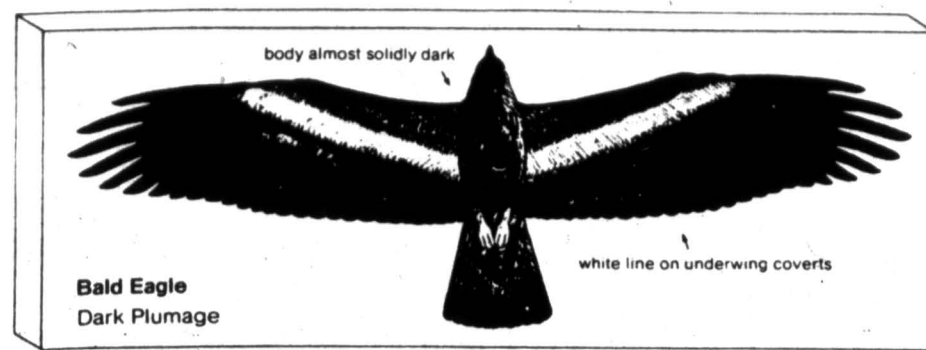
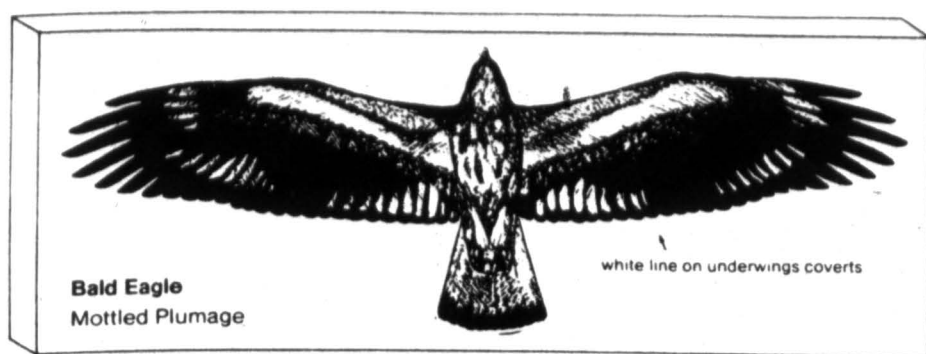
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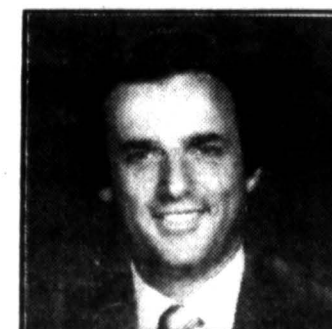
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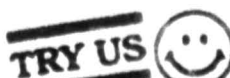
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# PINE WHISPERS

Continued from page 13

## FRIENDS OF LA MIRADA

The holiday season arrives early on the Monterey Peninsula this year with "Home for the Holidays." Sponsored by Friends of La Mirada, the event is open to the public the weekend of Nov. 8-10. This is the second floral and decorator open house to be held at beautiful La Mirada, the historic adobe, an extension of the Monterey Peninsula Museum of Art.

Proceeds go for the maintenance of the adobe and its invaluable antique furnishings and works of art. The home will be bursting with unusual and festive ideas for the coming holiday season, presented by almost 30 exhibitors from the San Francisco and Monterey Bay areas.

Featured will be decorator theme rooms, special holiday table settings, floral extravaganzas, and a display of

priceless porcelains by Hermes, the distinguished European firm noted for its fine accessories and stylish apparel.

The Shop-in-the-Garden will also be filled with exciting gift ideas. A huge tent will be erected, courtesy of Tiffany & Co., to hold the crowds expected to attend. La Mirada and its gardens will be open to public tours on Friday, Nov. 8. A special feature will be a display by the Monterey History and Art Association, "A Wedding Scene from the 1920s." The cost is \$10.

On Saturday, Nov. 9, there will be tours of three fine homes in the neighborhood, including tours of La Mirada itself. Refreshments will be served. The cost is \$15. The event closes on Sunday, Nov. 10 with "Breakfast at Tiffany's," hosted by the Hyatt Regency at La Mirada from 10 a.m. to 2 p.m. Dencie Brooke of Tiffany & Co., a major sponsor of this event, will display her firm's latest holiday gift items and accessories. The cost is \$25.

For more information call 372-5477.

## PEBBLE BEACH HORSE SHOW

On Sunday, Oct. 13, the first in a series of four horse shows was held at the Pebble Beach Equestrian Center. Over 60 riders from Monterey County competed in the

event. Marnie Johnson from San Anselmo judged the jumping classes, and Quay McCormick from Stockton judged the flat classes. This series of horse shows is sponsored by The Tack Box of Carmel, and the next show is scheduled for Nov. 10. The following riders came in first or second in accumulated points for the day in their division:

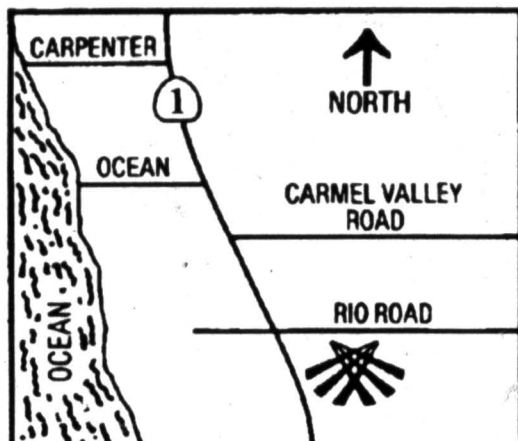
SHORT STIRRUP (12 and under): CHAMPION: Janelle Barbier (Cypress Stables) RESERVE: Jennifer Scudder (Elkhorn Stables)

FUTURE HUNTERS (17 and under): CHAMPION: Marcy Connelly (Pebble Beach) RESERVE: Heather Suval (Cypress Stables)

FUTURE HUNTERS (18 & over): CHAMPION: Melanie McCarty (Ft. Ord Stables) RESERVE: Rick Lagerstrom (Ft. Ord Stables)

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# Carmel's annual Halloween parade also celebrates city's 75th

THIS YEAR Carmel's Annual Halloween Parade has a special twist: The City of Carmel-by-the-Sea is celebrating its 75th Birthday. The parade is scheduled to take place Thursday, Oct. 31 beginning at 4 p.m., at Sunset Center, on San Carlos Street.

Dress in an elegant, ghoulish, or down right outrageous costume (good taste of course) being a friend, and join the parade. Everyone is invited to attend; adults are encouraged to wear costumes. No bicycles, skateboards or rollerblades, however.

The annual Halloween Parade features local youth, school clubs, city officials, and guests. Some of the music featured in this year's parade will be the 7th Infantry Division (Light) Band and Nick Williams Fog Horn Band. The parade will also have a variety of vintage automobiles with special passengers.

Anyone wishing to participate may be-

gin assembling at the Sunset Center Parking Lot (in front of the theater) as early as 3:15 p.m., but must be in line by 3:50 p.m. in order to participate in the parade. The children will line up according to grade level, (look for a monitor holding a sign identifying the grade level.) *Any child under 7 must be accompanied by an adult!* For parents who are dropping off older children, please use 10th Avenue to avoid traffic. After the parade please pick up the children in the beach area at Del Mark Parking lot.

The parade route will begin at Sunset Center traveling north along San Carlos Street. It will then turn left on Ocean Avenue and proceed south down to the beach. Free ice cream will be available for all children. In the event of rain, a cancellation decision will be made by 2 p.m. For a cancellation notice or any other information, please call the Carmel-by-the-Sea Recreation Department at 626-1255.



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# COAST & COUNTRY

By Barbara March

659-4536

## Poolside

THERE WASN'T a mist in sight. Moonlight reflected across the water from Stillwater Cove to Pt. Lobos and the air was calm and balmy. A seasoned veteran of The Beach & Tennis Club took one look around the pool at the "Original Grillmasters Classic" and commented, "When it's perfect, it's more than perfect here."

The crowd of 300 gathered at The Beach Club at Pebble Beach would have agreed had they overheard. It looked more like Hawaii or the Mediterranean than Pebble Beach. People chatted in the moonlight and lined the wall surrounding the Beach Club pool. Down below the sea wall Pebble Beach Company President Tom Oliver and his wife Margaret were having a beach party with some friends until the incoming tide chased them up to the pool deck. Everyone savored the evening.

And the food. The American Institute of Wine & Food's timing for the "Original Grillmasters Classic" was perfect. Co-chairs Shane Fuller and Paul O'Dowd assembled the best of the chefs for an evening of smoking, grilling and desert nibbling.

Central 159 served rabbit with Tai Pei barbecue marinade, Rio Grill did chicken apple sausage with black beans and mustard sour cream, Highlands Inn grilled 350 boned quail, The Lodge barbecued their signature lamb chops and Rancho San Carlos offered chili cured beef. Who said we're all becoming vegetarians?

### SLICE OF HISTORY

Carmel Heritage observed the 75th anniversary of Carmel-By-The-Sea on the same rare night — the kind Carmelites live for — clear skies, warm air off the ocean, a glowing sunset. Unfortunately the remarkable sky was attributed to the tragic fires raging in the Bay Area. The setting sun, filtered through smoke, cast an orange fluorescent glow over the village, and clashed with the pink walls and red carpet of the Pine Inn.

Everyone agreed the Pine Inn was a perfect spot to celebrate the 75th anniversary. It has a sense of history but isn't musty. A hotel staffer credited Food & Beverage Manager David Callaway for bringing more community events to the historic hotel.

The sliding roof in the Gazebo Restaurant was open to the night air and Jean Draper looked up at the stars and October moon and said it brought tears to her eyes. What had originally drawn Jean out to the Gazebo was the incredible cake created by Pine Inn Executive Chef Heinz Fanderl. A scale-model reproduction of the Carmel Mission, it was executed in chocolate with a mocha butter cream frosting. Fanderl insisted it was meant to be eaten even though it took him four days to create it.

The Pine Inn crowd was festive and large, Jackie Coon and the band knew the words to the Abalone Song (but not the music) and the silent auction offered some intriguing pieces of Carmeliana. Items like a map depicting the history of Carmel created by local artist Jo Mora, a hand-carved gate from the Sayer home, aperitif glasses belonging to former Carmel mayor Herbert Heron, architectural cornices from Flanders Mansion or a weekend at Jean Draper's Palo Colorado Canyon cabin. Anyone who was outbid on the cornices can pick up more at the Flanders Mansion. Call Carmel Heritage 624-4447 for details.

### PEEPS

AIWF member Walter Georis is on his way to becoming the official chairman of the organization's scholarship committee. Proceeds from the "Original Grillmasters Classic" will benefit a educational fund which has been established to foster a new generation of chefs on the peninsula. Georis is happy to take on the project.

"We're concerned with the peninsula's need to offer a strong line of food professionals to local restaurants," he said. "Our aim is to give young people a perception of what we do here; to share our knowledge with a second generation. The peninsula has become a mecca for food and wine and we want to insure the continuity of the high standards we have established."

Details are sketchy, but Goeris sees a summer apprenticeship program for high school-age students as a strong possibility.



CO-CHAIR Shane Fuller credited Beach Club Assistant Manager Kevin Buenafe and his staff with seeing to every detail and helping make the "Original Grillmasters Classic" a smashing success. (Ray A. March photo.)



WALTER AND Sylvia Georis were among the chefs and Monterey County vintners who generously donated their time and wine to the "Grillmasters Classic." Co-Chair Paul O'Dowd (left), thanked everyone for their support. (Ray A. March photo.)



BOB BUSSINGER (center), said he still had room for a dish of Janet and Jacques Melac's tarte tatin. In addition to grilled delicacies the "Grillmasters Classic" also featured a room full of deserts. (Ray A. March photo.)



WILLIAM SMITH, Pam Musgrave and Nancy Phillips strolled poolside at the "Grillmasters Classic." (Ray A. March photo.)



GARY DAVIS, resident manager of The Lodge at Pebble Beach joined Phyllis Hubbard for a toast at the "Original Grillmasters Classic," held at The Beach & Tennis Club. (Ray A. March photo.)



THE PACIFIC Grove Chamber of Commerce "Black and White Auction" brought Pagrovians out in their formal attire for the event held at Rancho Canada in Carmel Valley. Rick Ringler, Lisa Estabrook and Councilman Don Gasperson wore combinations of black and white. (Chris Hulse photo.)



THE NEWELL clan attended the 75th anniversary dinner dance. (Left to right), Roger, president of Carmel Heritage, Beverley, Harriet and Bruce. (Barbara March photo.)



## Coast & Country

**MOTHER GOOSE** lives. Shirley Holt's newest book is out. Mother Goose Volume II is on the shelves of local bookstores. Just in time for Christmas. It's sure to give Terminator II some stiff competition, we hope.

### THUMBS UP

Ever wonder how sociological changes start? A copy writing drone at the California Department of Motor Vehicles has kicked in the perpetual motion machine that will eventually lighten up the daily grind for thousands of California motorists.

Some say our society has lost its sense of humor. Read back issues of the Carmel Pine Cone and you'll discover a wry wit and tongue-in-cheekiness that would be frowned on today. Our anonymous DMV drone has unknowingly picked up the baton from those early Pine Cone writers.

Drivers who have maintained an unblemished record for several years are receiving letters with the words "CONGRATULATIONS" printed across the top. The letter reads, "Congratulations on maintaining such an excellent driving record. During the past eight years, you were eligible for two extensions based on this performance. The law, however, only allows a driver to extend his/her drivers license two times in a row. You must now renew your license at a DMV office. See below."

Who are they trying to kid? This means a test. The letter goes on to list six open book questions you can answer at home with the help of friends and family and follows with renewal instructions. Our favorite is number three.

"3. We will give you a vision test and also take a thumbprint or fingerprint, if you have no thumbs, and a photograph."

Now, the DMV will probably hear some squawking from the National Thumbless Association, but if you chuckled like we did, that copy writer has hit the mark.

### DeBACHery

A invitation featuring a photo of a sea otter in a powdered white wig could only mean one thing. It's time for the sixth annual Bach Festival "Fun-Draiser." "DeBACHery" will be held at the Monterey Bay Aquarium Saturday, Nov. 2 at 7:30 p.m.

Devotees of debachery say the Bach Festival event is one of the best and least expensive parties on the peninsula. For a ticket price of \$75 per person revelers can roam the Aquarium, enjoy dinner catered by the Portola Cafe, wines provided by the Chalone Wine Group (Chalone is the official vintner of the Bach Festival), dance to music played by Dick LaSalle, and bid on silent auction items that include tickets to the Vienna State Opera.

Fax your ticket requests to 624-2788. Or call 624-1521. Proceeds benefit the 55th season of the Carmel Bach Festival.

### HANDWORK

The Carmel-By-The-Sea Chapter of the American Red Cross opened during World War I and at the first

board meeting held Oct. 1, 1917 Mrs. A.R. Josselyn, chairman of the Workroom, reported on the numerous shipments to the war front. They included hand knitted sponges and eye pads, mufflers, sweaters, wristlets, helmet liners, boot, cast and hospital socks and watch caps, triangular bandages and comfort bags.

In 1932, during the Depression, 58 garments were sewn and distributed with a total of 140 persons receiving at least four miscellaneous clothing items. By April, May and June of 1945, 81 workers had completed 1,864 articles of wearing apparel for the soldiers overseas. There was no stopping them. They made curtains for Fort Ord and the Monterey Airport. They made 549 pairs of slippers in six months.

In the '50s and '60s old army sweaters were recycled into afghans. Today, in addition to the other services the Red Cross provides members continue to knit sweaters, lap robes and afghans for patients in Veteran hospitals across the country, continuing the tradition of hand-made garments.

The Carmel-By-The-Sea Chapter of the American Red Cross celebrates 75 years of service Sunday, Oct. 27 at The Holman Ranch in Carmel Valley. Call 624-6921 for ticket information.



KAY PRINE, Fleece Dennis (left), and Pine Inn Executive Chef Heinz Fanderl and Jean Draper at the Carmel Heritage 75th anniversary dinner dance. The star attractions (center), were the Carmel Mission cake and wax replica of the War Memorial. (Barbara March photo.)



PAST CHAMBER President Debby Amaral, Chamber Vice President Marabee Boone and Mark Guilford greeted guests arriving at the "Black and White Ball." (Chris Hulse photo.)



TODD LEUDERS, director of the Community Foundation, congratulated the recipients of the Distinguished Trustee Awards. Virginia Stanton and Gordon Paul Smith each received glass champagne buckets and complimented one another on their accomplishments. Smith referred to Stanton as the "first lady of the Monterey Peninsula." Together they have made the Stanton History and Art Center a reality. (Chris Hulse photo.)



HOW DOES she do that? Joe Shammas (left), and Pacific Grove Chamber President Laverne Seeman both cast a skeptical eye on Genie Houdini's rope tricks. Houdini amazed her audience with a magic show following dinner at the "Black and White Auction" held at Rancho Canada. (Chris Hulse photo.)



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### Choral Society seeks singers

The Monterey Peninsula Choral Society will prepare for its Christmas concert, scheduled Dec. 6 and 7 in the Carmel Mission Basilica.

The group will rehearse from 7 to 10 p.m. Tuesdays in the Church of Religious Science, Franklin and Pacific streets, Monterey. Music director and conductor is Barney Hulse.

For more information, call 375-0213 or 649-6772.

### Survivors of incest gather

Survivors of Incest Anonymous, a 12-step recovery program for women age 18 or older, meets 7 to 9 a.m. each Friday.

There are no dues or fees. The program is open to women who have been abused by a family member or anyone the child trusted. For more information, contact Bobbi Mosley at 899-4131.

### Crisis Line volunteers needed

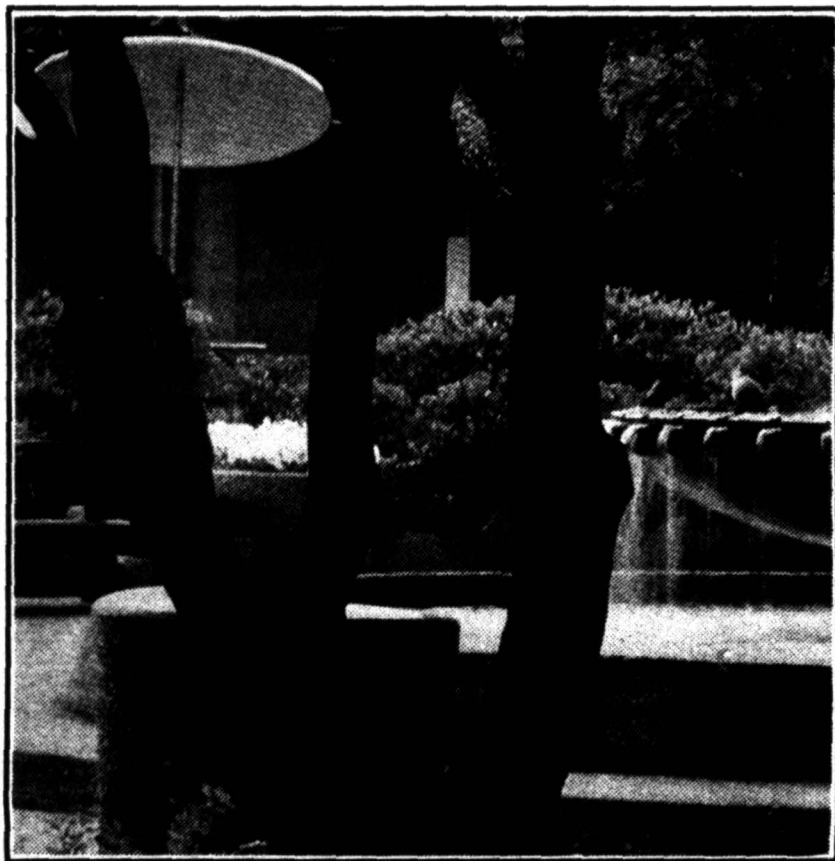
The Community Counseling Center seeks crisis line volunteers. People interested in learning counseling and communication skills and who want a meaningful way to become involved in the community should call Cathy Smith at the center, 590 Pearl St., Monterey, 373-4775.

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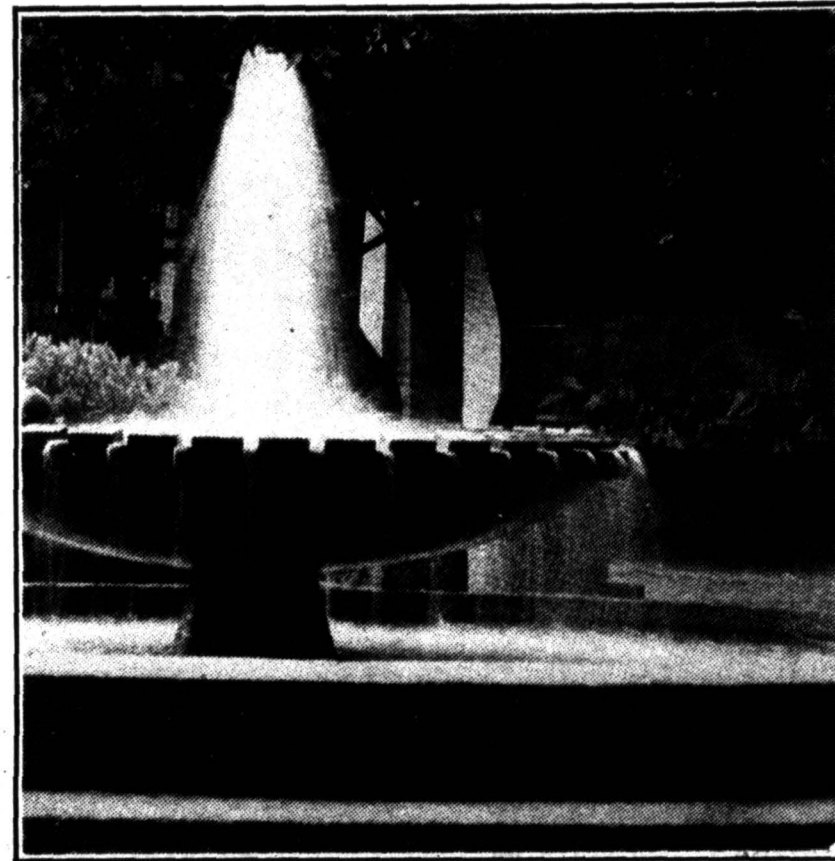
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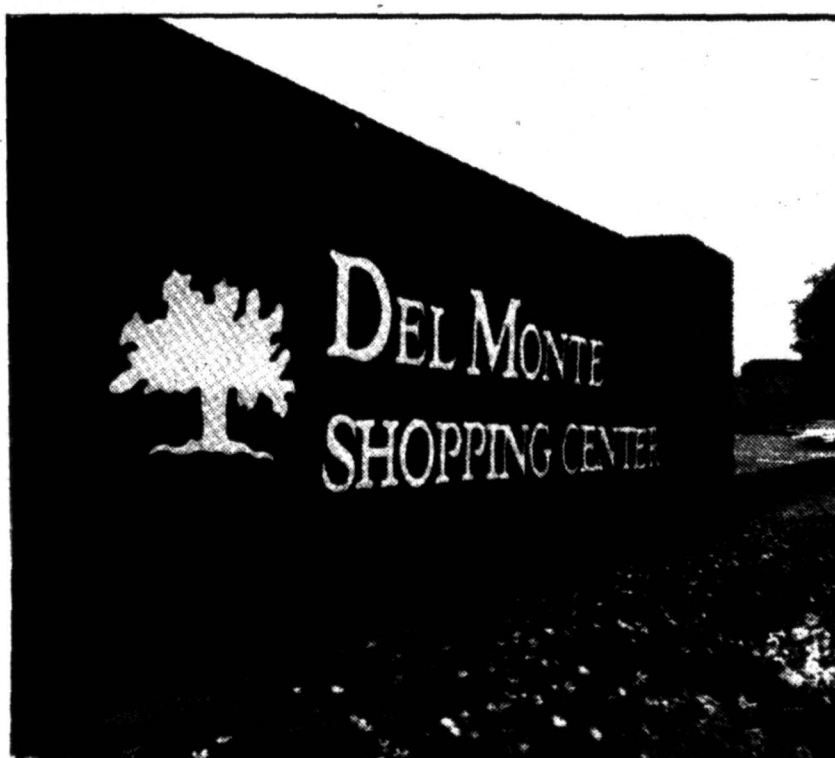
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## Music Corner

By Nathalie Plotkin

### Consummate experience

THE KEYBOARD Artist Series inaugurated its new season at Carmel's Sunset Center Theater by presenting pianist Grigori Sokolov in concert and for those people who either didn't choose or were prevented from being in attendance, I send my sincerest condolences. You were deprived of a consummate musical experience of an order of magnitude that doesn't roll through these parts all that often.

The event was of the caliber to make a reviewer dig deep to find the proper degree of adjectives to convey its quality. The program was simplicity itself. There were two Beethoven sonatas, three Rachmaninoff preludes, a Prokofiev sonata and three encores, but the results reached Everest heights.

Sokolov began with an old friend, the Beethoven "Sonata no. 8 in C Minor" op. 13, "Pathétique." Every pianist in the audience has played that work (including me) but that made his version all the more revelatory. The opening tempo was deliberate and highly expressive, making the contrast to his breakneck speed in the Allegro more vivid. These tempos alternate several times and one became totally involved in tracing the drama of the music.

The adagio was quietly thoughtful and lyrical. Its poetic vein was created by finely drawn tonal gradations and etched artistry. The control was sheer mastery in its tenderness and clarity. The Rondo was treated with Mozartean verve and dynamics, but also with Beethovenian accents. This is a rare and personal view, but one that was completely valid and totally convincing.

The performance of the "Sonata no. 12 in A flat Major" op. 26 was in the same cultivated and musicianly style. The artists' singing tone and perfect legato touch were extremely applicable and suitable for the classic symmetry of the "Theme and Variations" that begin the sonata. Fleet, yet molded; playful, yet exquisitely wrought; it was music making of the highest order.

The maestoso "Funeral March" was taken at a stately, meditative pace and evolved into a noble procession, full of depth and dignity. The playing was again intensely focused and the dynamic control of the instrument was superior.

"Three preludes," op. 23 by Rachmaninoff were another example of the artist's flexibility and versatility. The "Prelude in B Flat Major" was a display of brilliant bravura technique. It was a miniature drama, but demanded tremendous facility and manipulative skill. The "Prelude in D Major" had a reflective Chopinesque fragility coupled with a sense of purpose which brought it to emotive heights and created great communicative insights. The familiar "Prelude in G Minor" was outlined with imperious strength and elan and Sokolov freshened up this old warhorse to delightful effect.

The "Sonata no. 7 in B Flat Major" op. 83 of

Prokofiev was a magnificent tour de force for the artist. His attack was fiery and titanic, just as refined in its way as the lyrical tone and fine legato demonstrated earlier in the program. He is truly a master of his instrument and there was no denying this awareness as he moved from the percussive, powerfully emotive passion of the first movement to the richly evocative yet bleak waltz in the second movement and then, back to the cleanly sonorous and infinitely colored ostinato insistence of the last movement.

In response to vociferous and long lasting applause, Sokolov offered the Chopin "Prelude in E Minor," the Russian Dance from "Petrouchka" by Stravinsky and a "Prelude" by W.F. Bach-Silotti as encores.

Finally, a well merited "Bravo" for the Bronsons who made this evening possible.

## Music Corner

### Varied and substantial

THE SECOND concert of the Carmel Music Society series brought the long-established and justly renowned Beaux Arts Trio to Sunset Center Theater last Tuesday night. The trio, consisting of violinist Isidore Cohen, cellist Peter Wiley and pianist Menahem Pressler performed a well-chosen, musically varied and substantial program.

To open the evening, one of Mozart's earlier works, the "Divertimento in B Flat Major" K. 254 was offered. It should have been subtitled as a sonata for piano, with obligato violin and an almost dispensable cello doubling the piano bass line and it sounded like classical style salon music. Hardly cerebral but very listenable, it was very pleasingly expounded.

Pianist Menahem Pressler was very much in charge and very much involved in his highly adept playing. The Adagio had an Irish folk song lilt and engaging piano trills and embellishments which were issued in liquid smoothness. In the Rondo the piano part was agile and running and the violin had lightly bowed arpeggios that were fitted in very neatly. It was a stylishly elegant presentation of a light, small dimensioned piece of music.

In sharp juxtaposition of content and contrast of design, the Beaux Arts musicians turned to the Ravel "Trio in A Minor." This work is grounded in the composer's native Basque country and truly made one aware that this was music from another and colorfully exotic milieu. Even though Ravel's music is directly opposite in atmosphere, the approach included many of the elements needed to play Mozart as well.

There was a magnificently flowing piano part and a string group employing airy, delicate tone and elegant bow technique. There was, however, a much wider dynamic range and often a much larger scaled throbbing excitement. The instruments were in a totally altered state of equilibrium with the attacks and acoustical proportions defined by the stringent technical demands of the writing.

The rhythmic interplay of the "Pantomime" elicited a very fine response. The soloistic lines and the wide variety of instrumental effects and techniques made one realize that Ravel asked these players to do almost everything possible for their instruments and they all met his demands with accuracy and dispatch.

The "Passacaille" was a mellowly purveyed Gregorian chant. Played in all three instruments' lower registers, it was broad-breathed and strongly intoned. The playing was masterful. The concluding movement was a rapid, sweeping and brilliant musical construction and the group built thrilling climaxes with virtuoso finesse.

After the intermission we heard an expansive and unhurried performance of one of the monuments of the literature. The Beethoven "Trio in B Flat Major" op. 97 (Archduke), was cohesively conveyed with a solid grasp of its technical and musical values. Here the piano part is of non-stop concerto solo proportions and the pianist must be careful to maintain proper balance with his less powerful associates.

Pressler was the epitome of musical tact, always aware of what was happening in the score and making sure full value was allowed at all times. The first movement was nobly conversational and the communicative aspect of the interpretation was notable. Cellist Peter Wiley was finally afforded a chance to sing out with richly mellow resonant tone. Cohen's violin was reticent by comparison.

The Scherzo was extremely well realized. Its humor and joyful rhythms were delightful. The Largo was sensitive and the lively Rondo with its expansive tripping piano line was joyfully and skillfully expounded. The strings were vigorous and there was an alert, happy quality to be relished as the work came to its spirited conclusion.

As an encore, the Adagio from the Beethoven "Trio" op. 11 was played and once again spotlighted the fine cellist Peter Wiley.

### Alliance on Aging Food Bank

The Monterey County Hunger Coalition has established a speakers bureau to provide presentations to civic and service organizations, schools, church and youth groups, and other interested organizations.

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## Music Corner

By Nathalie Plotkin

### Exhilarating concert

ON A recent Sunday afternoon I was in the same place and it was the same season opening event, but it was a totally different experience. The Monterey County Symphony under the direction of Clark Suttle was the performing body, assisted by the internationally known Russian pianist Lazar Berman. It was a festive concert of light-hearted yet substantial music and one came away afterwards feeling both exhilarated and full of satisfaction.

The overture to Wagner's first successful opera "Rienzi" is always a happy choice to begin with, especially when played as well as it was this time. Trumpet player Adam Gordon's single clarion note rang out many times in the course of the music and it was a clear true sound, connecting the many rousing melodies very effectively. The orchestra was in fine fettle and their tone was substantial.

Pianist Lazar Berman gave a sterling performance of the Beethoven "Concerto no. 4 in G Major," op. 58. While technically it is not a work of thrilling pyrotechnics or yawning pitfalls, this concerto tests the musical understanding and sensitive awareness of style of the soloist.

Initially tense and cool sounding, Berman seemed to let his instinctive response to the music carry him

along and then, performing with magisterial elegance and legato purity, he constructed a definitive characterization of the work. There was color and personality in the conception, and withal, he kept the composer's intent clearly exposed. The Cadenza was an excitingly expounded reprise of the movement's themes.

The Andante was a fine collaborative effort. The orchestra and soloist achieved a deep musical unity with an excellently conceived dialogue between the stormy strings and tenderly meditative piano. Ultimately they drew closer together and the piano summed it up with a graceful, eloquent cadenza.

In the third movement trumpets and tympani join in a lively rondo. The pianist has much lighthearted passage work. Berman's scales were of a particularly finespun evenness and legato. My one regret is that the concerto wasn't twice as long. I wanted more. The collaborative skills of Suttle and the orchestra were very highly honed and deserve high praise.

The Mendelssohn "Symphony No. 4 in A Major" op. 90 (Italian) was a fine showcase for the orchestra and it really sparkled, much to my pleasure, since one doesn't count on such polish and cohesiveness in the first performance of a new season. There was a triumphant youthful sound in the first movement. The playing was full, vibrant and secure.

The processional spirit of the second movement was well brought out. The string sections were well integrated, but needed to project a fuller tone to balance things better. This is basically a string movement and, again, the sense of sureness came out.

The third movement was graceful and smooth. Then the orchestra tore into the last movement with exuberance. Suttle kept it light and flexible while keeping the swift saltarello rhythm pulsing right along. I was delighted with the quality of the string playing. This is difficult music to play accurately at the proper tempo and they delivered on it very neatly and cleanly.

## Film series will take viewers around the world

THE 1991-92 World Traveler Film Series schedule has been announced by Brian Donoghue, Community and Cultural Director for the City of Carmel-by-the-Sea.

The series opened Oct. 18 at 2 and continues through May 1992.

Ticket information: Subscriptions to the entire series of seven films are priced at \$35, and may be purchased in person at the Sunset Center, or by mail (PO Box 5066, Carmel-by-the-Sea, CA 93921). Single tickets priced at \$5 per film are available at the door beginning at 7 pm.

For more information, please call 624-3996.

The complete schedule with program detail follows:

### World Traveler Film Series

Each screening includes a narrative by the film's director and producer to serve as your personal tour guide. Each film screened at 2 pm and 8 p.m.

*America's Favorite Places* Nov. 15, 1991, with Ed Lark

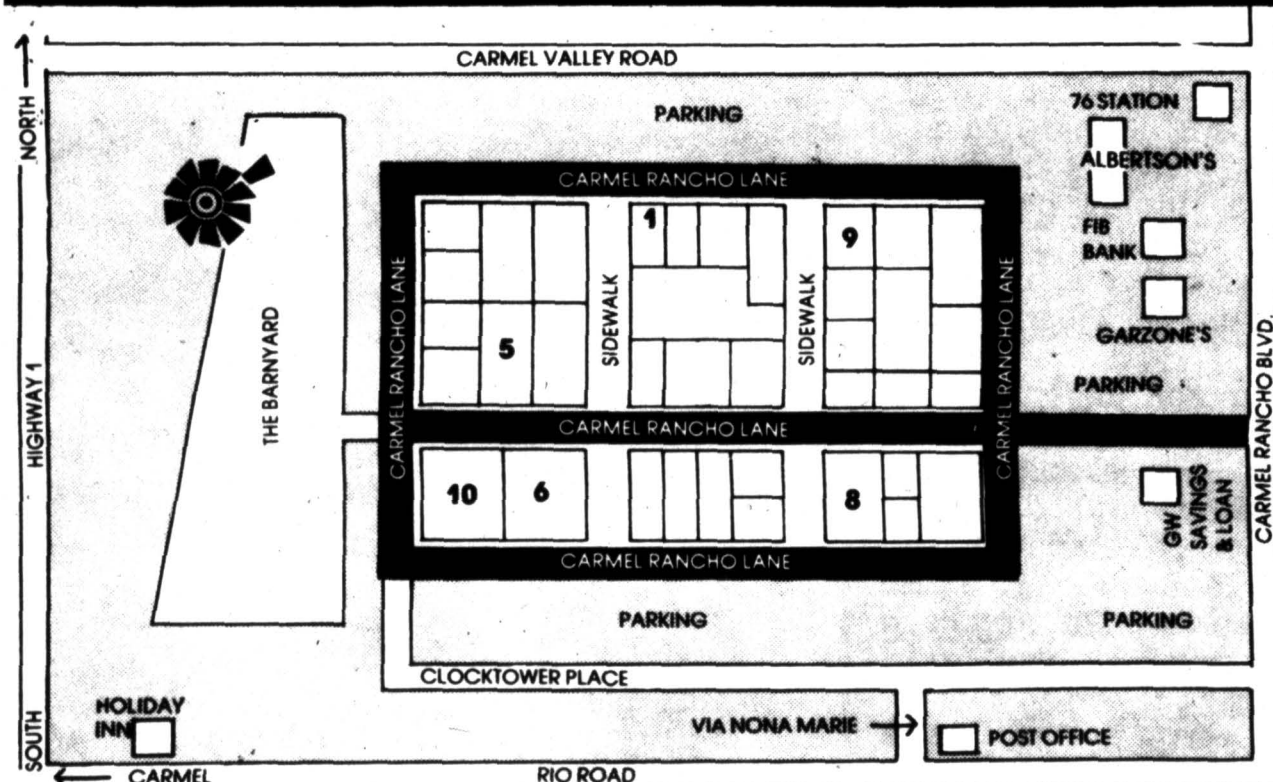
*North to the Top of the World* Jan. 17, 1992, with John Wilson

*Americans in Paris* Feb. 21, 1992, with Clay Francisco

*Brittany and Normandy* March 20, 1992, with Frank Mugno

*The Faces of Brazil*, April 17, 1992, with Buddy Hatton

*Balt: Morning of the World* May 15, 1992, with Rick Ray



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# Obituaries

## Gordon Campbell Craig

Gordon Campbell Craig, of Pebble Beach, a retired engineer and executive, died on Sunday, Oct. 20, at the Hospice of the Central Coast. He was 75.

Born in London, England, on Oct. 15, 1916, Craig served with the Royal Air Force in England during WWII and as part of a special engineering detachment was released for work with Rolls-Royce.

Immigrating to the United States in 1947, Craig began work with the Bechtel Corp. in the San Francisco area in 1950. He remained with the company until 1966, before leaving to assume an executive position with S and Q Engineering, also located in the Bay area.

He was last employed as vice president of operations for the Ralph M. Parsons Co. of Pasadena, the position from which he retired.

Craig moved to Pebble Beach 14 years ago, served as past president of the Scottish Society of the Monterey Peninsula and was a past president of the Stillwater Yacht Club. He was a member of the Beach and Tennis Club in Pebble Beach and the Symphony Guild. He served as a board member of the Peninsula Dance Quadrille and was a member of The Jesters and Sons in Retirement.

He is survived by a son, Gordon of Oakland; a daughter, Joan Riley Muraira of Merced; two grandchildren, and five great-grandchildren.

Private memorial service were held, and Paul Mortuary was in charge of cremation arrangements and ashes were scattered at sea.

The family requests that any memorial contributions be sent to the Monterey Peninsula, P. O. Box HH, Monterey, 93940 or to the Nurses Education Fund at the Hospice of the Central Coast, P. O. Box 2480, Monterey, 93942.

## Norman W. Ellis

Norman W. Ellis, a former resident of Carmel Valley and teacher at Robert Louis Stevenson School, died Sept. 5, at his home in Burleson, Texas.

Ellis, a native of Madera, was a descendant of the Boronda family. He was a graduate of Pacific Grove High School and Stanford University and was an Air Force veteran of the Korean War. From 1965 to 1984, Ellis taught history and polo at Robert Louis Stevenson School in Pebble Beach.

Ellis was a widely-known breeder of whippets under Madcap Kennels, as well as a judge for the American Kennel Club and the American Horse Show Association. He was a mem-

ber of the Skat Club Organization, a life member of the Stanford Alumni Association, a volunteer for the Contra Costa AIDS Task Force and a former member of the Los Altos Hunt.

He is survived by two sisters, Faith Westlake Giglio and Martha Jo Berube.

A memorial service will be held at 3 p.m. on Saturday, Nov. 2 at the chapel at Robert Louis Stevenson School. Ellis requested that any memorial contributions be sent to the Robert U. Ricklefs Scholarship Fund, Robert Louis Stevenson School, P.O. Box 657, Pebble Beach 93953.

## Ruth Henderson Honeywell

Ruth Henderson Honeywell, resident of Del Mesa Carmel, died on Sunday, Oct. 13 in Moraga, Calif. She was 85.

Born in Berkeley on Feb. 17, 1906, Honeywell graduated from the University of California in 1927. She was a member of Lafayette-Orinda Presbyterian Church and an associate member of the Auxiliary of Community Hospital of the Monterey. She was married to Charles F. Honeywell and resided at Del Mesa for 15 years.

She is survived by her son and daughter-in-law, Thomas and Meredith Pletcher of San Ramon; her daughter and son-in-law, Mardy and Ned Robinson of Lafayette; seven grandchildren and nine great-grandchildren.

Memorial services were held at the Chapel of Lafayette-Orinda Presbyterian Church in Lafayette.

The family requests that any memorial contributions be sent to Community Hospital Foundation, P. O. Box HH, Monterey, 93942.

## Scott H. Stewart

Scott H. Stewart, a retired investment banker and stockbroker, died Satur-

# PINE WHISPERS

## NEW EXECUTIVE OFFICER ANNOUNCED

The Carmel Board of Realtors has chosen Jan Folsom to serve as new executive officer, CBR President L.R. Bemis announced today. Folsom, who is currently executive officer of the San Benito County Board of Realtors in Hollister, takes over her new duties on Nov. 1.

Folsom succeeds Virginia E. Williams, who is retiring after 17 years of service as executive vice president of the Carmel Board.

A native of West Hartford, Conn., Folsom attended Vermont College in Montpelier, Vt., graduating in 1971. She went to work in Burlington, Vt., married and had two children, then moved to California in May, 1985. In California, Folsom became involved with the San Benito Hospice, and is now in her second term as director. She is active in MADD (Mothers Against Drunk Driving).

In June, 1987, she became the first executive officer of the San Benito County Board of Realtors. She is married to Mark Folsom, a Mechanical Engineer and Laser Products Manager at Whittaker Ordinance in Hollister. They have two children, Jesse, 12, and Kate, 10.

## Teen girls support group gathers

The YWCA Women's Center presents a teen girls support group for girls age 15 to 18.

Are you a teen or the parent of a young woman who is searching for answers or solutions to problems in her life?

This is a group for teen girls who:

- Want to learn how not to act out negative behaviors.

day, Oct. 19, at his home in Carmel.

Born in Mill Valley on Jan. 22, 1908, Stewart lived in San Francisco and Mill Valley before retiring to Carmel in 1972.

He was a partner in the investment banking firm of Shuman, Agnew and Co. before its acquisition by Morgan Stanley Co. and was a floor specialist at the San Francisco Stock Exchange. As a captain in the Army, he served in India and China during World War II.

He is survived by his wife, Anita; three daughters, Janet Stewart of Carmel, Lori Stewart of Washington, D.C., and Victoria Bertolino of Rocklin, and two grandchildren.

At his request, no services will be held. The Mission Mortuary is in charge of cremation arrangements. The ashes will be scattered at sea.

The family suggests that any memorial contributions be sent to Guide Dogs for the Blind or to the Carmel Foundation.



## The Golden Years



By Myles Williams

For more than 45 years Eda Leshan has counseled Americans on how to raise their children, handle family problems and adjust to aging. She is widely known for her newspaper columns, magazine articles, radio and TV appearances and the 20 books she has authored. Last December, a few weeks after a fatiguing book promotion tour, she suffered a stroke. Recovering nicely, she decided the stroke was a signal to slow down—but not to stop. No more book tours. But she continues to write her weekly newspaper column, "Life Over 60," and monthly magazine articles. As she has put it, "Old age is not reason to cop out."

Until the middle of this century, it was traditional for men to work full-time until they were 65 or more. In the late 1940s, 90 percent of those between 55 and 64 were in the work force. But by 1985 the proportion fell below 68 percent, largely because of early retirement inducements, plant closing and other layoffs. Since then, however, the decline has leveled off. For one thing, financial realities may have dimmed visions of a rosy early retirement.

Remember When? February 4, 1971—Britain's Rolls Royce Ltd. declared bankruptcy, citing losses in developing a jet aircraft engine. The government took over jet engine development. Rolls Royces kept rolling out.

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Improve your relationship with yourself and others. Increase opportunities for success in school and at work. Develop the courage to live your own reality and be yourself. Discover your life goals and find ways to achieve them.

The teen girls support group will meet at the YWCA in Monterey where a safe, supportive and confidential environment will allow participants to express themselves freely. The group will begin 4 to 5:30 p.m. every Wednesday for 10 weeks. Cost is \$50.

Space is limited. For more information or reservations, call 649-0834.

## Bookmobile schedule announced

The Monterey County Free Libraries provides Bookmobile service at the following times and locations every Friday through December:

Carmel Highlands (Fire Station), 10:30 to 11 a.m.;

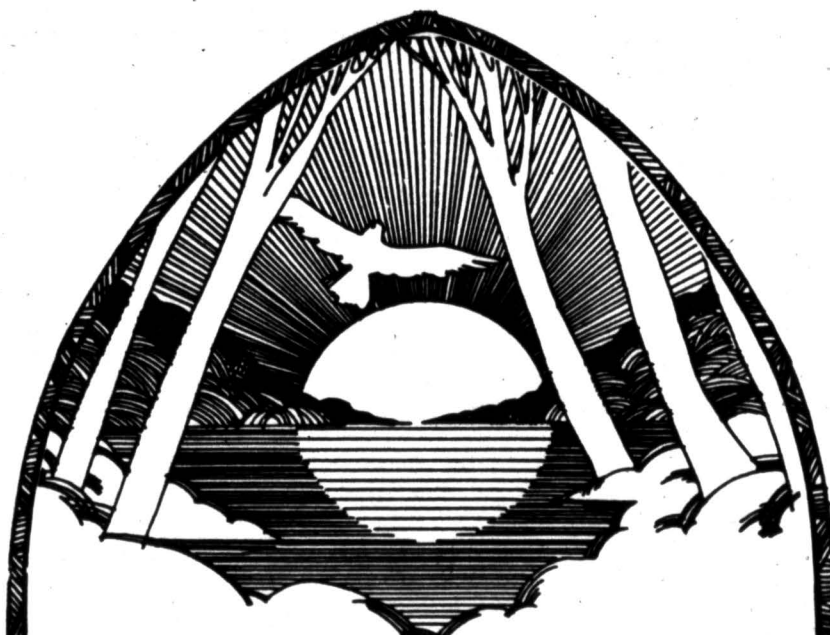


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Any young person up to the age of twenty is welcome to visit or enroll.

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## Church Services

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
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### Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln betwn. 5th & 6th.

Monte Verde St., north of Ocean Ave.  
between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.

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Continued from page 23

Carmel Valley, Carmel Rancho Shopping Center (at southwest parking lot), 11:15 a.m. to 1:30 p.m.; 2:30 to 4 p.m.

Mid-Valley Shopping Center, 4:30 to 5:15 p.m.

On alternate Thursdays (Oct. 3, 7, 31; Nov. 14; Dec. 12, 26), the Bookmobile stops in Pebble Beach at the Pebble Beach Lodge (parking lot by post office) from 11:30 a.m. to 1 p.m.

For more information about library services offered by the Monterey County Free Libraries Bookmobile, contact Bookmobile manager Bill Rawson at 663-2292.

### Women's volleyball games set

Attention — all women who like to play volleyball for fun and enjoyment. The City of Monterey Recreation and Community Services Department sponsors a women's recreational volleyball night from 7:30 to 9 p.m. Wednesdays.

Play is scheduled at Walter Colton School in the multi-purpose room. There are no set teams or leagues and games are played for fun and enjoyment.

Site leader is Audrey DiMaggio. Those interested should dress comfortably and don't forget your tennis shoes! For more details, call the City of Monterey Recreation and Community Services Department at 646-3866.

### Gallery Americana to open group show on Oct. 26-27

MINER'S GALLERY Americana in Carmel has announced the opening of its new exhibition, "Group Sculpture Show," with several distinguished artists, Saturday and Sunday, Oct. 26 and 27.

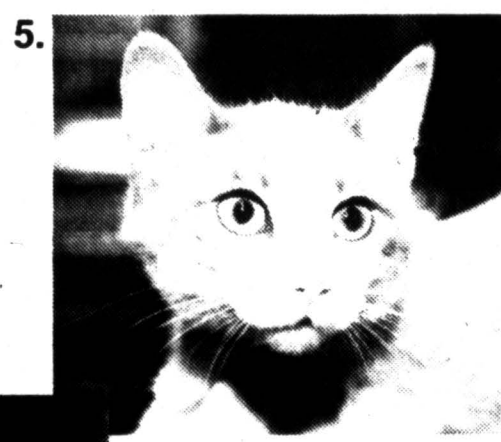
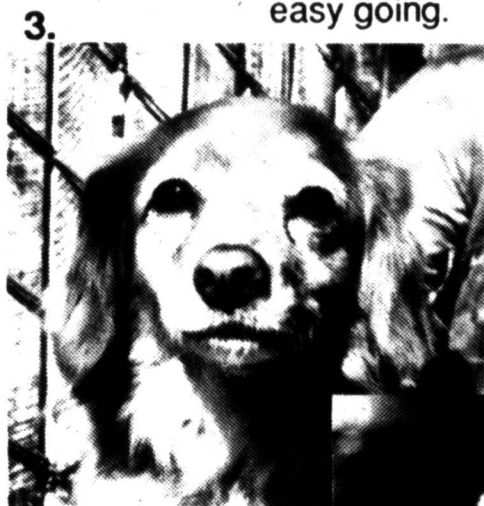
The show will start with an artist reception on Saturday at the gallery on Sixth and Lincoln Streets, at 3 p.m.

Mario Jason, Richard Stiers, Elie Hazak, Blair Buswell, Bruce Killen, Gene Guilford, Rosetta, and Lathrop Bullene are the artists in the group, and several of them will be present to unveil new works not shown previously.

The public is invited to attend the opening and enjoy the beautiful sculptures of these fine artists.

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Have your pet's photo made with or without Santa; family members can be in the photo, too.  
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**AND AGAIN ON ...SATURDAY, NOV. 9TH**  
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For only \$35, receive several 5 x 7 color photographs, the negatives, a membership in the SPCA, and a chance to win a Kodak Star 35 Camera Outfit (Model 435), compliments of Kodak and Myrick Photographic. Take your negatives and have holiday cards made! A real bargain...while donating to the SPCA at the same time!  
Call 373-2631, Ext.223 for a reservation.

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA's animal shelter Monday through Friday, 11a.m. to 5p.m., or weekends 11a.m. to 4p.m.

**PLEASE NOTE:** Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PET SPAYED OR NEUTERED.**

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California (800) 637-6999

### 1st CONTEST News & Notes Rotten Sneaker Contest

Who's got the foulest feet in your neighborhood? You can find out by holding a contest—and let the most "scent-sitive" noses in town decide.



Putting your worst foot forward could make you a winner in a rotten sneaker contest.

Schools, scout dens and packs, clubs, community groups, even whole communities, can have fun by running an "Odor-Eaters Rotten Sneaker Contest," say the people at Combe, Inc., makers of Odor-Eaters® and Sneaker Tamers® insoles.

Outdoor locations are best for this contest—particularly when the competition gets heated. Indoors, a well-ventilated room is essential. Parents, coaches, politicians, DJs and friendly dogs make good judges.

Every winner is a stinker, of course, but the truly rotten sneaker is awesomely high in seven other categories. Lost soles count. So do frayed laces, gruesome grommets, gaping toe holes, degraded heels, tired tongues and an overall ferocious condition, all scored from a safe distance. Just remember, it's against the rules to apply artificial wear and tear to sneakers.

For a free copy of the "How to Hold an Odor-Eaters Rotten Sneaker Contest" manual, write: Sneaker Manual, Combe, Inc., P.O. Box 328 RSM, White Plains, NY 10602.

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# Area bookstores offer more than just books

By JOHN DETRO

AREA BOOKSHOPS do more than sell books. They're comfy meeting places. Within any given month, certain outposts may be trusted to offer public programs and ideas for new services.

On Friday morning at 10, for one rich example, Thunderbird Books at The Barnyard will present a special Halloween event — esteemed writer Ray Bradbury reading from his 1972 classic *The Halloween Tree*.

During the two-hour appearance, he also will sign copies of various Bradbury titles and talk about what inspires him to write in the first place. Admission's free.

Bradbury's output includes *Fahrenheit 451* and *The Martian Chronicles* as well as *The Illustrated Man* and *Something Wicked This Way Comes*. *The Halloween Tree* has eight trick-or-treaters traveling through space and time to find a missing friend.

On Saturday at Thunderbird's Whole Life Center (4-6 p.m.), the psychiatrist Gerald Jampolsky will be on hand for a book signing and talk. His latest book — *Me First and the Gimme Gimmes* — is described as "a whimsical story which

teaches about love, forgiveness, choices for children ages four to 104."

The Thunderbird Monday Evening Lectures this time (10/28) features Native American medicine teacher Jamie Sams. She'll talk about her new Creation Tale ("as retold by a Seneca elder and her granddaughter") and the workbook that now accompanies the Sams Sacred Path Cards. These programs start at seven o'clock and carry a door charge — \$5 per person.

Pacific Grove's Bookworks schedules readings and signings on a regular basis. The slate for November will be announced very shortly by booker Kathy Palermo.

"We love being a part of the community," says manager Jean Thurman — "an integral part. Discussions at our coffee shop really are worth hearing. I get all my politics from there."

Coffee shop overseer Gregory Archer, Jean adds, "will be putting out a monthly newsletter that's real gossip. Books and our personal book people — staff, regulars. The first issue (November) simply will be handed out here. We're developing a mailing list that'll increase circulation."

The fairly new Carmel Book Emporium at The Crossroads held its first book-

signing not long ago (10/12). TV actress Betty White had folks lined up for two and a half hours. Her touching volume, written with sightless actor Tom Sullivan, concerned the former guide dog named Dinah. Proceeds from the special event aided Monterey County SPCA.

At this writing, Emporium manager Anne Congleton was in New York. One point of her trip: to gather up guidelines and contacts for a Book Club rewarding faithful customers. Details should be announced within the next 30 days or so.

Visitors already enjoy lazing round Carmel Book Emporium's big stone fireplace. An expansion will bring a cafe — outdoor atrium plus indoor seating with potbellied stove, sandwiches, soups, salads — expected to open the first of the year. Scores of new categories will be added onto the bookshelves.

Michael Kemp of Pilgrim's Way Bookstore in downtown Carmel (Dolores between 5th and 6th) announces a lecture series called *Lifting the Veils — Dialogues for Demystification*.

On Wednesday, Oct. 30, Sandra Costell will discuss *Living the Future Dream of the Mayans: Demystifying the Chakras*. . . *Opening the Heart to Compassion*.



**HALLOWEEN SPECIAL**—Writer Ray Bradbury will do a holiday reading at Thunderbird Bookshop in The Barnyard on Friday morning. (See story for details and news of how other area book stores plan special touches.)

Patricia Lynn Mann will speak on Wednesday, Nov. 6. Her subject: *Healing and Transformation through Sound — Awakening the Spirit Within*.

These start at 7 p.m. Donation (\$5 per) asked.

## Kipnis, Abel-Steinberg highlight all-Mozart concerts

WORLD RENOWNED keyboard artist Igor Kipnis comes to Monterey on Tuesday, Oct. 29 for a special engagement to benefit the Mozart Society of California. The concert takes place at 8 p.m. at the Monterey Church of Religious Science located at the corner of Pacific and Franklin streets.

The Monterey appearance of Igor Kipnis celebrates the Mozart bicentennial year with a rare performance of music for the fortepiano. The fortepiano gradually replaced the harpsichord and the clavichord during the 18th century, providing an ideal keyboard for Mozart's works because of its capacity for shadings of dynamics and touch.

A popular and dynamic musical personality, Kipnis has performed in recital and as a soloist with orchestras throughout the world. He is a prolific recording artist with 68 albums to his credit, 46 of which are solo albums.

He has been described as a rare musician "who can reconcile scholarship and showmanship without compromising either. Among the honors he has received are six Grammy nominations, three Record of the Year awards from Stereo



**FORTEPIANIST AND harpsichordist** Igor Kipnis performs a benefit for The Mozart Society of California Tuesday, Oct. 29 at Church of Religious Science in Monterey.

Review, and the 1988 Gold Star Award from the Italian periodical *Musica*.

Kipnis' enormous keyboard repertoire encompasses not only traditional 16th



**THE ABEL-STEINBERG violin-piano duo** will perform an all-Mozart program Friday, Oct. 25 at the Church of Religious Science. For information call 625-3637.

century through 18th century composers but includes contemporary music as well. The selections included in the Oct. 29th concert will present a comprehen-

sive survey of Mozart's compositions for fortepiano—both some intended for publication and others setting down some of his legendary improvisations.

Igor Kipnis is the son of the late and great Metropolitan Opera Bass Alexander Kipnis and a graduate of Harvard University. He lives in Connecticut.

Seating is limited to 300. Advanced ticketing recommended. For more information, call 625-3637.

Also appearing under the auspices of the Mozart Society of California will be the Abel-Steinberg Duo, a piano-violin duo that will play an all-Mozart program Friday, Oct. 25 at the Church of Religious Science.



## Music Corner

By Nathalie Plotkin

### Failing the heights

MONTEREY PENINSULA audiences were awarded the opportunity recently to experience in depth one of Russia's greatest cultural assets, when coincidentally, all three of the music series which opened their 1991-92 seasons featured musicians from that country.

Thursday night, it was the turn of the Chamber Music Society who presented the Borodin Trio in concert in Carmel's Sunset Center Theater. Pianist Luba Edlina, violinist Rostislav Dubinsky and cellist Yuli Turovsky chose to illustrate their artistry in a program of German music of the Romantic Era.

The rather amorphous sounding "Piano Trio in F Major" op. 80 by Schumann was given a lightly textured and subdued treatment. It had a romantic wistfulness with little melodic content and a static mood even though the playing was graceful and well coordinated. The second movement had a lieder-like quality which was sensitively elucidated. There were moments of charm that were skillfully outlined, but there also was some questionable intonation in the violin line.

The third movement was a swaying Barcarolle. Here the playing was redeemingly delicate and polished. The balance was very fine. The lively finale had many spirited instrumental contributions, yet in total the impression was of an introspective, withdrawn and muted interpretation.

The Brahms "Trio in C Minor" op. 101 which followed, displayed a strong change in the groups' musical character and attack. There was firmness and a larger dimension of warmth and involvement to be heard. A virtuoso piano part is the backbone of the work and Ms. Edlina was an outstanding participant, performing with sweep, vitality and urgency.

The execution throughout was cohesive and excellently balanced. The musicians long years of experience were evident in the quality of ensemble projected, particularly in the ghostly Scherzo.

The Andante was unusually lovely and rewarding to listen to. Brahms alternated the piano with a violin and cello duo and the combination of Ms. Edlina's melting touch and Dubinsky and Turovsky's suddenly eloquent and shining string tone made these pages a musical experience to remember and treasure.

The Mendelssohn "Trio in D Minor" op. 49, one of the jewels of Romantic trio literature and a real audience pleaser, was given a reading which emphasized long-lined phrases and a refined, effectually romantic atmosphere. The concerto-like, extended and difficult piano part which is a marathon challenge for the performer, was superbly realized and one wished for a stronger, sweeter violin tone to blend with Ms. Edlina's flawless conception of the music. Still the awareness of the superior ensemble and the unity of the playing had to be credited, even if one regretted the lack of intensity and verve in the string parts.

In the Scherzo which is a ferociously demanding movement and which was perfectly coordinated and breathtakingly realized, it all came together again. A very flexibly executed Allegro concluded the work with everyone working very hard, but not always very effectively. Yet, given the international reputation of the Borodin Trio, I must confess I was disappointed in what I heard in this concert.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## GLOBAL MENU

BY CALISTA LUMINATI/EDITED BY EUGENE T. MALESKA

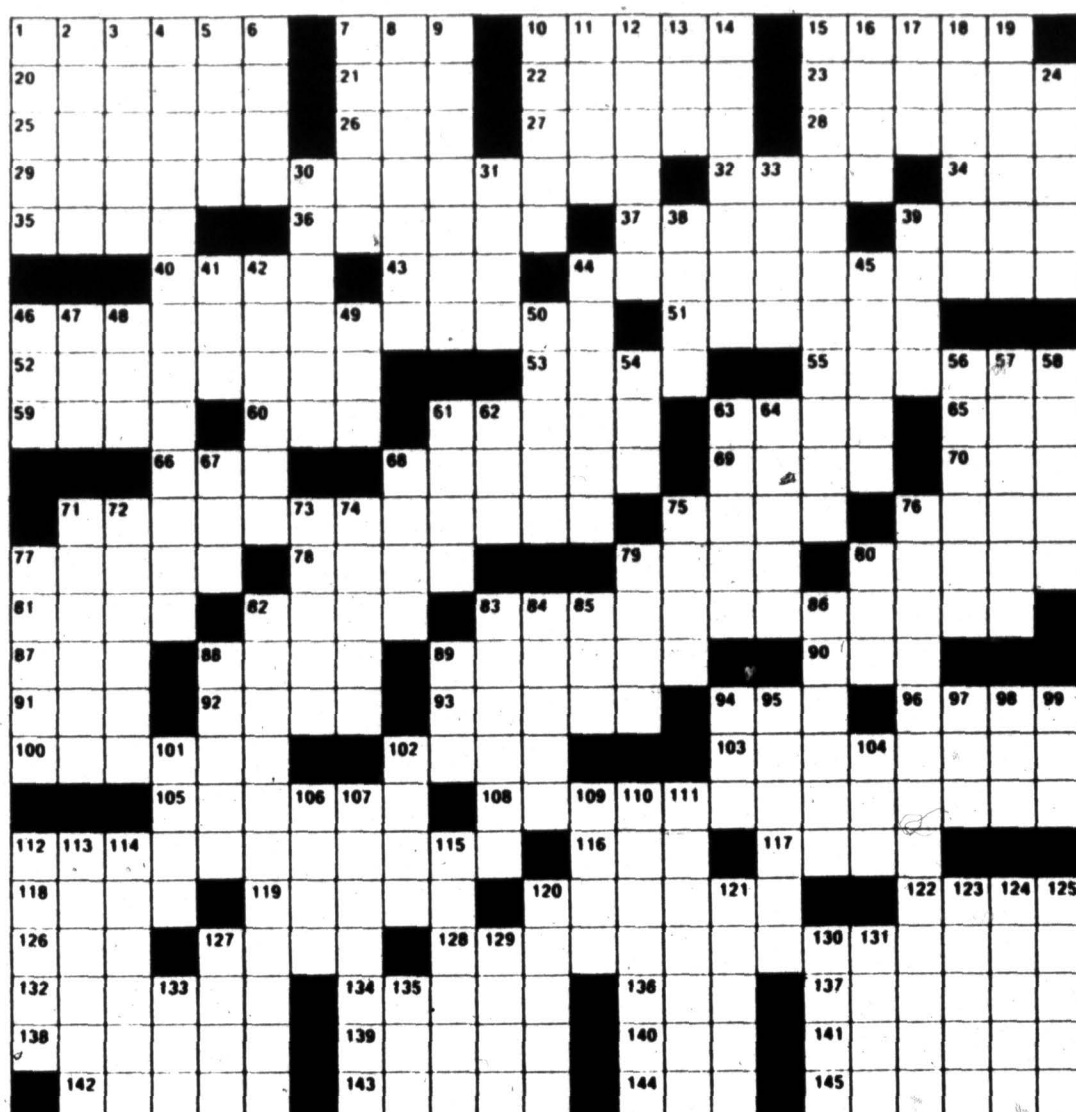
### ACROSS

- 1 Balm of Gilead  
7 Berlin-to-Dresden dir.  
10 "...and hungry look": Shak.  
15 Billiard shot  
20 Popular uprising  
21 Foxhole  
22 Actress Thomas  
23 Sharpness  
25 Scrub  
26 TV letters  
27 Ponerology topics  
28 Pine-tar product  
29 Iranian sweet  
32 Match king  
34 Home of N.Y.'s Blackbirds  
35 — buco, Italian dish  
36 Simon —, St. John the Divine carver  
37 Flash of light  
39 Coal bed  
40 Cassette  
43 Gasthaus  
44 Washington aspic  
46 New York pasta  
51 Lady Penelope Devereux  
52 Succès d'estime  
53 Monad  
55 Family of Reagan's first Sec. of Treasury  
59 He lived 912 years

- 60 — Tamid (synagogue lamp)  
61 His Monday is our Sunday  
63 Upon  
65 Modernist  
66 Pochette  
68 Redacts  
69 — ha-Shanah  
70 Power proj. of 1933  
71 Chilean grouse  
75 Mulct  
76 Crack  
77 First American in orbit  
78 Boundary  
79 Actor Vidal  
80 Some Princetonians  
81 Foot form  
82 Portion of a potion  
83 Panamanian breakfast food  
87 Hill inhabitant  
88 Sock exchange  
89 Fit for farming  
90 Kin of bravo  
91 "The Facts of Life" Charlotte  
92 Bear, in Brest  
93 Like Maine woods  
94 — Dhab, Eastern land  
96 Lip  
100 Wrong  
102 Gaelic  
103 Countrified character  
105 Shocked  
108 Illinois refresher  
112 California seafood  
116 Laconian clan  
117 A Barrymore in "E.T."

- 118 Riyadh resident  
119 Below, in Bonn  
120 Peace-loving  
122 Hero of Hindu epics  
126 Constanta coin  
127 Gazelle gait  
128 New Mexican breads  
132 Of a trunk in a trunk  
134 Drug-culture leader in the 60's  
136 King in I Kings  
137 Anne Brontë's "The — of Wildfell Hall"  
138 Record holder  
139 Rousseau classic  
140 Minor minor  
141 Father of Spanish drama  
142 Kirstie of "Cheers"  
143 Khedive  
144 Ethyl chaser  
145 Ball-park offering  
**DOWN**  
1 Beak, in Bologna  
2 Beijing baby sitters  
3 Comedian Jay and family  
4 Uzbek corn mix  
5 — cara, Bellini aria  
6 — Lazarus, "Miss Peach" cartoonist  
7 Freshet  
8 Husky's home ground  
9 Whistler creation  
10 Antarctic ice shelf  
11 Pahoe, e.g.  
12 — bragh

- 13 Tennis term  
14 Most prying  
15 Massachusetts chew  
16 The maples  
17 Muffler menace  
18 Frittata  
19 Lackey  
24 Musical notational sign  
30 Please Nemesis  
31 Suburb of Pittsburgh  
33 Rose bowl  
38 Concupiscence  
39 Hart  
41 Hockey's — Ross Trophy  
42 Equine extremities  
44 Sulawesi seaport  
45 Hebrew letter  
46 Some Brit. lords  
47 Beatitudes verb  
48 Whale: Comb. form  
49 Court follower  
50 Penitent's activity  
54 Electees  
56 Ayn Rand novel  
57 Alternate locale for 128 Across  
58 Afternoon fare on TV  
61 Grenoble girlfriend  
62 Okhotsk or Andaman  
63 Plath work  
64 Horse-drawn Indian vehicle  
67 Golfer  
68 Woosnam  
69 Lay or leather attachment  
71 Level  
72 Lass who got an A



- 73 Chanson topic  
74 Preys for jays  
75 Berg detachment  
76 Kansas or Massachusetts cabbage  
77 Fierce look  
79 "— a Rose": Friuli  
80 Ripken of the Orioles  
82 New Jersey sinker  
83 Inspiring intense fear  
84 Punjabi princess  
85 Featherweight boxer Attell  
86 Tea V.I.P.  
88 African antelope  
89 I.R.S. collection time  
94 Neighbor of Scorpius  
95 Gautama  
97 Sort of key  
98 Actor Erwin  
99 An Arab rep.  
101 Two-syllable foot  
102 Being, in France  
104 Spadille, sometimes  
106 — time (never)  
107 One at Roanoke, e.g.  
109 Like a quodlibet  
110 Preclude  
111 U.S. lexicographer-educator: 1869-1946  
112 Casa units  
113 Leaf area  
114 Daphne turned into this tree  
115 Involve necessarily  
120 He's Hunter on TV  
121 What aristarchs do  
123 Encore  
124 Shelly —, jazz drummer  
125 "There was — danced ...": Shak.  
127 Husband  
129 Helmet border  
130 Slumgullion  
131 Start of Caesar's boast  
133 Hill, to an Arab  
135 Ratite bird



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- **OYSTERS** on the half shell
- **ETC... ETC... ETC...**



Chelsea Doyen Thomas

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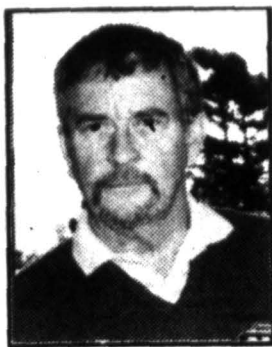
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THE RESORTS OF PEBBLE BEACH





## Theater Review

By James P. Kinney

### The butler did it

**DE GUSTIBUS Non Disputandum Est.** It's a Latin phrase I often employ when disagreements arise over comparative judgments on the merits of almost anything.

In English it translates loosely, but adequately, into "You can't dispute taste." I invoke the phrase here in defense of my ambivalent feelings about the production of Joe Orton's *What the Butler Saw* seen this past weekend on MPC's Main Stage. It would be wrong to trash the production. This kind of sex farce requires furious pacing, incredible energy and sight gags piled with antic rapidity one upon the other. All these elements I found in abundance as six well-rehearsed performers under Jon Selover's smooth direction run, strut, slide, slip and stutterstep into, out of, across and around Patrick McEvoy's beautifully designed and sumptuously crafted semi-circular set.

To say I simply do not enjoy this type of theater would not be accurate either. I found a recent GroveMont production of *Beyond Therapy* funnier and another of *Noises Off* on this same MPC stage a few seasons back more entertaining. Maybe the latter two were simply better plays. Or maybe it's that I grow weary of this kind of soulless humor where silly is funny, character is at a minimum and frantic energy rules as king.

Sure, I know. Monty Python. Benny Hill. *Married With Children*. Humor to reflect a soulless age. Humor to distract rather than enhance, to impress rather than truly entertain.

Veteran performer Rollie Dick anchors this mostly young cast as the lecherous, befuddled Dr. Prentice and keeps his co-players from soaring completely into the Sillisphere. Melissa Okey is a walking, talking Dumb Blonde Joke as the cute, outraged Miss Barclay. A vacant-eyed newswoman I spot regularly on CNN could pass for her older sister.

Mrs. Prentice is the kind of role Connie Erickson regularly devours for lunch. How she was able to negotiate so quickly this set's slick wooden stage

without one unrehearsed fall on her behind completely escapes me. I did have trouble decoding her British accent. Brian Huntington got some of the best-deserved laughs of the evening skating like an awkward stork on high heels all over the set.

Kevin Nolan Caston was certainly impressive as the loony Dr. Rance, with his machine-gun delivery, wild, stop-action gestures and zany facial expressions, though I must confess—with some concern—that I found as much of John Cleese here as I did of Dr. Rance in his recent *Mercutio* at the Outdoor Forest.

Craig Schow seemed as uneasy as this show's booby Bobby as he was masterful as boxer Joe Pendleton in MPC's recent *Heaven Can Wait*. That kind of thing can happen in casting.

For those who prefer their absurdity on-stage rather than at Senate Committee Hearings and outrage in rehearsed farce rather than in Presidential pronouncements, this could be your ticket.

*What the Butler Saw* continues through Nov. 2 at MPC. For ticket information, call the theater box office at 646-4213.

### Scouts schedule Hike-A-Thon

The Peninsula District of the Boy Scouts of America will conduct the annual Hike-A-Thon benefit on Oct. 19.

Cub Scouts and Boy Scouts will be seeking sponsors to contribute money for their participation in the 10 kilometer hike following the route of the Monterey Historical Trail in downtown Monterey.

The money collected is used to support administration of the District's Scouting organization and to directly support each Scouting unit's programs.

Contributions are tax-deductible and receipts will be provided.

### Directory of services available

The Monterey county Free Libraries Community Information Program is offering a Directory of over 260 human service programs and agencies in Monterey County.

The directory includes information on services, fees, hours, eligibility requirements and more on counselors and medical professionals, human service professionals, government and community agencies, planners funding agencies, churches, schools and businesses. Phone 424-3244.

### Volunteers for AIDS patients needed

Monterey County AIDS Project urgently needs volunteers to be companion/advocates who will offer non-judgmental compassion to persons with AIDS and ARC by helping in areas such as emotional support, spirituality, community resources and transportation to name a few.

The next C/A training is scheduled for Oct. 11-13. Applications are available at the MCAP office. Phone 394-4747/424/5550.

### Help for veterans exposed to radiation

The Department of Veterans Affairs (VA) has inaugurated a special toll-free telephone number for veterans who were exposed to radiation during military service.

The 24-hour number 1-800-827-0365 is available to veterans and family members weekdays from 5 a.m.-2:30 p.m. Pacific time and is staffed by counselors at the VA Regional Office and Insurance Center

in Philadelphia. After-hours and weekend callers may leave a recorded message, which will be returned the following business day.

## TASTEFUL ENCOUNTERS AT SPANISH BAY

SUNDAY

### Sunday Brunch At The Dunes

Enjoy a traditional champagne brunch featuring a spectacular array of breakfast and luncheon dishes while your eyes feast on the majestic Pacific coastline. You will also find tempting hot entrees such as Pacific Swordfish and Filet Mignon, and our renowned selection of fresh pastries. Complimented with champagne "à discretion." Served 10:30 AM - 2:30 PM at a cost of \$27.50 per person.



FRIDAY

### The Clambake at Spanish Bay

Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes.

Priced at  
\$22.50 with  
dessert.



SUN - THURS

### Spanish Bay

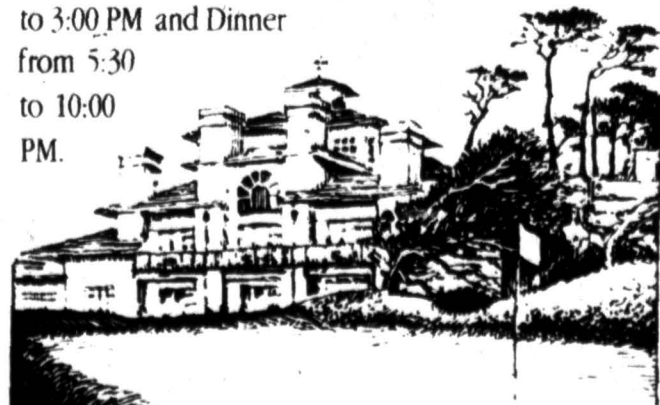
### BAGPIPER DINNER



A lone bagpiper greets the song of the Pacific with traditional Scottish tunes. This duet serenades you as you enjoy a four course meal including soup, salad, your choice of entree, beverage and dessert for only \$13.95. Join us Sunday through Wednesday between 5:00 and 6:00 in the evening.

### THE DUNES

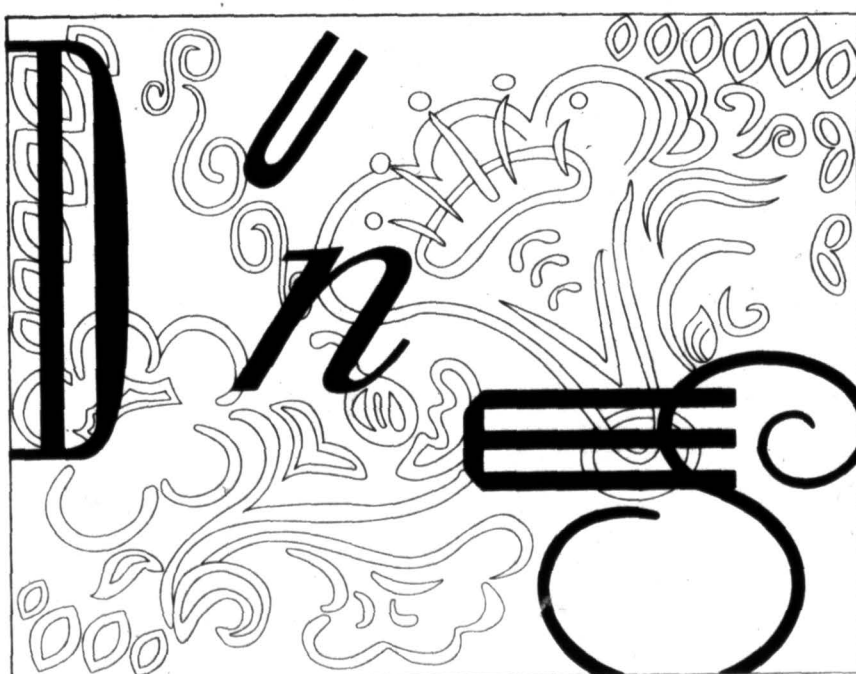
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### DUNES DINNER JAZZ

Thursday, October 24 & 31

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BUDDY CONNER

Thursday, November 21

Internationally Acclaimed Guitarist  
STEVEN PASERO

Dinner Shows 6:30 - 10:00

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# On Stage

## What the Butler Saw

An irreverent English comedy written by Joe Orton, *What the Butler Saw* will open a three-week run in the **Main Stage Theatre** at Monterey Peninsula College.

Jon Selover directs this R-rated Monty Pythonesque comedic farce which relates the bizarre, madcap adventures — disappearances, disguises and discoveries — that take place in a very private sanatorium.

The cast includes Rollie Dick as Dr. Prentice, Melissa Okey as Geraldine Barclay, Connie Erickson as Mrs. Prentice, Brian Huntington as Nicholas Beckett, Kevin Nolan Caston as Dr. Rance, and Craig Schow as Sgt. Match.

Performances will be at 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays through Nov. 2. For ticket information, please call the MPC Theater Box Office at 646-4213.

## Deidre of the Sorrows

**Staff Players Repertory Company** will present John Millington Synge's classic piece *Deidre of the Sorrows*, which opens Oct. 24 at the Indoor Forest Theater in Carmel.

The Irish tale of Deidre and the sons of Usna dates from the Iron Age. The fascinating Celtic mythic stories stretched, at one time, from the Caspian Sea to the west of Ireland.

The production, directed by Marcia Gambrell Hovick and featuring Gail Higginbotham, Ellis Albee, Craig Dunbar, Darren Allen, Jesse Mahoney, Nancy Lee Methanitis, Loel Shuler, Jim Alter and Donovan Dolan, will run through Nov. 10.

Show times are 8 p.m. Thursday through Saturday and Sundays at 2:30 p.m.

For more information or reservations, call 624-1531 or the Monterey County Theater Alliance Box Office at 655-8324.

## The Cocktail Hour

A. R. Gurney's *The Cocktail Hour* is being presented by **The Stock Company** at the Monterey Playhouse through Nov. 16.

A highly entertaining, bittersweet comedy about an upperclass family with an intriguing secret, *The Cocktail Hour* features Kevin Stock, Morgan Stock, Mindy Stock and Janice O'Brien. The play is directed by veteran peninsula actor and director Morgan Stock. Gurney is the award-winning writer of *Love Letters* and *The Dining Room*.

Showtimes are 8 p.m. Thursday, Friday and Saturday, and 2 p.m. Sunday matinee.

Tickets are \$12, \$10 for seniors military, and students. For tickets call 655-3200 or 655-PLAY.

The Monterey Playhouse is located at 425 Washington St. in Monterey.

## Point of Departure

**The Big Sur Players** will present Bruce Ariss' *Point of Departure*, opening 8 p.m. Tuesday, Oct. 29 and continuing through Nov. 9.

Cast almost entirely in Big Sur, the 18-character play dramatizes a hoax perpetrated by friends and neighbors of Big Sur author and resident Henry Miller that resulted in national exposure. The incident received worldwide attention as "The Henry Miller Sex Cult Incident" even though it never existed.

The play, written by Ariss 40 years ago, will premiere at the Big Sur Grange Hall. The play will be performed Oct. 29, 30, Nov. 1, 2, 8, 9. All performances are at 8 p.m. except the Oct. 30 show, which will be at 7.

The play is directed by Jeremy Slate. For more information, call 625-4211.

## Gypsy

Tres Arts Theatre presents the musical, *Gypsy*, at the **Wharf Theatre** on Monterey's Old Fisherman's Wharf. Based on the memoirs of stripper Gypsy Rose Lee, the musical was first produced in 1959 with Ethel Merman starring and belting out such favorites as, *Everything's Coming Up Roses*.

This production stars Tres Arts founder and executive director Leslie Williams as Rose, and is directed by Barney Hulse with choreography by Cassy Reed. Hulse also will conduct a six-piece band of professional musicians for the production.

Also featured in the cast are Olga Legan as Louise and Howard Hinckley as Herbie.

Tickets are \$10 for adults and \$5 for children, with group rates available. Call 649-3479 for information on the production which is scheduled to run Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through Oct. 27.

## My Lady Darrell

**The Troupers of the Gold Coast** stage this classic English melodrama. *My Lady Darrell* focuses on a young girl who marries into a good family under strange circumstances. She then becomes the object of evil desire of the villain.

Curtain is at 8 p.m. Fridays and Saturdays at California's First Theatre.

The box office is open 1 to 5 p.m. Wednesday and Thursday, and until curtain on Friday and Saturday. The theater is at Scott and Pacific in downtown Monterey.

Tickets are \$7 for adults, \$5.50 for seniors and teens, and \$4.50 for sub-teens. For reservations, call 375-4916.

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# CALENDAR

## Thursday/24

**Monterey Adobe Tours:** Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras/Alvarado Streets., Monterey. Phone 649-7118.

**Farmer's Market:** Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers honey and other items, weekly, 2:30-6 p.m. Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

**Bible class:** English as a second language bible class, 10-11:30 a.m. Phone 646-5485.

**Portofino Cafe:** Kenny Stahl and Friends jazz concert, 8 p.m., \$8, Pacific Grove Plaza, 620 Lighthouse Ave., PG. Phone 373-7379.

**Parents' forum:** Wendy McCraney-Matz, MFCC intern will lecture on: "Communicating with Kids," Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., free. Phone 646-3930.

**Gentrain Society:** Dr. Richard Kezirian: "A New Look at Colonial America," Monterey Peninsula College, LF 101, 980 Fremont St., Monterey, 1-3 p.m., public invited, free. Phone 646-4224.

**Santa Catalina School musical:** Rick Besoyan's, "Little Mary Sunshine," Performing Arts Center, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9341.

**Padre Trails Camera Club meeting:** Jack Peat, local photographer, will present slides of Bryce Canyon, El Estero Presbyterian Church, 490 El Camino Estero, Monterey, 7 p.m., public invited, free. Phone 373-5564.

**Rancho San Carlos fundraiser:** A lecture/slide show with Dr. Maurice Hornocker, the world's foremost authority on mountain lions, Rancho San Carlos, 6 p.m., \$50, limited tickets. Phone 626-8200.

**Children's choir:** All interested children are invited to join a new choir, Monterey United Methodist Church, Soledad Drive at Pacific Street, Monterey, practice every other week, 5:45 p.m., Phone 375-8285.

**Cetacean Society meeting:** Alan Baldrige, Hopkins Marine Station's head librarian, will review Gray Whales, Monterey Boat Works, Hopkins Marine Station, Pacific Grove, 7:30 p.m., public invited, free. Phone 646-8743.

**Public forum:** Sponsored by Monterey's League of Women Voters on Measure "A", The Coastline preservation initiative, Meals on Wheels Building, 700 Jewell Ave., Pacific Grove, 7-9 p.m., public invited, free. Phone 659-2216/659-5623/659-8683.

**Complete theater listings:** Check On Stage.

## Friday/25

**Public tours of Tor House:** Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

**Square dancing classes:** Chautaugua Hall, 16th/Central Avenues, Pacific Grove, 7:30 p.m. Sept. classes are free. Phone 373-2328.

**International film series:** "Muddy River," Monterey Institute of International Studies, S.F.B./Morse Auditorium, 440 Van Buren St., Monterey, 8:15 p.m. Phone 626-1730.

**Portofino Cafe:** Bill Mize & Michael Coulon-Solo Acoustic Guitar, 8 p.m., \$6, Pacific Grove Plaza, 620 Lighthouse Ave., PG. Phone 373-7379.

**Hidden Valley music seminars:** An evening of great gospel music, Church of Philadelphia 30 member choir/musical ensemble, Carmel Valley Road, just before the village, 8 p.m., \$12.50. Phone 659-3315.

**Alliance of Aging:** Weekly Senior Outreach luncheon, Acupuncture demonstration/discussion of effects of prescribed medications, Pacific Grove Community Center, 515 Junipero Ave., PG, 11:30 a.m., donation requested. Phone 646-4636.

**Positive relationship lecture:** Jerry and Diane Jampolsky are the special guest speakers of the Pacific Coast Church, Monterey Conference Center's Steinbeck Forum, Monterey, 7:30 p.m., \$12.50. Phone 626-8538.

**Complete theater listings:** Check On Stage.

## Saturday/26

**Public tours of Tor House:** Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

**La Mirada tours:** A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

**Adventures in improvisation:** Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission/Eighth Streets., Carmel. Admission is \$3. Information: 624-3729.

**International film series:** "Muddy River," Monterey Institute of International Studies, S.F.B./Morse Auditorium, 440 Van Buren St., Monterey, 8:15 p.m. Phone 626-1730.

**Portofino Cafe:** Michael Black-Celtic Music concert, 8 p.m., \$8, Pacific Grove Plaza, 620 Lighthouse Ave., PG. Phone 373-7379.

**YWCA series:** "Take Charge of your Legal and Financial Security," YMCA Women's Center, 801 Lighthouse, Monterey, 7-8:30 p.m., remaining series \$25, per session \$10. Phone 649-0834.

**Artcoaching workshop:** Shirley Polovy, peninsula artist on: "Your Art Is Your Business," limited to 10 artists, \$75. Phone 649-5386.

**Intuitive Development workshop:** Whole Body Center, 3855 Via Nona Marie, Suite 302, Carmel, 10 a.m. to 5 p.m., \$85. Phone 624-0919.

**Thunderbird for Kids:** A Halloween concert by Mary Lee Sunseri, The Barnyard off Hwy 1/Carmel Valley Road, 11 a.m., Phone 624-4995.

**Whole Life Center lecture:** Booksigning reception/talk by Gerald Jampolsky about, "Me First and The Gimme Gimmes," The Barnyard off Hwy 1/Carmel Valley Road, 4-6 p.m., \$5. Phone 624-1803.

**Grant research/writing workshop:** With Deborah Russell, MPC, 980 Fremont Ave., Monterey. Phone 646-4000.

**Protection against breast cancer lecture:** Salinas Valley Memorial Hospital, Cislina Plaza Conference Room, 450 East Romie Lane, 1-3 p.m., free. Phone 424-7908.

**Alliance Francaise:** Deadline for National French Contest registration. Phone 649-8726.

**English holiday bazaar:** St. Mary's by-the-Sea Episcopal Church, 12th/Central Streets., Pacific Grove, 10 a.m. to 4 p.m., free. Phone 646-8418.

**Financial seminar for women:** "Financial & Life Planning for Women," York School off Hwy 86, Monterey, 9 a.m.-3 p.m., \$20 includes lunch. Phone 757-5311/646-8933.

**All Saints' fall festival:** All Saints' Episcopal Day School, 8060 Carmel Valley Road, Carmel, 11 a.m. to 3 p.m. Phone 624-9171.

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# CALENDAR

**First Annual Gorda Jade Festival:** Hosted by Big Sur Jade Co. and South Coast Community Land Trust, 70 miles south of Monterey, 9 a.m. until dark. Phone 805-927-3918.

**Food, Jazz & Bubbly:** Boys & Girls Club benefit for new club facility in Seaside, Crossroads Boulevard, Crossroads Shopping Center, Carmel, 11 a.m. to 4 p.m. Phone 625-4106.

**Open House/Flea Market/Auction:** Celebration of 40 years service/25 years of successful operations, Monterey Regional Waste Management District's Marina, Landfill, 9 a.m. to 4 p.m.

**Open Circle Celebration:** Project Planet Earth presents the Second Annual Benefit Variety Show, Sunset Center, Ninth/San Carlos Streets., Carmel, 8 p.m., Adults \$10, seniors \$6, under 12 free. Phone 667-2508.

**British Empire Daughters' Annual Luncheon:** Masonic Temple, Central/Lighthouse Avenues., Pacific Grove, 12:15 p.m., \$7. Phone 624-9601.

**Complete theater listings:** Check On Stage.

## Sunday/27

**Art tours:** The Monterey Peninsula Museum of Art offers docent-led tours on the first and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

**International film series:** "Muddy River," Monterey Institute of International Studies, S.F.B./Morse Auditorium, 440 Van Buren St., Monterey, 8:15 p.m. Phone 626-1730.

**Ballroom dance classes:** Classes are every Sunday, 5-6 p.m. and 6-7 p.m., a light dinner follows, Hidden Valley Dance Center, Carmel Valley Road just before the village, \$30/couple, reservation required. Phone 659-3115.

**First Annual Gorda Jade Festival:** Hosted by Big Sur Jade Co. and South Coast Community Land Trust, 70 miles south of Monterey, 9 a.m. until dark. Phone 805-927-3918.

**Tea dance:** Proceeds benefit Blind and Visually Impaired Service Center, Doubletree Hotel, Monterey, 4:30-7:30 p.m., \$8. Phone 649-8235.

**American Red Cross 75th celebration:** 75 years of service celebrated at the Holman Ranch, Holman Road off Carmel Valley Road, 1-5 p.m., no host beer/wine, \$5 optional. RSVP. Phone 624-6921.

**Complete theater listings:** Check On Stage.

## Monday/28

**Band rehearsal:** The Monterey Community Band will resume its fall rehearsals from 7:15 to 9:15 p.m. at the Monterey High School band room. All musicians are welcome. Phone 646-3866.

**Choraleers' practice:** The Choraleers, a women's chorus group, need new members, 18 years and up. Weekly practices, Hilltop Park Center, \$10 covers all music. Phone 646-3975.

**Beacon House lecture:** Robin Keeler, "Thought Currents: Breaking the Chains", Carriage House Community Room behind Beacon House, 468 Pine Ave., Pacific Grove, 6:15-7:30 p.m., free.

**Monterey Bay Users Group-PC:** Beginning DOS, Monterey County Library, 550 Harcourt Ave., Seaside, 7 p.m., free. Phone 394-9420

**Whole Life Center lecture:** Jamie Sams, native American Medicine teacher/author, The Barnyard off Hwy 1/Carmel Valley Road, 7 p.m., \$5. Phone 624-1803.

**Prenatal fitness:** Four-week sessions: Monday, Wednesday, Friday, Monterey Youth Center, 777 Pearl St., Monterey, 4-5 p.m., pre-registration, Monterey Recreation and Community Services Department, 546 Dutra St., Monterey. Phone 646-3866.

**Central Coast Art Association:** Board meeting, Venture Gallery, 10 a.m. and general meeting, Sunset Center, Room 10, Ninth/San Carlos Streets., Carmel, 7:30 p.m. Phone 375-8671.

**Central Coast Art Association:** George DeGroat, Carmel artist/teacher, lecture on art, Sunset Center, Room 10, Ninth/San Carlos Streets., Carmel, 7:30 p.m., public invited, free. Phone 375-8671.

**Death with Dignity Initiative meeting:** Californians Against Human Suffering awareness meeting for petition drive, Monterey Peninsula Unitarian Church, 490 Agujito Rd, east of Hwy 68 overpass over Hwy 1, 7 p.m., public invited. Phone 624-7404.

**Complete theater listings:** Check On Stage.

## Tuesday/29

**Choral Society:** The Monterey Peninsula Choral Society rehearsals for the Christmas Concert, Church of Religious Science, Franklin/Pacific Streets., Monterey, 7-10 p.m. Phone 375-0213/649-6772.

**Parents/Friends of Lesbians and Gays:** The PFLAG is being formed for the Monterey-Salinas area. Phone 484-2265/655-1737.

**Bible class:** English as a second language bible class, 10-11:30 a.m. Phone 646-5485.

**Feldenkrais classes:** Classes teach how to get fit while lying down, Whole body Center, 3855 Via Nona Marie, Carmel, 5:30 p.m., first class free. Phone 624-9079.

**Gentrain Society:** Dr. Richard Kezirian: "A New Look at Colonial America," Monterey Peninsula College, LF 101, 980 Fremont St., Monterey, 1-3 p.m., public invited, free. Phone 646-4224.

**Pornography awareness lecture:** In association with National Pornography Awareness Week, Salvation Army Corp Community Center, 1491 Contra Costa St., Seaside, 6:45-9 p.m. Phone 649-1975.

**Complete theater listings:** Check On Stage.

## Wednesday/30

**La Mirada tours:** A guides tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

**Weekly bridge:** Carmel Bridge Club, singles welcome, master points awarded, fee \$3.50, Parish Hall, Ninth/Lincoln Streets., Carmel. Phone 625-4307.

**Weekly dance jams:** Night Dance Jams in a smoke and alcohol-free atmosphere, Franklin/Pacific Streets., Monterey, 8-11 p.m., door fee. Phone 649-8702.

**Portofino Cafe:** 2nd Annual Halloween Open Poetry Reading, wear costume, 8 p.m., \$2, Pacific Grove Plaza, 620 Lighthouse Ave., PG. Phone 373-7379.

**Feldenkrais classes:** Classes teach how to get fit while lying down, Whole body Center, 3855 Via Nona Marie, Carmel, 10 a.m., first class free. Phone 624-9079.

**Whole Life Center lecture:** Frances Weaver's, "As Far As I Can See," The Barnyard off Hwy 1 /Carmel Valley Road, 7 p.m., \$5. Phone 624-1803.

**Halloween party/puppet show:** Ages six to 13, Monterey Public Library, 625 Pacific St., Monterey, free. Phone 646-3930.

**Children at risk forum:** Oldemeyer Community Center, 986 Hilby, Seaside, public invited, 6:30-7:30 p.m. Phone 755-8490.

**Bookkeeping/tax workshop:** Workshop with Carla Hudson, CPA, Monterey Public Library, 625 Pacific St., 7-9 p.m., Monterey, Monterey Peninsula Chamber members \$8, non-members \$10. Phone 373-3694/625-0788.

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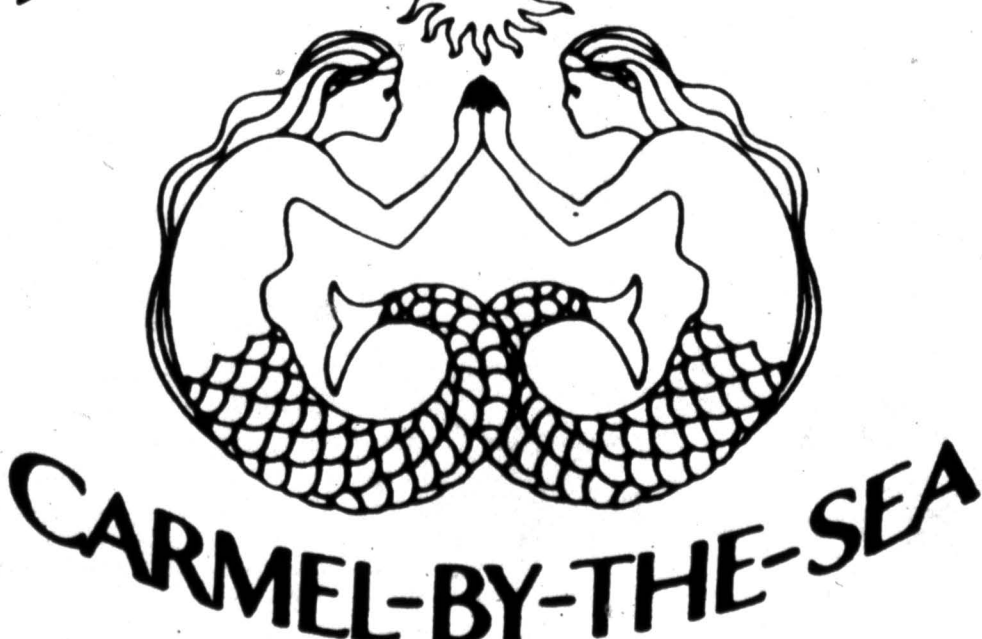
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# Book Bag

By John Detro

## Miller bash

THE HENRY Miller Library at Big Sur plans quite a party as that colorful facility helps celebrate the 100th anniversary of his birth. Library overseer Jerry Kamstra says the 72-hour bash will kick off Tuesday (10/29).

As you may know, Kamstra's a writer who has a thousand friends in the Northern California literary community. He reports that such wordslingers as Herb Gold, Paul Krassner and Lawrence Ferlinghetti probably will show up to talk about Henry and enliven readings.

"The reservations situation progresses well," Kamstra adds. "It turns out that this'll be an international gathering with more than 100 delegates from the Japanese Miller Society."

There'll be panels (even one on Miller and women) and a photo show drawing from the 1940s Big Sur material compiled by Ed Holcomb.

Call Jerry at 667-2574 if you want more details about the three-day slate of formal events and happy hoopla.

On Sunday (10/27), sturdy hearts have planned a Miller Festival at The Studio in San Francisco's North Beach. Address: 391 Broadway. Readings, discussion groups, films on Henry — it all starts at eleven o'clock and probably will run well into the

night.

Kamstra says the event will draw Barney Rossett, whose Grove Press published Henry's bombshell Tropics books. And actor Fred Ward, who played Miller for the recent film *Henry and June*. And Clifford Gertz, 85, the attorney who defended Miller against obscenity charges in the Chicago '60s.

And on Saturday (10/26), San Francisco's Roxie Theater will offer a Henry Miller Film Festival.

Of course, Coast Gallery outposts of Big Sur and Pebble Beach have ongoing shows — Henry's visual creations. Says son Tony Miller: "My father loved to paint. It gave him the greatest joy to see something unfold before him from a blank sheet of paper. Although he respected, admired and loved the works of many artists around the world, he never considered himself any more than a student of the art. Even after over 60 exhibitions on three continents, he always thought of painting as a joyful prospect, a hobby, a peace maker. Writing was his profession, his metier, his lifework. Painting gave him moments of sheer joy and release from all other problems in life."

HOW WELL did Miller and certain kindred spirits smash down certain barriers? Well, filmmaker David Cronenberg announces that he has undertaken a production centering on *Naked Lunch* by William Burroughs.

Writer-Director Cronenberg admits quite readily that adapting the drug addict's nightmares would be more than just difficult. "A literal translation," he says, "would cost \$400 million to make and would be banned by every country in the world."

So his script deals with struggles to write the book. Author "William Lee" will be played by Peter Weller. Other cast members: Judy Davis, Ian Holm, Julian Sands, Roy Scheider.

"Models built for the film," Cronenberg finishes, "include four typewriter creatures and several leaping sex blobs."

Snow White it ain't.

AS LONG as we're citing pioneers —

Texas Western Press originates at University of Texas/El Paso. The house has issued *The Wars of Peggy Hull* by Wilda Smith and Eleanor Bogart. There's a strong local connection.

From 1955 to her death in 1967, Eleanor Deuell lived in Carmel Valley. She — under the name Peggy Hull — was the first woman to be accredited as a war correspondent (1918). It was expected that this volume will clarify and even demand her rightful place in journalistic history.

Peggy's drawn as a collection of contrasts: feminine, shrewd, sometimes naive, strong-willed. From childhood on, the authors emphasize, she wouldn't accept restrictions with which society saddled women. She would cover wars for major news journals — and that was that.

"When other girls were sighing over love stories," she once said, "I was stirred by reading of the great military campaigns. General Sherman was to me what the muscle-bound matinee idols were to other girls."

Peggy/Eleanor covered the Central Pacific during World War Two, the 1932 Japanese attack on Shanghai, Mexican Revolution and Pershing's punitive expedition against Pancho Villa, on and on.

Her personal life was "rarely happy and sometimes tragic," Smith and Bogart claim. Married three times, she "yearned for domesticity but could not bear it when she had it."

The title may be ordered through area bookshops. Direct queries to Texas Western Press: (915) 747-5688.

# BOOKS, ETC.

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Call today for a truly life-changing appointment - 372-2090. Convenient Monterey location: 200 Camino Aguajito... Suite 201. An independently-owned franchise. Program proven since 1970. And committed to the joyous practicality of graceful reading.

**CARMEL BOOK EMPORIUM** - This area's newest bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Manager Anne Congleton promises computerized ordering that assures "the best possible turnaround time."

Anne gives special attention to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

**FIND OUT WHAT THEY SAY WHEN YOU LEAVE THE ROOM** - Are your ears burning? Learn to anticipate what people are saying about you by reading the new business/self-help book, *What Do They Say When You Leave the Room?*

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Imagine really knowing such things as how to turn "stress into an asset" and how to "give and receive criticism." All offered with the same warmth and enthusiasm that make Brigid a much sought after Business Consultant and speaker. *What Do They Say When You Leave the Room?* is available at Thunderbird, Bookworks, the Book Tree and the Carmel Book Emporium for only \$10.95.

**EDUCATIONAL STUFF, INC.** - It's true.

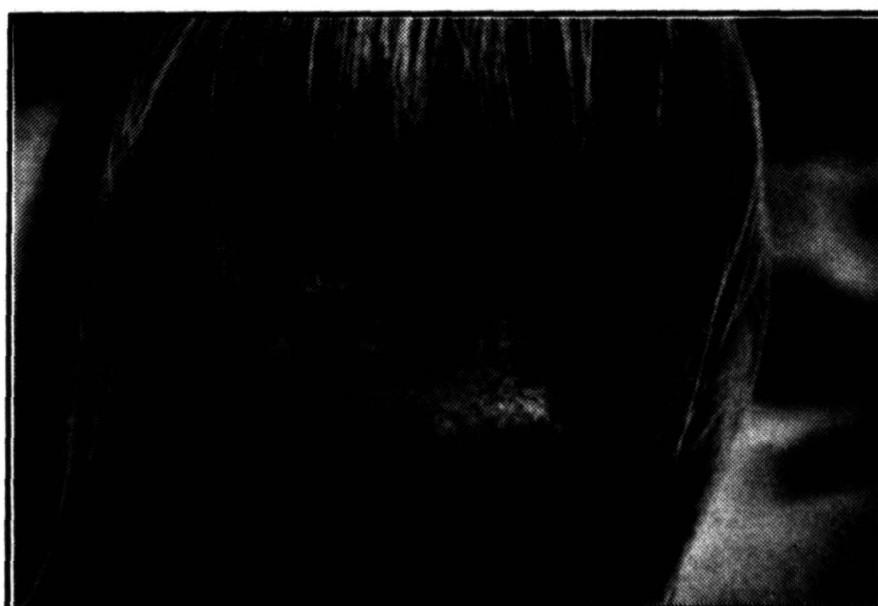
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Developmental toys, all kinds of books, science materials, flash cards, art supplies, puzzles, teaching aids, rewards, and so on.

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"Now's the perfect time to find the right projects and support materials. Prices are low to moderate - and customers always get personalized service with full product guarantees."

If you'd like one of the bright no-cost Educational Stuff catalogues, call 1-422-5044. Address: 908-1/2 South Main in Salinas. Packed with examples of excellence in research, design, overall purpose.



**LES THE PHOTOGRAPHER**

Photographer Les Fulgham, inspired and counseled by the late Ansel Adams, took this lovely picture. Call him about portrait work - or any project in mind. Holiday photos as gifts and on cards?

Les will meet every requirement with sensitivity and timeliness. 373-7719.





## Jazz Tides

By John Detro

### A joyous time

**McKNIGHT'S NIGHT:** It'll be a joyous time for Marvin McKnight on Friday evening (10/25). He directs the 30-member choir, instrumental ensemble and men's choir for San Jose's Church of Philadelphia. All three units will participate in the gospel program scheduled by Hidden Valley Music Seminars as part of the Fridays at Eight Series.

Marvin was Fort Ord music director. He headed up the Seaside Community Choir and served that city's New Hope Baptist Church as music minister. Monterey Jazz Festival and Monterey Bay Blues Festival have welcomed his efforts. And he has performed with such gospel greats as James Cleveland, Edwin Hawkins, Shirley Caesar.

Tickets (\$12.50 per) will be available at the box office as soon as it opens half an hour before the show starts.

Also at Hidden Valley, Orquestra Gitano will play a salsa dance for All Saints Day (from 8-11 on Friday night 11/1). At \$12.50 a plate with costumes optional. By the way, it's a big smoke-free dance floor.

The band has shared bills with Tito Puente, Mongo Santamaria, Tania Maria, Pete Escovedo. "Dancing experience isn't necessary," producer Richard Arbrust says cheerfully. "This music dances you."

**EVEN MORE:** Last column, Kelly Leonard of Doc Ricketts' Lab (Cannery Row) made known a Sunday Afternoon Jazz Series starting early next month. Booker of those events—reedman John Cortes. Now Kelly says the colorful venue's adding a Blue Monday Series with some great people signed up for November and beyond.

Booker Mike Evans tells me that so far he has these names on the dotted line: Deanna Bogart (11/11), Albert Collins (11/18), Jerry Portnoy (11/25), Charlie Musselwhite (12/9). "Blues fans need regular occasions to depend upon," Mike explains. "We thought the Blue Mondays would catch on fast."

Miss Bogart sings and plays saxophone as well as keyboards. Fellow music columnist Mac McDonald calls her "a wild woman" who does "a great blues set."

Jerry Portnoy? None other than the mouth harp player behind Muddy Waters. Albert Collins? Charlie

Musselwhite? I doubt that any regular reader needs to ask about those two men.

Meanwhile, Cortes has been working on the Sunday jazz lineup. The superb guitarist Bruce Forman had been announced (11/3) at no cover charge. Confirmed near deadline: Oscar Williams (11/17), flutist Tim Jackson (11/24), vocalist Kitty Margolis (12/1), Smith and Gail Dobson (12/15).

Oscar's a brilliant trumpeter who teaches in San Jose and includes Art Blakey's Jazz Messengers on his tall list of credits. Longtime musician Tim will co-produce next year's Monterey Jazz Festival with Jimmy Lyons and then become general manager in 1993. Based in San Francisco, Kitty's working a jazz cruise right now with Dizzy Gillespie and other greats. Pianist Smith and singer wife Gail serve, of course, as mainstays of the regional jazz scene.

Maynard Ferguson's nine-piece band played Doc Ricketts' earlier this month. The trumpet-blasting leader was supported by a tenorman, alto saxist, trombone, two more trumpets, normal rhythm section.

I saw the second of two shows. Maynard had fun with a medley of past hits. Portly and white-haired, he still nailed the amazing high notes which have been his trademark over the decades. Audience members cheered and stamped.

Ferguson's current tour was supporting a new album called *Big Bop Nouveau*. The charts weren't particularly boppish. But really tough young players (Maynard followed the youth-oriented formulas of Woody Herman and Lionel Hampton) did fashion some rich blues and gritty funk.

Alto man Matt Wallace nearly stole the show from Ferguson with solos that were blazing and melodic at the same time. Wallace looked like a linebacker from some football varsity in the Midwest.

"Not a bad guess," he said. "I'm from Omaha. I'm a self-taught player who got the music by listening to records. I've been with Maynard since 1987 — and doing this beats anything else I can think of right now."

Ferguson introduced classic showbiz touches — mugging, one-liners about his success, shaking hands with players after their solos. So what if it all seemed a trifle corny? The people laughed and had fun and heard more than a few tight tunes.

Finally, the Lab run by Kelly and charming wife Rosemary offers Portland bluesman Lloyd Jones (10/27) and blues sets by Jack Mack and the Heart Attack (10/28).

**AIRWAVES:** Cupertino-based KKUP Radio (91.5FM) comes in loud and clear hereabouts and has an excellent jazz programmer. The man named Afrikahn Dayvs holds down an early Monday morning slot (3-6) and decorates tasteful sets with brief bright comments. He knows that bebop tunes contain real beauty — and he sets them up that way regularly.

Over at KRML Jazz Radio in Carmel, honcho Gil Wisdom says Johnny Adams has produced a special show honoring the late Miles Davis. "It probably will run more than once," he adds. "I'll let you know the dates very shortly."

Gil says too that Don Balestrieri's early morning show has drawn much appreciative mail from listeners. Don opens proceedings at six o'clock sharp. . . Monday through Friday. He's my favorite jazz deejay on this side of Monterey Bay.

**KUUMBWA CENTER** of Santa Cruz offers an extraordinary program on Friday evening (10/25) — vocal jazz. It's only \$7 per (or free if you're a Kuumbwa member on the support appreciation night).

Near-legendary singer Nancy King will work in a duo situation with bassist Glen Moore of the band Oregon. Their album *Impending Bloom* has drawn nothing but praise-packed reviews (Justice Records). And other vocalists speak of Miss King in the tones usually reserved for Abbey Lincoln.

Also appearing will be the a capella unit What Four and singer Ann Whittington's group. Tickets available at the door.

In the spotlight Monday night (10/28) — vibist Bobby Hutcherson plus Smith Dobson (piano), superb drummer Eddie Marshall, John Shiflett (bass). Eight o'clock kick; \$13 per; Ticketmaster.

**SIGHT BITES:** Jazz plays a strong role in The Crossroads benefit for Boys and Girls Club of the Monterey Peninsula. It's 11 a.m.-4 p.m. on Saturday (10/26). Monterey Peninsula Jazz Orchestra and the Bow Williams Band will play. Food from Crossroads restaurants, wine and beer tasting, non-alcoholic beverages, hot air balloon rides, clowns, sidewalk sale, on and on. . .

• The Dunes at Spanish Bay continues its new Dinner Jazz policy with Roger Eddy's band (10/31), smooth vocalist and pianist Buddy Conner (11/7-14). Reservations: 647-7423.

• San Francisco Jazz Festival offers a Duos of Distinction program on Friday night (11/1) at Herbst Theater. Brilliant tenorman Joe Henderson will work with boss salsa pianist Eddie Palmieri. . . and trombonist Steve Turre with master percussionist Francisco Aguabella. Reserve by calling (415) 864-5449.

• Barbara Murphy's Portofino Cafe has free Sunday night jazz (guitar man Joe Lucido's crew).

• The Firehouse still features those jam sessions on Thursday and Saturday nights. Bassist Norm Ross hosts.

• Carmel Mission Inn. That's where Monterey Peninsula Jazz Orchestra entertains on Monday evenings.

• Marty Headman Trio? Friday and Saturday nights at Highlands Inn.

• Jackie Coon Quartet plays Monterey Bay Club. Tuesday and Wednesday nights.

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### BARRY'S CLUB MONTEREY

Fall in love all over again with this beautiful area and its recreation advantages. Barry's imaginative professional organization invites you to enjoy dinners out, jazz tours, sunset horseback rides, beauty consultation, tours, golf, on and on. Club membership brings a substantial discount with a significant portion of all fees going to Peninsula Outreach (homeless services). Big fun's just a phone call away. 655-9673.

### EDISON MEDICINE

Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease". Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey, 372-5602.



(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

### FRIDAYS AT 8:00

Another great season (popular concert series at Hidden Valley Theater just 11.2 miles east on Carmel Valley Road) runs Oct. 4 through Feb. 7. Jazz, classical, Latin pop, opera — the common thread being excellence. It's a no-smoking venue; patrons may bring their own wine; other refreshments offered. Tickets available at the box office a half hour before each showtime. Info: 659-3115. (Watch McDonald and Detro music columns for specific programming.)

### JAZZ PORTRAITS

Major record labels choose cover portraits by artist Brunel Sablan. And her Jazz Masters Series now numbers more than 100 vibrant depictions. Bird, Billie, Coltrane, Pops Armstrong — so many of the greats. Call Brunel's Old Town Art Center for high-quality prints and/or private showings of originals — 1-395-9100.

### PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula — along with delicious food and an exhilarating company. Barbara Murphy welcomes calls about specific events — 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

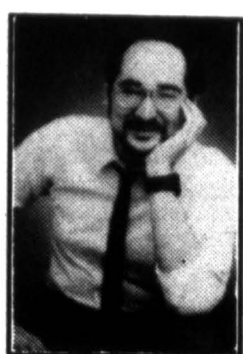
### TUSCO, INC. (TALENT MANAGEMENT)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer). The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

### YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too.





## Critic at Large

By Mac McDonald

### Cruisin' with the blues

**G**REAT BLUES lineup at Doc Ricketts' Lab on Cannery Row: Lloyd "Have Mercy" Jones on Sunday, Oct. 27 (Jack Mack & The Heart Attack, originally scheduled for Monday, Oct. 28 has been postponed until Nov. 13).

The Lloyd Jones Struggle, the the Pacific Northwest band is billed, has been coming through the area for the past few years, building a strong following with each show. I first saw the band a few years ago at the Monterey Sheraton's Bay Club (and no cover at that), and was so impressed I walked out with the band's first tape, which I purchased from Jones himself.

Since then Jones and the band, which features a two-tenor sax attack, has recorded *Small Potatoes* and is set to release *Live at the Sierra Nevada Tap Room*, recorded live at the Chico brewery hangout. Jones plays an upbeat, soulful R&B-based blues similar to Robert Cray and Joe Louis Walker, and with the two saxes can really drive in high gear.

For ticket info on the two shows, call the club at 649-4241.

While we're on the subject of blues, Doc's is putting together a Blue Monday lineup that's a killer. The club's bookers feel that local blues fan need a night at the club they can call their own, so Monday's it and here's the eye-opening lineup:

Deanna Bogart Nov. 6 and 11; Albert Collins and the Icebreakers Nov. 18, Jerry Portnoy Nov. 25 and harp master Charlie Musselwhite Dec. 9.

Bogart drew rave reviews her last time at the club,

playing both piano and sax and singing up a storm. She reminds me a little of Marcia Ball, but has a stronger, more forceful approach to the keyboard, boogie-woogie style. And she plays a mean sax.

Albert Collins needs no introduction to blues fans. After a dry spell in the '70s, Collins has become perhaps the most sought-after blues headliner this side of B.B. King. His recordings on Alligator Records are some of their biggest sellers. Collins reputation, however, is based on his scorching live shows in which he often wades out into the audience with his guitar blazing away. He also tends to surround himself in top talent — hot guitarists Coco Montoya and Debbie Davies have both played with his band (and sometimes still do).

THE MONTEREY Peninsula music scene continues to exhibit strong health as evidenced by two highly entertaining — if widely disparate — shows last week.

Woody Harrelson, yes that Woody, played to packed houses at Doc's; some obviously came out of mere curiosity, others to see a real-live TV star in the flesh and a few to hear him sing (yeah, right). Harrelson is not a bad singer, in fact he's actually fairly endearing as a singer, much like his simple-minded character on TV's long-running hit *Cheers*. Even the tunes (which he co-writes with guitarist Alfons Kettner), are endearing. But what he's got besides a lot of spirit and energy is a crack band of musicians: a three-man horn section, a booming rhythm section and The Three Kool Kats, three soul singers that can smooth out the roughest of edges.

What Woody's doing is what many of us can only dream of doing: assembling a professional band and taking it on the road. Think of it as taking Laser Karaoke to another level. With the band churning out great horn-driven R&B and rock, Woody leaped, gyrated and danced through two sweaty sets, ending with Elvis' *Jailhouse Rock* and coming back for an encore, a lively version of The Beatles' *I Saw Her Standing There*. This Woody, unlike the slow-on-the-take Woody Boyd of *Cheers*, is a party animal. Woody even took time out between sets and after the show to sign autographs and pose for pictures.

The other show garnering raves was Al Di Meola's

two sets at The New Boiler Room Monday night. Di Meola, who was practically in on the birth of jazz-fusion when he debuted with Chick Corea's groundbreaking Return to Forever band in the mid-'70s, hasn't so much toned down his act as he has honed it. He still features an aggressive, string-bending attack, but this time, instead of being couched in Corea's piano, Stanley Clarke's snaky bass, and Lenny White's thundering drums, he's got two excellent percussionists, a fellow guitar player (Chris Carrington), and a superb Argentinian bandoneon (similar to an accordion) player.

Together it's an amalgam of Latin, African and South American rhythms, Middle Eastern scales and jazz harmonies with Di Meola's guitar playing taking center stage. His technical virtuosity is without question, the man's a monster on guitar. But his players are equally adept, providing intriguing textures and tones to complement his strong playing. The band is as tight as a Swiss watch, but playful too, as shown by the interplay between Di Meola and the two percussionists (Gumbi Ortiz and Arto Tunçboyacı), who were like three kids on a playground. Dino Saluzzi's amazing bandoneon playing added an especially nice, subtle touch, playing off Di Meola's frenzied playing. It's virtuosity and ensemble playing of a high order, especially evident on a new arrangement of Corea and Di Meola's classic *No Mystery*. A rare night of rare music.

MORE UPCOMING events with a musical bent on the Monterey Peninsula and outlying areas:

• Also at Doc Ricketts' Lab on Cannery Row: Local bands playing at Doc's in the next week include The Cubes Oct. 24 (following the "red hot" lingerie show) and Friday and Saturday, Oct. 25-26; The Young Presidents hold session Oct. 29-30; Lovers and Strangers play Oct. 31 (Halloween, if you're keeping track).

• Upcoming shows at The Catalyst in Santa Cruz include: Human Race Oct. 24; The Untouchables Oct. 25; Pele Juju Oct. 26.

Weekend shows start at 9:30 p.m. and weekday shows at 9. Info for Catalyst shows can be had by calling 423-1336.

# OUT ON THE TOWN

## ARTFUL FASHIONS

La Couturiere, custom clothesmaking for women and men, readies one as the holiday social whirl beckons. Or any other time. Etta Brown studied at New York Fashion Institute, and designs to fit you. Clearance Sale Now on items from her fashion shows. Tailoring, alterations, ready-to-wear originals and accessories. 467 Alvarado Street #14 In Monterey (upstairs). 373-5577. Hours 10-1 and 2:30-6 Monday - Friday; 10-1 Saturday.

## CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

## DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

## FRANCO'S & MARILYN MONROE

Franco's Restaurant. Home of award-winning hamburgers (picked from 760 contestants). Also delicious Mexican and Italian dishes plus seafood and steaks. Marilyn Monroe was the first Artichoke Queen of Castroville (1947) so the gift shop and imaginative decor and annual Marilyn Monroe Lookalike Contest (created by respectful proprietor Emile Sanchez) honor her. For fun and great food, then, visit Franco's (and Marilyn) at 10639 Merritt St. in Castroville. Closed Monday and Tuesday. Other times, you'll never meet a more cordial host.



## DINING AND ENTERTAINMENT

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

## HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

## PLACES IN THE SUN

The delicious warmth and bright colors of Spain, Southern France, Greece, Italy, Portugal, Mexico, Guatemala, Peru. By design and commitment, these qualities pervade this very special shop. Owner Barbara Vinje travels extensively to find the just-right decorative objects — furniture, textiles, ceramics, wrought iron pieces, rugs. And staff people know origins: the "story" of each item. (At 113 Crossroads Blvd. in The Crossroads. Simply call 626-0113 to arrange private showings. Design service too — from simple treatments to entire rooms and homes.)

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Affordable excellence. Live music, dancing, dinners from 5 p.m. 7 days a week. California Continental Light Cuisine: delicious healthy entrees, 13 appetizers. Seafood, steaks, lamb, burgers, vegetarian dishes, free-range chicken, pastas, salads, nightly specials. Wine, beer. Champagne Sunday Brunch with music on the sunny patio - 11 a.m. on. Banquets, meetings, weddings for up to 200. Prize-winning chef. Reservations and information: 626-0604. Live music most nights; recorded entertainment schedule: 648-3644.

## THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tournaments, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

## THE WINDOW MAN

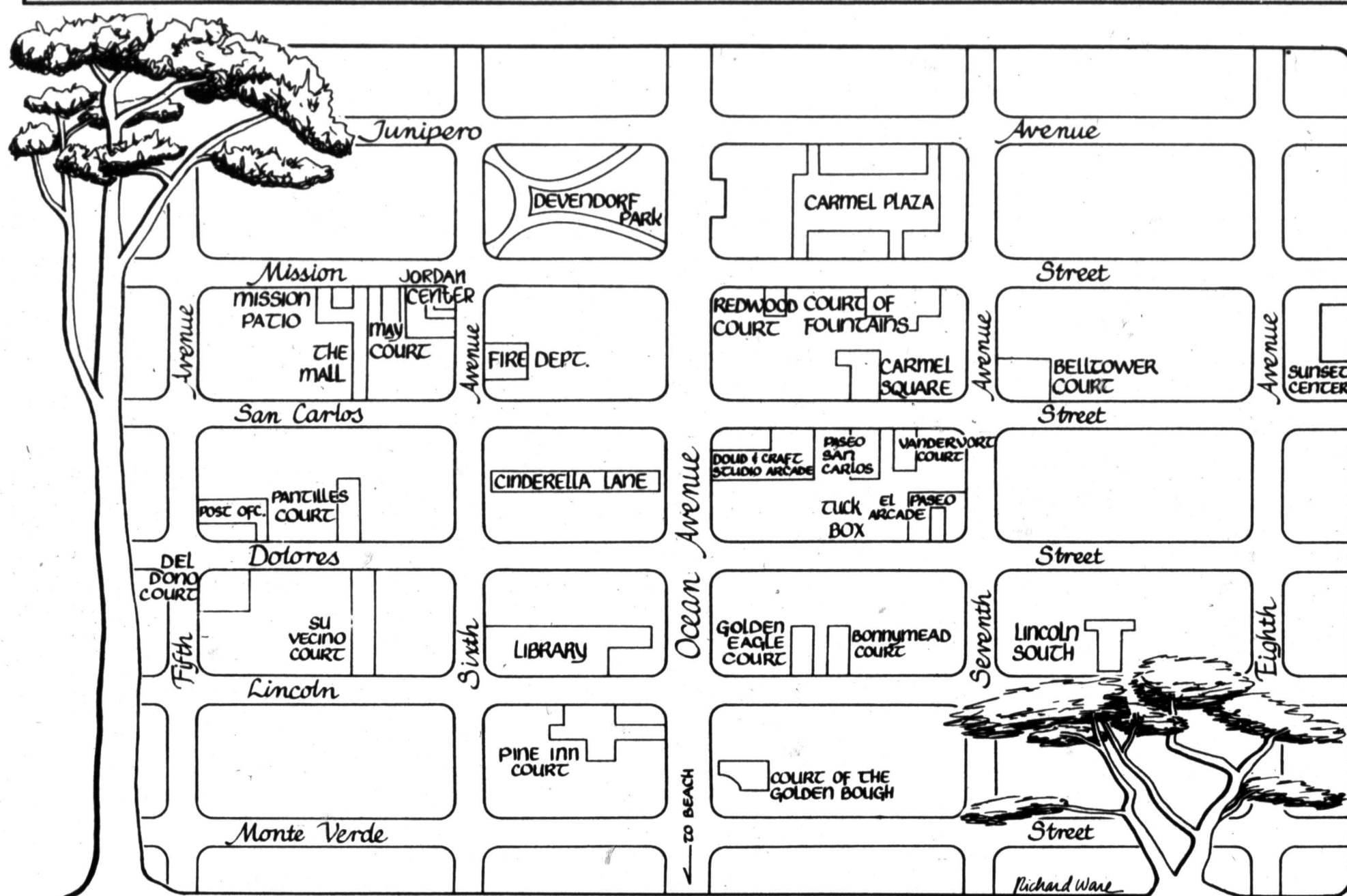
Extraordinary window-cleaning services for businesses, homes, rental properties, new construction. Solid experience with tall buildings, solariums, skylights, mirrors water damage treatment, window track cleaning, garden windows, glass showcases, stained glass, paint and glue removal, screen cleaning. Streak-free work from big bay windows to tiny panes. Guaranteed satisfaction. Maintenance programs available. "Let your window troubles be our pane." For free estimates by a specialist, simply call George Sablino at 648-5711.

## TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.



# CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries...

## LORAN SPECK

### 21. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th Ave. near Dolores St. 10:30-5 daily. 624-3707

## 22. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

## 23. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap, shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30. 625-5727

## 24. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American minimalist master, Dale Ter Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Seventh. Open Daily 10-6. 624-1277

## 25. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nichols, T.M. Nichols, Douglas Purdy, Robert Kent & Elinor Blochfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

## 26. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mirella Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Monday-Sat. 11-4, Sun. 624-5626

## 27. MARY TITUS GALLERY

Carmel artist-owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Belongs Sculpture by Conrad Wolff. Bonnybrook Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday 626-8828

## 28. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bollinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Featured painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. 624-3438

## 29. DAVID SCHOCK GALLERY

An artist owned and operated gallery showing the paintings of Contemporary realist/impressionist David Schock. Fine landscapes and figures by the sea grace this courtyard gallery, located on the south side of Ocean Ave. between Lincoln & Dolores. Hours 10-6, Closed Tuesdays. 626-4274

## ZANTMAN

### 1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Landravage, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5. 624-8314

### 2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery also features the works of Roger Blum, J.P. Cost, and Jane Croode. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

## MINER'S GALLERY

### 3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year. Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Glason, Edward Szymid, Dalhart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Richard MacDonald, Michael Matthews, Jack Laycox, Sam Racina, Barron Postumus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-6 daily. 624-5071

### 4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6336

### 5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

### 6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

### 7. BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Als., St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-6447 between 10:30 a.m. to 5:30 p.m. and 572-2717 evenings by apt.

### 8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and many Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150-year history of photography. Portfolio's books, poster and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. 624-4453

## COTTAGE GALLERY

### 9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

## BILL W. DODGE

### 10. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 till 6 daily. 625-5636

### 11. NEW MASTERS GALLERY

Celebrating 16 years in Carmel. Highlights of the gallery include the aviation of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann, Lee Stark, Dave Parvin, Howard Rogers and others. 6th Just West of San Carlos, Carmel. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. 625-1511

### 12. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Elfrer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, soft and elegant esophage impressionism by Donald Muth, the bold and romantic landscapes by JoAnne Oliver, city scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, still life by Joseph Vella. Many others showing daily. Del Dono Court, Dolores at corner of 5th, Carmel. Hours: Daily 10-6. 625-2233

## PHOTOGRAPHY WEST

### 13. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

## SKALAGARD'S SQUARE-RIGGER

### 14. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979

## JOSEPHUS DANIELS

### 15. GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuljia, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

### 16. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8196) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

## CARMEL GALLERY

### 17. OF MODERN ART

Superb contemporary art by both nationally and internationally known and emerging artists is displayed by this intriguing gallery. Featured artists are Patricia Sellin, lyrical, large-format abstract oil paintings; Chung Ray Fong, Fifth Moon Group of modern Chinese artists, subtle and compelling acrylic paintings; Nic Jonk of Holland, a Major European sculptor, monumental bronze figures; George DeGroot, figurative oils and drawings; Helen Wilson, tapestries and works on paper, Betty Peckinpah, monographs; and Rollin Pickford, A.E.A. Watercolor USA Honor Society, Who's Who in American Art, watercolors; and other finds. P.O. Box 6413, Del Dono Court at the SW corner of Dolores & 5th, Carmel. Hours: Daily 10-6. 624-2123

### 18. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. 77th. Bonnybrook Court, Carmel. Hours 11 to 5 daily. 626-9252

### 19. AUSTIN GALLERIES

Contemporary graphics and paintings by Leroy Neiman, Eyvind Earle, Wong Shue, Pam Mark, Alvar, Sassone, Howard Behrens, G.G. Rothe, Wu Jian, and Lillian Shao. Located on Dolores St. South of Ocean Ave. Open 9 to 6. Sun.-Thurs. 9 to 9 Fri. & Sat. 626-8806

### 20. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Anderson & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535



# Public notice

## FICTITIOUS BUSINESS NAME STATEMENT File No. F911455

The following persons is doing business as:

**Human Resources Management Consulting Group, 25480 Hatton Rd., Carmel, Ca. 93923.**  
Cyril Roseman, 25480 Hatton Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1991.

/s/ Cyril Roseman

This statement was filed with the County Clerk of Monterey County on September 6, 1991.

Publication Dates: Oct. 3, 10, 17, 24, 1991.

(PC 1006)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F911562

The following persons is doing business as:

**Ladyfingers Jewelry, Dolores 2 South West of Ocean, Carmel, Ca. 93921.**

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 1977.

/s/ Steven L. Kaufman

This statement was filed with the County Clerk of Monterey County on September 20, 1991.

Publication Dates: Oct. 3, 10, 17, 24, 1991.

(PC 1003)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F911581

The following persons is doing business as:

**Wyvern Group, Suite 225, 395 Del Monte Center, Monterey, Ca. 93940.**

Robert Eugene Bruce, 23 Linda Vista Place, Monterey, Ca., 93940. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on September 2, 1991.

/s/ Robert E. Bruce

This statement was filed with the County Clerk of Monterey County on September 23, 1991.

Publication Dates: Oct. 3, 10, 17, 24, 1991.

(PC 1002)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F911558

The following persons is doing business as:

**Coburn Farms Joint Venture, 1318 E. Shaw Avenue, Suite 300, Fresno California. 93710.**

The Prudential Insurance Company of America, a New Jersey corporation. 6750 Poplar Avenue, Suite 708, Memphis, Tennessee 38138.

Coburn Farms Delaware, Inc., a Delaware Corporation. 333 Twin Dolphin Drive, Suite 700, Redwood City, CA 94065.

This business is conducted by an joint venture.

Registrant commenced to transact business under the fictitious business name or names listed above on July 19, 1991.

/s/ Abner M. Beck

This statement was filed with the County Clerk of Monterey County on September 20, 1991.

Publication Dates: Oct. 10, 17, 24, 31, 1991.

(PC 1010)

## NOTICE OF PETITION TO ADMINISTER ESTATE OF MARTA HUTH.

To all heirs, beneficiaries, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Marta Ruth.

A PETITION has been filed by J. BRECK TOSTEVIN, in the Superior Court of California, county of Monterey.

THE PETITION requests that J. BRECK TOSTEVIN, be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

A HEARING on the petition will be held on Oct. 25, 1991 at 9:30 a.m. in Dept. Probate Room, located at 1200 Aguajito Road, Monterey, California 93940

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months, from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner THOMAS HART HAWLEY, P.O. Box 805, Carmel, California 93921.

(s) Thomas Hart Hawley  
Publication dates: Oct. 10, 17, 24, 1991  
(PC 1009)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F911580

The following persons is doing business as:

**Zaquila Tarhunta, 1199 Forest Ave., #194 Pacific Grove, 93950.**

Janine E. Haderlie-Bruce, 23 Linda Vista Place, Monterey, Ca. 93940. This business is conducted by an individual.

/s/ Janine E. Haderlie-Bruce

This statement was filed with the County Clerk of Monterey County on September 23, 1991.

Publication Dates: Oct. 3, 10, 17, 24, 1991.

(PC 1001)

## Research works.

American Heart Association

## HALF A DOZEN WAYS TO EARN AN EARLY RETIREMENT.

1. Eat high-fat, high-cholesterol foods.
2. Smoke.
3. Ignore your high blood pressure.
4. Heavily salt everything you eat.
5. Put on extra weight.
6. Stop exercising regularly.

Follow these easy steps and you could retire from work, and from life, sooner than you planned.

American Heart Association

WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.

## CARMEL

**ANNA BECK ANTIQUES:** 26358 Carmel Rancho Lane near The Barnyard. Antiques, furniture, textiles, jewelry and decorative accessories. 11-5 Mon.-Sat. 624-3112.

**CARMEL DOLL SHOP AND HOSPITAL:** Lincoln south of Ocean in Court of the Golden Eagle. French and German bisque and collectible dolls. 10-4 daily. 624-2607.

**CONWAY OF ASIA:** Dolores & 7th. Afghan rugs, Oriental rugs, jewelry, copper and brassware antique carousel horses 9:30-5:30 Mon.-Sat.; 10-5 Sun. 625-0596.

**CONWAY OF ASIA GALLERY:** Dolores btwn. Ocean & 7th. Fine antique rugs and art objects. 9:30-5:30 daily. 624-3643.

**ROBERT CORDY ANTIQUES:** Mission and 7th. English period country furniture and accessories. 11-4 Tues.-Sat. 625-5839.

**CROSSBOW ANTIQUES:** Bonnymead Court, Lincoln south of Ocean. Paintings, medical tools, accessories. 10-5 daily. Closed Sun. 624-0217.

**GREAT THINGS ANTIQUES:** Ocean btwn. Dolores and Lincoln. English and European, late 18th & 19 C. pieces. 10-5:30 daily. 624-7178.

**CAROL HARLAND ANTIQUES:** Lincoln and 7th. Furniture and decorative items ranging from formal to country, early 1800s to 1930s. 10-5:30 Tues.-Sat. 624-2693.

**INTERIOR TRADITIONS:** San Carlos and 6th. American and European country antiques and accessories. Daily 10-6. 625-2300

**KELLER & SCOTT ANTIQUES:** Dolores btwn. 5th and 6th. European, Oriental and early American furniture, accessories, art objects. 10-4 Mon.-Sat. 624-0465.

**MAXINE KLAPUT ANTIQUES:** Court of the Fountains, Mission & 7th. Antique silver porcelain, furniture, enamels, jewelry. 624-8823.

**LA FILLE DU ROI:** San Carlos btwn. 7th & 8th. Direct imports of 18th & 19th C. country French antiques. Faience animals, Luneville and Quimper dinnerware from France. 10-5 daily. 625-3313.

**LANGER'S ANTIQUES:** Dolores btwn. Ocean and 7th. European china and glass; Copenhagen Christmas plates. 10-5 Mon.-Sat. 624-2102.

**LUCIANO ANTIQUES:** San Carlos btwn. 5th and 6th. 12 showrooms and a large warehouse of antiques collected from Europe and the Orient. 10-5 daily. Sun. 11-5. 624-9396.

**MASTERPIECE ANTIQUES:** Dolores btwn. Ocean & 7th. European, Chinese porcelain Indonesian masks, wood carvings and weavings; Dutch lamps, paintings, jewelry, and European, American and Oriental furniture. 10-5 Mon-Sat. 11-5 Sun. 625-6659.

**PEWTER SHOP:** In the Barnyard. 18th C. English country furniture and other items. 10-5:30 daily. 624-4332.

**TANCREDI & MORGAN:** Valley Hills Center, Carmel Valley Road, next to Quail Lodge, C.V. Quality country antiques. 10-4 daily. 625-4477

**THE TIMEPEACE:** Dolores btwn. 5th and 6th, Su Vecino Ct. New and antique clocks; clock repair. 10-5:30 daily. 625-1516.

## CARMEL VALLEY

**CARMEL VALLEY ANTIQUES:** Valley Hills Shopping Center, Carmel Valley. Furniture, china, crystal and estate jewelry. 10:30-4:30. Tues.-Sun. 624-3414.

**MAISON VAL DU SOLEIL:** El Caminito Drive in the heart of Carmel Valley Village. Regional French antique furniture of the 18th & 19th C., all selected by owner Germaine Floch-Lezard on her trips to France. Also paintings, drawings & watercolors. 11-5 Tues.-Sat.; Sun./Mon. by appointment. 659-5757.

**SCANLON ANTIQUES:** C.V. Village Center. 18th & 19th C. country furniture. 10-5 daily. Closed Sun. 659-4788.

## MONTEREY

**ALICIA'S ANTIQUES:** 835 Cannery Row. Antiques, estate jewelry, collectibles, clothes. Noon-6 daily. 372-1423.

**AMERICAN REVIVAL CO.:** 711 Cannery Row. Nostalgia, signs & Hollywood photos and posters. 10-8 Sun.-Thurs.; 10-10 Fri. [ Sat. 372-3567.

**CANNERY ROW ANTIQUE WAREHOUSE:** 810 Cannery Row. American and European antiques & reproductions. Oak tables, clocks, nautical gifts & hardware. 10-6:30 daily. 375-1422.

**EMPORIUM GALORIUM:** 299 Cannery Row in the Aeneas Cannery Building. Antiques collectibles, vintage clothing, furniture, books, estate jewelry. 10-8 daily. 375-8096.

**JOSEPH BOSTON STORE:** In the Casa Del Oro, Scott & Olivier. Historical antiques. Non-profit, staffed by volunteers. 10-5 Wed.-Sat.; noon-5 Sun 649-3364.

**JUNKET ANTIQUES:** 883 Lighthouse at David. Specializing in small collectibles. 11-4 daily. 372-8423.

**LEGACY ANTIQUES:** 868 Lighthouse Ave. American, European furniture and decorations. 11-4 daily. 373\_5131

**G.T. MARSH & CO.:** 599 Fremont (at El Estero). Oriental art & antiques. 9:30-5 Mon.-Sat. 372-3547

**RICHARD SUMMERS CALES U.S.A. INC.:** 499 Pacific St. Merchandise from the 17th and 18th C.; 20th C. glassware and deco furnishings. 11-7 Sun. Tues. Wed. Thurs.; 11-9 Fri and Sat. 375-8338.

## PACIFIC GROVE

**ANTIQUE CLOCK SHOP:** 489 Lighthouse. American and European antique clocks furniture and accessories. 10-5 Tues.-Sat. 372-6435.

**P.K. BUCKINGHAM'S:** 230 17th St. Furniture, collectibles jewelry displayed in a relaxed setting. 10:30-4:30 Tues.-Sat. 373-0970.

**FAIRWINDS ANTIQUES:** 2106 Sunset Drive. 18th & 19th C. English, American, French and Oriental antiques. 10-5:30 Mon-Sat. 375-6446.

**FINLEY'S:** 220 17th St. Specializing in antique and estate jewelry, sterling silver, glassware and china. 10:30-5 Mon.-Sat. 373-2965.

**FRONT ROW CENTER:** 663-C Lighthouse Ave. Estate jewelry, furniture, linens, books and philatelic materials. 10:30-5:30 Mon.-Sat.; noon-5 Sun. 375-5625.

**MERCEDES' ESTATE AND ANTIQUE JEWELRY:** 481-112 Lighthouse Ave. Specializing in estate jewelry. 10:30-5 Mon.-Sat. 649-4384.

**MUM'S PLACE:** 206 17th St. Specializing in American oak reproductions. 10-5:30 Mon.-Sat.; noon-5 Sun. 372-6250.

**PAST & PRESENTS:** 226 17th St. Decorative eclectic selection. Hours vary. 373-7157.

**THE PAT HATHAWAY COLLECTION OF CALIFORNIA VIEWS:** Large selection of historic photographs depicting Central California, including views of California missions, Cannery Row, Pacific Grove, Carmel, Monterey. Open 11-6. Closed Sun.-Mon. 171 Forest Ave 373-3811.

**REINCARNATION:** 214 17th St. Specializing in Victorian through 1950s. clothing, jewelry and accessories. 11-6 Mon.-Sat. 649-0689.

**REMINISCE:** 157 Grand Ave Unique country antiques, crafts, quilts & collectibles. 10-5 Tues.-Sat.; noon-5 Sun. 649-8870.

**ROBERTSON'S ANTIQUES:** 223 Forest Ave. Victorian furniture, glass, porcelain, lighting fixtures. 10-5 Mon.-Sat. 647-9245.

**TROTTER'S ANTIQUES:** 301-303 Forest Ave. Porcelains, furniture, glass, silver, pottery, Oriental art. 10-5 Mon.-Sat.; Sun. by appt. 373-3505.

**THE WOODENICKEL:** 529 Central. Country collectibles and antiques. 10-5:30 Mon.-Sat.; 12-5 Sun 646-8050.



# Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## American Autos

**CASTROVILLE AUTO WRECKERS** in Moss Landing at 516 C Dolan Rd. call 633-2282. \*\*Also, give us a call for prices on engines, transmissions, radiators, windshields & many other parts. TF

## Classic Auto

**1959 THUNDERBIRD** with new tires. Good paint job. Runs good. Asking \$3295. 394-5877 10/24

## Trucks & Vans

**87 DODGE CARGO VAN B-250V-8-318CID** automatic, air, power steering & brakes. 26,000 miles - one owner. Low book & selling price \$8,200. 384-8714 TF

**72 CHEVY BLAZER 4X4** \$1,995/obo. 373-3446 11/14

## Motorcycles

**BUYERS LOAN FELL THROUGH!** Still for sale, 84 Yamaha TT400L. Like new. Stored after 91 miles due to PCS's. Must sell. Helmet, leathers & many extras \$1400/obo. 373-6622 10/24

## Appliances

**WASHER/DRYER RENTALS** \$15 each per month. Now offering 10% off first month's rent and free delivery to Ft. Ord. \$13.50 puts a washer or dryer in your quarters for the 1st month. JLS Rentals 899-2999. Call by 9:30 a.m. for same day service. TF

**RENT WASHER & DRYER** \$15 each per month. FREE maintenance. FREE delivery. Month-to-month rentals. Call early for same day service. 10% Discount first month's rental. DIFFCO 384-5374. TF

**WASHER & DRYER RENTALS.** Same day service. Free maintenance. 384-3888 11/7

**WASHER/DRYER,** guaranteed. Delivery available. 899-4899 11/7

## Art & Antiques

**WANTED: OLD INDIAN ITEMS** Baskets, beadwork, etc. Jim Merbs 372-1225. Box 443 - Monterey, Ca. 93940. TF

**WANTED: OLD COINS,** currency, large size and National bank notes, gold and silver items; Jewelry, scrap, dental etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey, Ca. TF

**AMAZING INVESTMENT OPPORTUNITY** one time only. Two Peter Max serigraphs: "Fly With Heart" and "The Grammy." Appraised at \$9,500 and \$11,000. Offering both for \$7,000. Serious calls only: 375-3066. TF

**ORIENTAL RUGS,** ex-dealer selling large selection of antique and new rugs, at his cost. Call Mohammad 649-2356. 10/24

**AN ORIGINAL 1971 DANNY GARCIA** painting 18"x24" vertical. Very similar to "Tall Mast" \$4500/obo. (206)874-9887 10/31

**DO YOU BELIEVE PAINTINGS** by Carmel artist Garcia will appreciate? Pay me half price, \$400. (707)538-0537 10/24

**WANTED: Paintings** by and/or information about Arthur Vachell, early Carmel artist from England. Please call Mary at 625-5796 or collect at 1-510-652-6867. 10/31

## For Rent

### ATTENTION MILITARY

(Apts. near Salinas Airport)

1 Bdrm. unfurn. \$525; furn.

\$550. 2 Bdrm. Unfurn. \$550

Deposit \$300. Rent includes:

Water, wall-to-wall carpet,

drapes, stove, refrigerator,

disposal, carport, "family

atmosphere", possible

carpool, coin-op laundry,

some pets allowed. Call 757-

7085 before 9am; 394-8541

2pm-8pm. 9/26

**2 CONDOS AT RIVERWOOD.** 4000 Rio Rd., Carmel. 2 Bed, 2 bath. 1 Story. #22 \$1200/mo. & #27 \$1100/mo. Sallie Conn Agent, 624-1266. TF

**FURN. SHORT TERM ROOMS & APTS.** Weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256 TF

**CARMEL HACIENDA:** 1 bedroom condo remodeled. \$875/mo. Utilities paid. 375-4221 10/24

**COZY CARMEL 1 BED APT.** completely furnished. Utilities paid. Very private. \$825. 624-1136/5900 10/31

**CARMEL HACIENDA 1 BED** remodeled condo. \$875/mo. Utilities paid. 375-4221 10/24

**MISSION NEAR 4TH STUDIO APTS** for 1 person. \$475 & \$575 includes utilities. No dogs. Call 624-8422 or 1-425-5668 11/7

### For Rent Commercial

**TWO RETAIL LOCATIONS:** San Carlos and 7th. Both zoned for SC. Carmel Associates. 624-5373. TF

**PRIME OCEAN AVE.** Store for lease. 624-4901. TF

**AVAILABLE IMMEDIATELY!** Sublease retail space in Marina Shopping Ctr. 1,080 sq. ft. \$500. mo. negotiable. Patty, 624-0162 Mon-Fri 8-5 TF

**OFFICES IN CARMEL.** Parking. San Carlos & 4th. 624-1996 TF

**DOWNTOWN CARMEL OFFICE SUITE 3.** 3 Offices plus reception area. \$1,000/mo. 624-5000 TF

**NEW COMMERCIAL BLDG** for lease. Center of town. Commercial CC. 624-4093 10/24

### For Rent Houses

**HEAVENLY COTTAGE.** Decks overlooking sea. \$1200/mo. 408-667-2435. TF

**CARMEL. WALK TO TOWN.** Cute 2 bdrm., 2 bath., garage & fenced. \$1295/mo. 415-935-5950 TF

**CARMEL FOR LEASE:** Executive home. Newly remodeled. Completely furnished 2 bed 2 bath in quiet residential neighborhood. South of Ocean Ave. Within walking distance to beach & town. Perfect for local professional. No pets. References & credit check required. \$2300/mo & deposit. (209)931-1044 or 952-4403 or 465-5722. 10/31

**CARMEL 3 BDRM 2 BTH \$1400/mo.** Lease terms negotiable. Unfurn. or partially furn. Charming cottage with modern kitchen, bath & laundry. Ocean view near beach. (415)365-5280 10/24

**CARMEL SERRA AVE.** 2 bdrm 2 bath \$900/mo. plus security. 624-5373 10/31

### For Sale

**100% WOOL FLOKATI RUGS** ultra-thick white wool. Size 3X5, 4X6, 5X7, 6X9 & 9X12. As low as \$591! 626-2780 11/7

## For Sale

**25" SHARP TV,** 2 years old. Excellent condition \$15. 899-2328 10/31

**4 POSTER WATERBED.** Oak. Brand new. Waveless mattress \$200/obo. 372-1090 11/14

**1ST TRUST DEED FOR SALE:** \$230,000. 11 1/2 years to go. 10% int. \$2775 per month income. Will discount. 373-1849 or 649-5535

### Garage Sale

**SIDEWALK SALE 12 Homes.** Fitch Ave./DLI. Sat., Oct. 26 from 9am-4pm. 372-7707 10/24

**GIANT PARKING LOT SALE** at Saint Francis Xavier Church. 1475 La Salle Ave, Seaside. Sat., Oct. 26 from 9am-2pm. 10/24

**3 FAMILY GARAGE SALE** at 3105 Bayer St., Marina from 9am-4pm on Oct. 26. 10/24

## Help Wanted

**POSTAL JOBS \$11.41-\$14.90/hr.** For exam & application information, call 219-769-6649 Ext. CA2456am-6pm, 7 days. 10/24

**PHOTOGRAPHER AND EMCEE** wanted, Oct 19th, Monterey Pagent. 384-8696 10/19

**TYPIST:** \$500 weekly at home. Information - send self addressed stamped envelope to: 265 Reservation Rd., Ste. 193, Marina, CA 93933. 10/24

**\$325 DAILY TAKING SIMPLE ORDERS** at home! People call you! 1-800-827-2319. 10/24

**COUNTY GOV'T job line** statewide. 1-800-821-0123. 10/24

**BABYSITTER NEEDED** for 10 month old boy 4 days a week starting in November. Must be loving & dependable. Please call 384-3257 after 6pm. TF

**HOUSECLEANING** We need part time on-call housecleaners. Must be enthusiastic & efficient. MILLERS 571 E. Franklin, Monterey. 10/24

**DO YOU KNOW 12 PEOPLE** who seek every health/wellness? Help them! Contact Suzette, 648-3634. 11/7

**LAW ENFORCEMENT JOBS.** \$17,542-\$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call (1) 805-962-8000 Ext. K-22448. 11/7

**PHARMACY CLERK/TECHNICIAN.** Full time days. Experience preferred. Send response to: Box O c/o Carmel Pine Cone P.O. Box G-1, Carmel CA 93921 10/31

**ACT NOW!** Excellent wages! Spare time assembly. Easy work at home. No experience. Call 1-800-752-8858 Ext. 3784. Open 24 hours, including Sunday. 11/1

### For Rent Houses

## Help Wanted

**ASSEMBLERS:** Excellent income to assemble products from your home. Info. 504-646-1700 Dept. P3238 11/7



Have a heart to heart with your doctor...



American Heart Association  
WE'RE FIGHTING FOR YOUR LIFE

**CASHIER/LIGHT BOOK-KEEPING RECEPTIONIST** for Fri. & Sat. from 9-5:30. Apply in person at Derek Rayne Limited in Carmel. See cashier for application. Corner of Ocean & Lincoln 10/24

### Instruction

**SPANISH, ITALIAN & PORTUGUESE** by native Teachers for Students, Travelers & Business people. 373-0536 TF

**ZEN CLASSES:** Carmel Valley Youth Center Activity House. Mon. 9-10am., Wed. 1-2pm., Thur. 9-10am., Fri. 4-5pm. Hyon Jo 659-2209 TF

**NEED HELP WITH SCHOOL WORK?** Experienced certified teacher tutors all grade levels. Call 899-9266. 10/31

**PIANO/VOICE LESSONS.** Pop chords, classics, voice production & coaching. 624-4650 10/31

**PRACTICAL SPANISH CLASSES.** Small groups, small fees. 424-4367 or 375-3461 11/14

### Kid's Corner

**NON PROFIT PRESCHOOL** needs Little Tykes or Playschool large play equipment. Will pick up anytime. Call Cheer for Kid's 646-9001 or David 899-2828. TF

**WANTED:** Baby items such as cribs, strollers, walkers, swings, high chairs, baby furniture, etc. Call 883-0665. TF

**HAVING A PARTY?**  
Call Clarence the  
Magic Clown  
Magician.  
384-7683

### For Rent Houses

## Kid's Corner

**LOVING, DEPENDABLE & EXPERIENCED BABYSITTER** will love, nurture & "treat as her own" your darling son or daughter. \$80 weekly. 394-8092 10/31

**FCC CERTIFIED DAYCARE** has openings for 15 mos-3 years in Preston Pk. 384-9188 10/24

**CERTIFIED CHILDCARE AVAILABLE.** Drop-ins welcome. Call 384-2356 & ask for Jenny. 10/31

**TODDLE SCHILDCARE** 24 hour service, Seaside. License #270011135 393-0337 10/31

**EXCELLENT CERTIFIED CHILDCARE** in Schoonover Pk. has 1 full time opening. Meals included. \$60 weekly. 384-3517 10/24

**KNOTT'S CERTIFIED DAYCARE** in Abrams Pk has 1 full time opening for the ages of 1-3. Reasonable rates. 384-6527 10/24

**CARMEL FAMILY** has 13 year old daughter, kind & very capable, who would like to do babysitting. 624-5277 10/24

**MML DAYCARE** has 3 openings. Full time only. Reasonable rates. Lots of TLC. 384-1589 10/24

### Lost & Found

**LOST LARGE SILVER EARRING.** Sunset Center on Fri. night, 10/18. Reward. 624-7857 10/31

### Situations Wanted

**EXPERIENCED PROPERTY MANAGER** would like to care take your villa or mansion. Born & raised on peninsula. References. Call Diane, 647-9546. 10/31

**RESPONSIBLE COUPLE LOOKING FOR HOUSESITTING** position starting Nov. 5. Opening stationary store in Carmel. 213-271-8400 10/31

### Wanted

**MILITARY CLOTHING,** medals, patches, etc. Cash paid. 449-1369 TF

**MILITARY CLOTHING.** We buy all types of G.I. Gear. Clean out your closets & make some extra cash! 377-1362 TF

**MILITARY CLOTHING CASH PAID** for fatigues, coats, field jackets, etc. ALSO LEVVIS! 384-7469 11/7

### Personals

**KEVIN,** dog we gave you has shot records you will need. Call Alison at 655-3803. 10/24

### Pets

**RARE AKC SCOTTISH TERRIER PUPPIES.** M-F. All colors. \$300-400. 663-6302 10/24

**AKC MALE CHOW CHOW** 18 months old. Champion line \$350. Call Brenda at 685-2001, Aptos. 10/24

**CAVALIER KING CHARLES SPANIEL PUPPIES.** Males only. Blenheim & Tri. Pet & show quality. Call evenings 475-3874 10/31

### Business Opportunities

**Be your OWN BOSS!** Earn extra money in spare time. Details, call 384-0823. 10/17

**\$40 Can start you on your way to FINANCIAL INDEPENDENCE.** Video, cassettes, instructional manuals included. Self starters only apply. 648-3634 11/7

## Business Opportunities

## Business Opportunities

**BUSINESS OPPORTUNITIES**

**BURCHELL REALTY**

Shops  
Services  
Galleries  
Restaurants

**Bob & Carol Wolovsky**

Corner Ocean Ave. & Dolores  
P.O. Box E-1  
Carmel, CA 93921

BUS: (408) 624-6461  
RES: (408) 649-1141  
FAX: (408) 649-0154

**CARMEL BUSINESS SALES, INC.**

"We Deliver the American Dream"

**BUSINESSES AVAILABLE**

Restaurants & Dells Pizza Franchises Florists Antiques Liquor Stores Yogurt & Ice Cream Ocean Ave. Leases Bakeries Art Galleries Limo Business Shopper's Column Resale Clothing Shop	Light Manufacturing Apparel Shops Convenience Stores Copy & Printing 1 Hour Photo Bar & Grill Publications Auto Specialties Candy Store Used Furniture 5 Lot Development Motels & B&B's
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We are the leading and oldest BUSINESS & RESTAURANT SALES firm in the area! Call, write or stop by our offices for more details or a complete free list of opportunities in Carmel and on the Peninsula!

**CARMEL BUSINESS SALES, INC.**  
Don Bowen & Paulette Kennedy  
(408) 625-5581 FAX: (408) 625-2057  
S.W. Corner of Lincoln St. & 7th Ave.  
P.O. Box 4335, Carmel-By-the-Sea, CA 93921

### MOTEL AVAILABLE

We have a limited number of motels & B&B's Available.

Please call or write for details  
Principals only, please.

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A Division of Carmel Business Sales, Inc.,  
Don Bowen & Associates  
SW Corner 7th & Lincoln  
(408) 625-5581  
P.O. Box 4335  
Carmel, CA 93921

### Special Notices

**FIREWOOD.** Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John h 648-4540. TF

### Real Estate For Sale

**GOVERNMENT HOMES.** Delinquent tax property. Repossessions. Call (1) 805-962-8000 Ext. Q-22448 for current repolist. 10/31

**OPEN SUNDAY:** Pool, view, 3 bed, den, dine, horse O.K. 3 Car garage. \$595k Hampton Ct. Prop. 624-6886 TF

**I.R.S. FORCES SALE:** 10,000 acres - 30 parcels, mountain properties, rivers, creeks, meadows. By owner 916-624-1961. 10/24

### Real Estate For Sale

**MONTEREY-BY OWNER.** Loveley 3 bdrm on large corner lot. Bay views. Bright & spacious. Perfect. \$315,000. Sat. & Sun. 2-4. 11011 Irving or call 649-8232. 11/7

**MAGNIFICENT CARMEL VALLEY VIEWS.** 2900 sq. ft. Custom cedar home on 40 acres. Satellite. Private water system. \$950,000. Possible lease purchase. Surrounding 40 acre parcels avail. \$250,000. Call 659-2868 or 757-4472. 11/14

**PEBBLE BEACH AREA:** 1 wk time-share for life. Walk to beach, golf & tennis. 49900.00. **ALDEBURGH LODGE ENGLAND,** like new. (7 years), 2 bd flat. Ocean views, plus beautiful country side. 3 country clubs to choose from, including golf courses, within 2 miles. Reasonable rates. London 100 miles. \$157,000.00 (98,000 pounds). Owner Katherin 408-647-8967.

**SAVE THOUSANDS SAVE NOW YOU HAVE A CHOICE!** THE EASY WAY TO SELL YOUR HOUSE & SAVE THOUSANDS! **DIAL THIS # & SAVE 757-7799**  
**Help U Sell.**



# Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

## AUTHOR'S CONSULTANT

### UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE

with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York author, Stuart Miller, Ph.D. Information. 408-626-9477. TF

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### PENINSULA AQUARIUM SERVICE

Enjoy the relaxing beauty of an aquarium in your home, shop or office without getting your hands wet. Available for setup and/or maintenance. Fresh or Marine - small or large. References. 373-6207. TF

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Professional auto detailing & window tinting. 13 yrs. local experience. Satisfaction guaranteed. 1109 Del Monte, Monterey. 372-4310. TF

## AUTOMATIVE REPAIR

### JOHN'S MOBILE SERVICE

Quality service for reasonable rates. Complete auto repair. Foreign and domestic. Licensed, experienced. 483-0142. TF

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### LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197. TF

### LAW OFFICES OF JOANNE HAAG

Offices in Monterey & San Jose. 624-3755 & 408-295-1188. All immigration, probate, business matters. TF

## AUTOMOTIVE REPAIR

### THE WRENCH IT SHOP

Quality repair on both Foreign and domestic autos. Over 10 years experience on the peninsula. 655-8536. TF

### A FULL SPECTRUM OF SERVICE AND EXPERIENCE

Tom's Monterey Auto Repair. 870 Abrego, Monterey. 372-5854. TF

## BEAUTY MAKE-OVER

### SPECIAL EFFECTS

Hair studio & make-over center. Look no further! Hair make-up—nails specials, great rates, problems solved. call 646-9770 11/21

## BOOKKEEPING

### KAHLOW BOOKKEEPING SERVICES

Computer accounting, at your office or ours. Accounting software set-ups and consulting. Pick-up and delivery. 646-9933. TF

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### REMODEL AT REASONABLE PRICE

Design and consultation. Dream home builders. Lic. #B-53451 - References. Khalsa. 663-4555 or 394-7560. TF

### FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

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Additions, interior/exterior, water/termite damage, floors, doors/decks. Foundation to finish work. Integrity and reliable. 659-0822. TF

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Termite, rot & fungus repair, redwood decks cleaned & treated, all types roofing, painting, sheet-rocking & decking. Gutters repaired. Cal. Lic. #495074B. Ph. 394-1255 or 394-7769. TF

### CARPENTRY

FENCES AND DECKS, Remodels and new construction. Fast fair, 655-0811. TF

### BLACK BEAR CARPENTRY

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036 TF

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For all of the above under one hat, promising satisfaction guaranteed! Richard A. Hebert Jr., General Contractor Lic. B-421739 Since 1981. 408-646-5332 or 671-5733. TF

## CARPENTRY & CONSTRUCTION

### GENERAL BUILDING CONTRACTOR

Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375.3785. TF

### FINISH CARPENTRY

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## CARPET CLEANING

### CARMEL HOUSE CLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

## COUNSELING

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Individual, Couple and Family Therapy. Evening and Weekend Appointments Available. Carmel. 624-7131 TF

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Specialty finishes and textures for residential and commercial interiors and furniture. Two Heads Design 384-6486. TF

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### VICTORIAN HOME CARE, A NURSE'S REGISTRY

Our personalized assisted living service enables you to stay in your own home. Nurses' aides, homemakers, companions. Capable and well-screened. 655-1935. 10/24

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Private rooms, meals, personal care in a lovely home environment. Ambulatory and non-ambulatory. 24 hour staff. R.N. supervised. 373-1937. 10/24

### HOME HEALTH CARE

Home health aide can work with the elderly in home or hospital. Light cooking & housekeeping. Dependable with references. 394-4198. 11/7

## FITNESS

### WELLNESS

K.M. is a liquid blend of 14 different plants, each rich in vital nutrients. Satisfaction guaranteed 100%. Contact Suzette. 648-3634. 10/24

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Want to give & have something unique for the Holidays? You can! Inexpensive—100% guaranteed to you & yours. 648-3634. 11/7

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### HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

## GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

### TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-7963. TF

### BRANCHING OUT GARDENING

Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen 373-2373 TF

### LANDSCAPE GARDENING FOR ALL SEASONS.

Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

## GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

### LOCAL YARD MAINTENANCE

Licensed gardener, neat and efficient, references. Yard and garden clean-ups, planting, hauling to dump. James 625-3508. TF

## GLASS & MIRRORS

### FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-8344 SAVE THIS NUMBER. TF

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### CALL KIMBERLEE AT CHRIS OF CARMEL

Men and women—look great! Feel great! 624-9469. TF

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Need good, affordable health insurance? For more information. Call now. Dean Turnbow-Alliance. 626-2624 TF

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### MASTER CRAFTSMAN

Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

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### CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882. TF

### DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES

Excellent local references. Sadia 659-2209. TF

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Specialists in housecleaning, bonded, free estimates. Weekly, biweekly, monthly. Will tailor our services to meet your needs. 626-4426. TF

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Residential, commercial, windows, carpets. Call now for free demonstration, one bathroom. 647-3410. TF

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Do you love coming home to a clean house? Excellent references, please call. 384-4644. TF

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### HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341 TF

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679 TF

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Window or wall restoration, specialty finishes, repainting the home inside and out. 20 years on Peninsula with perfect preparation. Calif. Lic. #436767. Call Will at 625-3307. TF

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Retired professional painter wants a few small jobs. Verry neat. Expert 373-7228 TF

### PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218 TF

### JT PAINTING SERVICE

Quality work at reasonable rates. Interior or exterior. Call John at 624-0976. TF

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We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

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Elena Tsypkin - Mutual of Omaha specializing in major medical medical care supplements. Rates just down! 625-2111/ 375-5025. TF

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### ALL BRIGHT WINDOW CLEANING

Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG 372-4522 TF

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Certified professional therapeutic massage. \$35 per hour. Special for 1st time clients, \$25/hr. Non-sexual, appt. only. Mary Anne. CMP. 646-8781 TF

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### HAULING AND MOVING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

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Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013 TF

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Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

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Driveways, patios and walkways. Asphalt, brick, cobblestone and D.G. Ca. Lic. #378867. Phone 659-4794 TF

## ORIENTAL RUGS

### CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

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"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

## PET SITTING

### CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118 TF

### PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

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Family and childrens portraits made at your home or your favorite Peninsula setting. Personal service at affordable prices. James B. Toy, Photographer. 373-0137 TF

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### BUDGET PLUMBING SERVICE

Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No. 517008. 899-5110. TF

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Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 899-2225 TF

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Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

CONTINUED ON PAGE 38



# Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



## How to place your classified ad:

**WALK IT IN:** Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

**PHONE IT IN:** (408) 624-0162

Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

**FAX IT IN:** (408) 624-8076

Use the form below...7 days a week, 24 hrs. a day!

### Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone  
P.O. Box G-1  
Carmel, CA 93921

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Heading or Classification: \_\_\_\_\_

Insertion Date(s): \_\_\_\_\_

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: \_\_\_\_\_

### Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	.85	1.00	1.15	1.30

**BUSINESS RATES: 85¢ per word per week**

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

### Services

**PROFESSIONAL PAINTING**—Interior, exterior. No job too hard. Carpentry repairs. 394-0899. TF

**STATE LICENSED.** Home visits \$20. Call 373-8327 for appointment. TF

**GARDENING EXPERT AND HANDYMAN**, the very best. 625-1817 TF

**ADDITIONS AND REMODELS.** By Mark Watson. Lic. No. 403774. 375-0169. 11/2TF

**DECKS AND FENCES**...repair or replace or new. Call Mark 375-0169. 11/2TF

**WINDOWS AND DOORS**...repair or replace or new. Call Mark 375-0169 11/2 TF

**HAND CARVED SIGNS.** Quality carved signs, for home, business or gifts. 655-0811. TF

**RESIDENTIAL PAINTING INTERIOR, EXTERIOR.** Call Jim 372-0798. TF

**ROOF REPAIR, CONCRETE PATIOS, electrical, fences, etc.** Call James—372-0798. TF

**LANDSCAPE GARDENING FOR ALL SEASONS.** Residential and commercial garden maintenance Dependable, competent care for your property. Call Ron 626-3739. TF

**FOR YOUR HAIR CALL KIMBERLEE** at Chris of Carmel. Lincoln & 7th. 624-9469. TF

**SEMI-RETIRED CONTRACTOR** available for your remodel, repair, plumbing, electrical and plans. Free estimate. Peter 659-2476 evenings. TF

**HAULING, yard clean-ups.** Call Mike: 625-6832. TF

**TANNING.** 1 Month unlimited \$35. Charlene's Beauty World 1072 Broadway Seaside. 899-3700. TF

**FRESH COATS PAINTING.** CCL#534866. Bonded, Insured & Clean. (408) 484-2283, (408) 394-7880. TF

**RELIGION NEW TESTAMENT CHRISTIAN CHURCH & SERVICE MENS HOME.** We care for the soldier. Our primary ministry oriented for soldiers. Pastor Reverend D. Bright, 899-1859. TF

**AUTO TRANSPORTING**  
Need your car hauled?  
Nation Wide Lowest Rates.  
(408) 945-9572

**DEBT PROBLEMS?**  
Behind in monthly payments?  
Get fast HELP NOW!  
Get out of debt for SURE!  
Easy to qualify. Bad credit/no credit/no problem.  
Call 443-6577 NOW!

Doyle Financial Services, Inc.  
(Not a loan company)

**THE WRENCH IT SHOP**  
Quality repair on both foreign and domestic autos. Over 10 years experience on the peninsula. Reasonable rates. 655-8536

**HAVING A PARTY?**  
Call Clarence the Magic Clown Magician.  
384-7683

**BABYSITTER WILL TAKE** child from 10 mos. & up from 8am-5pm. 393-1864 10/24

**QUALITY GARDENING SERVICE.** Local references. 8/hr. 624-0543. 10/24

**MOTHER OF 1 WILL BABYSIT** in your home or mine. 1 Child or more. Days & nights. 373-5732 10/31

### Services

**NURSES AIDE/COMPANION** wants work caring for elderly. Will do night housekeeping, cooking, baths, medications & errands. Own transportation. Call Lisa at 899-1407. 10/31

**BABYSITTING JOB WANTED.** our home Mon.-Fri. from 8am-6pm, 883-4493 10/24

### Let me build it for you!

Solid Hardwood Furniture  
Custom Cabinets or Reface Old Ones  
Antique Repair & Restoration

Call Larry Busick

Firm Estimate with No Obligation  
Quality to your & my satisfaction!  
659-5038

**TANNING.** Holiday specials! New bulbs! Sahaira Sun 299 Cannery Row, Monterey. 375-9584 11/7

### Giveaway

**FREE!** Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center, Carmel Valley. 659-3437. TF

### PUZZLED?

For Up to 3 Answers to  
**The New York Times CROSSWORD**

Call 1-900-420-5656

Use a touchtone phone. 75 cents a minute.

**UNLESS YOU WANT TO LEARN TO PAINT**  
Beginner and seasoned artists welcome. Open classes Thurs. 10 a.m.-3:30 p.m. Choose your hours or paint all day.  
AT: SUNSET CULTURAL CENTER - CARMEL Room 6 - San Carlos bwn 8th & 9th

**IGNORE THIS AD**  
Lesson fee includes FREE paints, brushes, painting knives & easels. Canvases & frames will be made available for purchase. Visit us from 1-2 p.m. Phone Artist: ARDELL SMITH 422-8966

## Service Directory

To place your listing call 624-0162

continued from page 37

### TREE SERVICE

#### BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

#### SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

### STRETCH LIMO SERVICE

#### NEED A LIMO? CUSTOMIZED SERVICE?

Try us 1-800-283-7243 or 415-469-6716 ID#101474 ask for Angelo or Mas.

### WINDOW CLEANING

#### MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance programs our specialty. 624-6507. TF

#### PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

#### THE WINDOW MAN

Commercial-residential. Let your window troubles be our pane. Free estimate. 648-5711. 9/19 X4



Sweet potatoes were unknown in Europe until Columbus found them in the West Indies and took them back with him. They have turned into one of the world's cheapest food crops.

### Homes For Sale

#### ASILOMAR AREA

Two houses for the price of one. Very large lot. Close to 17 Mile Dr. gate and beach. \$449,000.

Oran Cogdrill/  
Real Estate Plus  
649-5535

### Property Management

#### PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

**SAN CARLOS AGENCY**  
Real Estate & Property Management  
(408) 624-3846 or 659-3731 (After 5 p.m.)

### Vacation Rentals

**CARMEL HOUSE**, walk to beach, and town, 2-bdrm, 2 bath. 415-461-1775. TF

**SHORT-TERM** quality homes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846

**CARMEL:** Ocean front — Spectacular views. Wonderful home. Garage. 510-935-5950 TF

**CARMEL:** Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

**SAN FRANCISCO** - charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking \$80. 415-564-9339 12/12

**CHARMING CARMEL HOME.** 2 bd, 2bth, 1 block to town, all amenities. Weekly maid service. Jan. Feb. March. \$1600/mo. 625-1672 10/24

**BEAUTIFUL & PEACEFUL 2 bed 2 bath.** Fully furnished. Fireplace. Walk to quiet beach. Near shops. Dec. 16th-Jan. 6th. (408) 624-3211 11/7

**PALM SPRINGS** Fully-furnished condo in Cathedral Canyon Country Club. 2 bdrms., 2 full bths., living room w/bar & dining area. Fully equipped kitchen w/microwave & dishwasher. Cable TV, Washer & dryer, dbl. enclosed garage w/opener. End unit near pool. Patio w/gas BBQ. Easy walking to market & shop ctr. Security gate. Golf course. Avail. Dec./April \$1800 mo. and Jan/Feb/Mar \$1800 mo. Call Betty (619) 324-1586 TF

### Property Management

Competitive Rates

VINTAGE PROPERTY MANAGEMENT

Superb Service

SPECIALIZING IN  
CARMEL-PEBBLE BEACH-CARMEL VALLEY  
624-2930

Vacation Rentals — Long Term Leases  
CALL ROSEMARIE CARTER  
SAN CARLOS NEAR 8TH • CARMEL

**PineCone Property Management**

■ VACATION HOMES ■ RESIDENTIAL HOMES ■ CONDOMINIUMS  
LONG TERM LEASES ■ SHORT TERM RENTALS

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE  
PROFESSIONAL CARE ■ PERSONAL ATTENTION

626-8163

26613 CARMEL CENTER PLACE • SUITE 202 • CARMEL  
P.O. BOX 221236 • CARMEL, CA 93922

### Vacation Rentals

**Vacation at Quail Lodge or C.V. Ranch**

...In the sunshine of beautiful Carmel Valley!  
Call Donna Walden  
Quail Lodge Realty  
(408) 624-1581

### Services

**MAGICIAN:** Create a special dinner party with an atmosphere of fun & mystery. **EXPERIENCE MAGIC**, artistically performed by Master Magician Steve Blencoe. 462-2809 10/31

### Services

**CLEARLY, LANDSCAPING - TOTAL LANDSCAPE CARE!** REASONABLE RATES FREE ESTIMATES. 384-8682 message or 384-1757. TF

**RETIRED COUPLE** will house sit Thanksgiving week. Pets O.K. Call 916-631-8727. 10/24

**SMOG INSPECTION. REASONABLE.** Costanza's Auto Repair, 372-6263 11/7

**A TO Z HANDYMAN & LANDSCAPE SERVICE.** Home repairs, irrigation and clean-ups. 624-4806 TF

**AUTOMOTIVE REPAIR BY LARRY.** 7 Days a week. 384-5690 TF

### Property Management

Long Term Leases & Vacation Rentals

Barbara Wermuth or Judy Ivey

**CARMEL REALTY COMPANY**

Established 1913

Dolores, South of Seventh, Carmel  
624-6484



# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE

### JUST LISTED

Immaculate 2 bedroom Carmel home on Lobos Street near 3rd. Hardwood floors, fireplace, newly painted and papered. Well landscaped lot with fruit trees. Large sunny patio. \$325,000.

#### GEORGE CONN REAL ESTATE

*Sallie Conn, Broker*

Established in 1961  
Lincoln btwn. 5th & 6th • Carmel • 624-1266



### OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel

**625-1343**

#### NEW ON THE MARKET CARMEL VALLEY

**MONTEREY MEDITERRANEAN**  
4 bedrooms, 4.5 baths with 45 foot heated lap pool. Spectacular setting. Asking \$2,000,000

#### CARMEL LOT

Approx. 1/3 acre on a private road. Park-like setting. Views of the Pebble Beach golf course and ocean. Priced at \$1,500,000. Bring offers.

#### CARMEL

Remodelled & redecorated 4 bdrms., 3 baths plus legal guest cottage. Asking \$869,600

**SALES • RENTALS • PROPERTY  
MANAGEMENT**

**LOOK  
CLOSELY**

**An Ocean View  
for a Lifetime!**

#### PEBBLE BEACH— INVESTORS ONLY!

A well-located Pebble Beach home offered at **REDUCED MARKET PRICE**. Senior homeowner provides financing for **QUALIFIED BUYER** while enjoying lifetime leaseback of home. **APPRAISED VALUE \$495,000**

Buyer/Investor gets rapid equity build-up, discounted purchase price, below market fixed rate loan with no points or loan fees, and a loving tenant. And the property comes with a lifetime ocean view to be enjoyed by many individual lifetimes!

**THIS IS A FOURATT SENIOR EQUITY PLAN TRANSACTION. CONTACT US OR THE FOURATT CORP (625-4447) FOR DETAILS.**

### Watson Realty, Inc.

a service of Watson Investment & Realty

P.O. Box 221549  
Carmel, CA 93921

408 • 625-5171 — FAX • 626-0138

## OPEN HOUSES THIS WEEKEND

### CARMEL

Dolores & 3rd \$995,000  
Sat. 2-4 & Sun. 1-3 Mid Coast  
Carpenter 2 NE of 3rd \$429,000  
Sat. 11-1 & Sun. 1:30-4:30 Fox & Carskadon  
Lincoln & 10th NE Corner \$695,000  
Sun. 1-4 Fox & Carskadon  
26134 Mesa Drive \$529,000  
Sun. 2-5 Fox & Carskadon  
2417 San Antonio \$799,000  
Sun. 1-4 Fox & Carskadon  
Mission 4 SW of 10th \$599,000  
Sat. 1:30-2:30 & Sun. 1-4 Fox & Carskadon  
2nd & San Antonio \$795,000  
Sun. 1:30-4 Fox & Carskadon  
26448 Carmelo \$699,500  
Sun. 1:30-3:30 Fox & Carskadon  
2 NE of Lincoln & 13th \$1,490,000  
Sun. 1-4 Fox & Carskadon  
24809 Santa Fe \$375,000  
Sat. & Sun. 1-5 Ocean Ave Realty  
26291 Mesa Place \$529,000  
Sun. 1-4 Ocean Ave Realty  
3rd Avenue, 2NW of Junipero  
\$359,000 Sat. 1-4  
Fouratt-Simmons Real Estate  
2696 Santa Lucia \$549,500  
Sun. 1-3 Fouratt-Simmons Real Estate  
25945 Junipero \$415,000  
Sat. 1-4 Fouratt-Simmons Real Estate  
24809 Santa Fe \$375,000  
Sat. & Sun. 1-5 Ocean Ave Realty  
26291 Mesa Place \$529,000  
Sun. 1-4 Ocean Ave Realty  
2985 Ribera Road \$399,900  
Sun. 1-4 The Prudential Towle Int'l  
Mission 6 NE of 10th \$450,000  
Sun. 2-4:30 The Prudential Towle Int'l  
3850 Rio Road #76 \$319,000  
Sun. 1-4 The Prudential Towle Int'l  
25495 Shafter Wy \$795,000  
Sun. 2-4 Del Monte RE  
Forest 3 SE 8th \$899,000  
Sun. 1-3 Del Monte RE  
2 SW 1st/Dolores \$339,000  
Sun. 2-4 Del Monte RE  
24450 San Luis \$799,000  
Sun. 11-1 Del Monte RE  
25970 Junipero \$799,000  
Sun. 1-3 Del Monte RE  
641 Eardley \$339,000  
Sun. 2-4 Del Monte RE  
6 SE of Mission/Alta \$394,000  
Sun. 12-2 Del Monte RE  
3625 Eastfield Rd \$845,000  
Sat. 2-4 & Sun. 11:30-1:30 Del Monte RE  
24205 San Pedro Ln \$409,000  
Sun. 2-4 Del Monte RE  
Lincoln & 11th NW Corner  
\$625,000  
Sat. 2-4 Del Monte RE  
26253 Hilltop Pl \$949,000  
Sat. 12-2 Del Monte RE  
Mission, 2NW Vista \$449,000  
Sat. 2-4 Del Monte RE  
Castro Rd \$595,000  
Sat. 2-4 Del Monte RE  
Santa Rita, 1 SE of Ocean \$549,000  
Sat. 1-3 Del Monte RE  
24450 San Luis Ave \$799,000  
Sun. 11-1 Del Monte RE  
26040 Ridgewood \$485,000  
Sat. 2-4 Del Monte RE  
Lincoln 3 NE 2nd \$579,000  
Sun. 2-4 Del Monte RE

### CARMEL

Casanova, 2 SE 7th \$650,000  
Sat. & Sun. 1-4 Coldwell Banker  
Dolores, 3 NE of 10th \$794,000  
Sat. 1-4 The Mitchell Group

### CARMEL VALLEY RANCH

10106 Oakwood Circle  
\$675,000  
Sun. 1-5 Ocean Ave Realty  
9341 Holt Rd \$695,000  
Sat. 2-5 Cornish & Carey  
9809 Club Pl. \$439,000  
Sat. 2-5 Cornish & Carey

### CARMEL VALLEY

8063 Lake Place \$750,000  
Sat. 12-2 Coldwell Banker  
13330 Middle Cyn \$335,000  
Sat. & Sun. 1-4 Coldwell Banker  
#16 Woodside Pl \$385,000  
Sat. 1-4 Coldwell Banker  
54 Holman Rd \$535,000  
Sun. 1-4 Fox & Carskadon  
9584 Redwood Court \$465,000  
Sun. 11-1 Fox & Carskadon  
79 Paso Hondo \$269,000  
Sun. 11-2 Fox & Carskadon  
9391 Holt Road \$595,000  
Sun. 1-4 Fox & Carskadon  
78 Hitchcock \$285,000  
Sun. 1-4 Fox & Carskadon  
15 Via Milpitas \$539,000  
Sun. 2:30-5:30 Fox & Carskadon  
24560 Loma Robles \$699,000  
Sun. 1-3 Del Monte RE  
87 Guien Sabe \$299,000  
Sun. 2-4 Del Monte RE  
25360 Tierra Grande \$629,000  
Sun. 2-4 Del Monte RE  
7010 Valley Greens \$549,000  
Sat. 1-3 Del Monte RE

### PACIFIC GROVE

1007 Forest Ave \$475,000  
Sun. 1-4 The Prudential Towle Int'l  
689 Ocean View Blvd \$695,000  
Sun. 1-5 The Prudential Towle Int'l  
810 Lighthouse #201 \$229,000  
Sat. & Sun. 1:30-4:30 Fox & Carskadon  
320 Bishop Ave \$339,000  
Sun. 1-4 Fox & Carskadon  
314 Bishop Ave \$299,500  
Sun. 1-4 Fox & Carskadon  
1007 Balboa \$495,000  
Sun. 1-3 Del Monte RE  
710 Timber Trail \$249,000  
Sat. 12-3 Del Monte RE  
641 Eardley \$339,000  
Sat. 1-4 Del Monte RE  
1619 Sunset 4995,000  
Sat. 2-5 Del Monte RE  
765 Pine Ave  
Sun. 1-4 Cornish & Carey  
409 Alder St. \$329,500  
Sun. 1:30-4 Cornish & Carey  
236 Alder St. \$284,900  
Sun. 12-2 Cornish & Carey  
221 Bentley St. \$289,000  
Sun. 2-4 Cornish & Carey  
1047 Ripple Ave \$298,000  
Sun. 2-4 Cornish & Carey  
112-16th Ave. \$298,000  
Sun. 2-4 Cornish & Carey  
1006 Shell Ave. \$570,000  
Sun. 2-4:30 Cornish & Carey  
44 Esplanade \$565,000  
Sat. 1-4 Coldwell Banker  
816 Gate Street \$399,000  
Sun. 1-4 Coldwell Banker  
236 Congress Ave. \$210,000  
Sat. 12-3 & Sun. 1:30-4:30 Cornish & Carey  
610-19th St. \$265,000  
Sun. 2:30-4:30 Cornish & Carey

### PEBBLE BEACH

1030 Wranglers Trail \$1,100,000  
Sun. 1-4 The Prudential Towle Int'l  
1015 Vaquero \$1,200,000  
Sun. 1-4 The Prudential Towle Int'l  
#20 Shepherds Knoll \$495,000  
Sun. 2-5 The Prudential Towle Int'l  
2907 Colton Road \$485,000  
Sun. 1-4 The Prudential Towle Int'l  
1039 Ocean \$524,500  
Sun. Fox & Carskadon  
2961 Bird Rock Road \$615,000  
Sun. 11-1 Fox & Carskadon  
2942 Bird Rock Road \$2,250,000  
Sun. 11-2 Fox & Carskadon  
3044 Valdez \$1,150,000  
Sun. 1-4 Del Monte RE  
4067 Mora Lane \$685,000  
Sun. 2-4 Del Monte RE  
3110 Spruance \$829,000  
Sun. 2-4 Del Monte RE  
3033 Strawberry Hill \$498,000  
Sun. 2-4:30 Del Monte RE  
4111 Sunridge \$895,000  
Sun. 1-5 Del Monte RE  
124 19th St \$535,000  
Sun. 2:30-4:30 Del Monte RE  
3187 Del Cervo \$2,400,000  
Sun. 1-4 The Mitchell Group

### MONTEREY

641 Scott Street \$252,000  
Sat. 11-1 Fox & Carskadon  
1281 Castro Road \$649,000  
Sun. 2:30-4:30 Fox & Carskadon  
98 Punta Perdido \$329,000  
Sat. 1-4 Fox & Carskadon  
400 Mar Vista #25 \$269,000  
Sat. 12-3 Ocean Ave Realty  
28 Skyline Crest \$410,000  
Sat. & Sun. 2-4 Fouratt-Simmons Real Estate  
7 Abinante Way \$429,000  
Sun. 1-3 Fouratt-Simmons Real Estate  
138 Monte Vista \$460,000  
Sun. 2-4 Del Monte RE  
#3 Stage Lane \$465,000  
Sun. 1-4 Del Monte RE  
631 Grace \$279,000  
Sun. 11-1 Del Monte RE  
91 Via Cimarron \$265,000  
Sun. 2:30-4:30 Del Monte RE  
179 Linde Circle \$178,500  
Sat. 1-4 Del Monte RE  
841 Dry Creek Road \$399,000  
Sun. 1-4 The Mitchell Group

### MTY/SALINAS HWY.

26380 Jeanette Road \$650,000  
Sun. 2-4 The Prudential Towle Int'l  
11142 Saddle Rd \$895,000  
Sat. & Sun. 1-4 Coldwell Banker  
11538 Saddle Rd \$1,950,000  
Sat. 1-4 & Sun. 1:30-4:30 Coldwell Banker  
25611 Whip Rd \$865,000  
Sun. 1-4 Coldwell Banker

### SALINAS

259 San Juan GD \$138,000  
Sun. 1-4 Towle Int'l RE  
240 San Benancio Road \$589,000  
Sat. 2-4:30 & Sun. 12-2 Fox & Carskadon

### MARINA

3139 Shoemaker \$219,000  
Sun. 2-5 Fox & Carskadon



# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE

**PineCone**

Property Management

### NEEDED

Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley. \$1500 to \$2000 range

626-8163

**HACIENDA CARMEL:** 2 bedrooms, 1 bath. Immaculate, with new paint & carpet. Features bidet, a wall of cabinets in the living room, and a private patio, pleasant and beautifully landscaped!



Ready for occupancy! \$168,000

Heene Crane-Franks, Broker (408) 659-2216

### EXECUTIVE VIEW HOME CARMEL HIGHLANDS

English country style, gardens, lap pool. 3 bed, 2-1/2-bath, large garage. Dramatic white water coastal views. Totally fenced for privacy. Gardener included. \$3,200 (plus landscaping fee)/mo. lease. Mr. Seido.

415-434-2180, 415-334-5055

### The Essence of Carmel COTTAGES



'HANSEL & GRETEL' fairy tale doll houses with views of Pt. Lobos and mountains. Own a piece of Carmel history. \$475,000.



**SECLUDED SOUTH OF OCEAN LOCATION** within an easy stroll of the village or beach. Two bdrm, 1.5 baths, private patios, French doors and large lot. \$415,000.

**A TOUCH OF ENGLAND IN THE HEART OF CARMEL!** Rolled roof, coved ceilings, sunny breakfast nook, 2 bdms, 1 bath. Your special touch will turn this cottage into a dream home. \$359,000.

**PICTURE PERFECT - WHITE PICKET FENCE** encloses yard alive with flowers & ferns. 2 bdrm, 1 bath, large sunroom, 2-car garage and lots of storage. \$298,000.

**CARMEL COTTAGE CHARM!** All the comforts of home are here in this darling 1 bdrm, 1 bath home. Carmel stone fireplace, fenced yard & patio for entertaining. \$285,000.

Home Town Realtor Serving the Peninsula Since 1946

**Fouratt-Simmons**  
REAL ESTATE



Court of the Golden Bough  
Ocean Ave. btwn. Lincoln  
& Monte Verde • Carmel

624-3829



### Variety is the Spice of Life!

**Seaside:** Just Reduced: Immaculate 6 year old family home. 1900 sq. ft., 3 bds., 2 bths, close to City Hall!

**Serra Village:** The ultimate family home along Hwy. 68, Over 3300 feet, 4 bedrooms, family room, hot tub! Just \$429,500.

**Carmel:** Charming Carmel cottage, close to post office, two bedrooms, two baths, immaculate. \$459,500.

**Carmel Vintage:** 1941 classic residence on nearly half acre in city limits. Ocean views, 2 bedrooms, 2 baths, \$669,500.

(408) 624-6923

Dolores St. at 7th Ave. • Carmel  
P.O. Box 2079, Carmel, CA 93921

The Prudential



625-3212

Towle International Realty

625-3500

### OPEN HOUSES PEBBLE BEACH

1030 WRANGLER TRAIL - Sun. 1-4. \$1,100,000

1015 VAQUERO ROAD - Sun. 1-4. \$1,200,000

2907 COLTON RD. - Sun. 1-4. \$485,000

#20 SHEPHERDS KNOLL - Sun. 2-5. \$495,000

OCEAN PINES-WINDSONG LN. - Sun. 1-5. \$269,000

### CARMEL

2985 RIBERA RD. - Sun. 1-4. \$399,900.

MISSION 6 NE OF 10TH - Sun. 2-4:30. \$450,000

3850 RIO ROAD #76 - \$319,000

### PACIFIC GROVE

1007 FOREST AVENUE - Sun. 1-4. \$475,000

689 OCEAN VIEW BLVD. - Sun. 1-5. \$695,000

### MONTEREY/SALINAS HWY.

26380 JEANETTE RD. - Sun. 2-4. \$650,000

### SALINAS

259 SAN JUAN GRADE. Sun. 1-4. \$138,000

### PRIVATE VIEWING PEBBLE BEACH

**OCEAN VIEW VINTAGE MEDITERRANEAN** near the Lodge on 2 acres, behind security gates. 5 Bdrm, 4.5 Bth, library, formal Dining room and more! One-of-a-kind estate. \$1,850,000. Georgia Dunlavy 624-5967.

### CARMEL-BY-THE-SEA

**COZY 2 BEDROOM**, 1 bath cottage South of Ocean Ave. Completely rebuilt/remodeled w/new windows, roof, and all appliances. Stroll to town & ocean! Seller is motivated! \$447,000. Doug Lanzaro. 647-8902.



### Answer to the Crossword Puzzle

O	D	E	D	N	S	S	P	I	C	E	D	S	P	O	O	L					
A	V	E	R	S	I	O	N	A	R	M	A	D	A	A	L	U	T	A			
C	O	N	S	E	R	V	E	R	A	P	T	O	R	B	A	2	O	D			
C	L	I	E	N	T	I	T	E	R	A	T	E	S	C	H	A	I	R	E	D	
T	O	M				T	R	A	C	E	D	B	Y	E	N	E	S	S			
			A	M	I	S		P	E	S	E	T	A	R	O	I					
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D	O	E	R	S		P	Y	E		L	I	S		O	L	E	T	A	T		
G	E	R	T			P	A	L	E	R	M	O		R	U	I	N	S			
E	R	T	E			E	R	O	D		W	A	A	L	S		T	R	I	M	
				D	I	N	E	R		C	H	A	R	I	O	T		R	E	N	O
D	E	E		M	I	S		U	K	E		C	N	F		D	I	S	T	O	D
C	O	N	D	I	T	I	T	R		E	R	L	E		D	E	V	I	S	E	
I	N	D	O	N	E	S	I	A		A	I	D		I	R	E	N	E			
			L	E	N		D	O	L	I	N	G		F	E	N	S				
L	A	C	O		C	A	A		A	N	C	H	O	R			A	A	A		
A	L	A	R	M	E	D		L	I	G	H	T	W	8	E	V	E	N	T	S	
C	A	9	O	U		E	N	I	S	L	E		L	A	P	I	D	A	T	E	
I	N	P	U	T		L	O	O	S	E	R		E	G	O	M	A	N	I	A	
S	E	E	S	T		A	R	N	E	S	S		D	E	S		M	A	C		

### QUAIL LODGE REALTY



**REDUCED TO SELL CARMEL VALLEY RANCH** Detached 3 bedroom townhome with easy access to the Club House and driving range. A magnificent view of the golf course and mountains from the large WRAPPED deck enhance the leisurely, comfortable ambiance of the open and ewing area. Now \$549,500!

**LAKESIDE HOME: QUAIL LODGE**—Living in this gracious and spacious 2 bedroom home you will enjoy a Carmel Valley relaxed lifestyle. The property borders a lake and is nestled between the 14th and 15th fairways at the end of a cul-de-sac. \$695,000.

**FAMILY HOME: MID VALLEY**—A level acre in a quiet, secluded neighborhood offers plenty of room for outdoor activities, horses, and more. Great floorplan for a growing family. This property enjoys a southern exposure with beautiful mountain views. \$458,000.

**LUXURY AND QUALITY: QUAIL LODGE—NEW HOME**—One of the highlights of this last newly constructed home in this golf community is a gourmet kitchen with large family area and stone fireplace, hardwood floors, custom cabinetry. Definitely a superior 2 bedroom plus den home—a must to view! \$859,000.

**HACIENDA CARMEL:** This studio condominium offers a lovely patio with a southern exposure and is located within a short stroll to the Club House and Pool and all the activities. \$84,000.

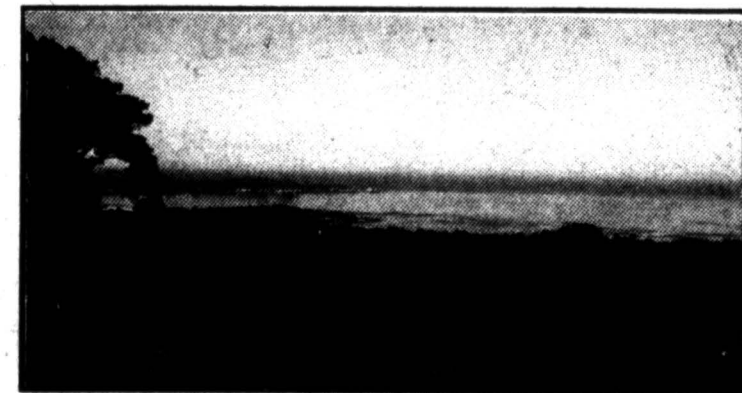
To view these or other prime listings, call our office

PROPERTY MANAGEMENT  
VACATION RENTALS

(408) 624-1581 Ext. 296

800 Valley Greens Dr., Carmel, CA 93923

### GUARANTEED BEST OCEAN VIEW IN CARMEL



That's right! Guaranteed best ocean view. Panoramic views of Pt. Lobos, Fish Ranch, Stillwater Cove & Pebble Beach, and of course the entire Pacific beyond. This spacious 3 BRM, 2.5 bath home has never been offered for sale (one owner home) and is in impeccable condition. Come by and browse. We know you'll love the view.

Offered at \$775,000

**PAN AMERICAN**

• A REAL ESTATE COMPANY •

624-3511

On 5th near Junipero, Carmel



# REAL ESTATE MARKETPLACE

PROPERTIES GUIDE



**CORNISH & CAREY**  
THE RESIDENTIAL COMPANY

**Brand New Listings!**

*OO La La!*  
**PACIFIC GROVE**



**Vintage, remodeled Victorian in a fantastic location.** Just three homes in from Ocean View Blvd., with great view of Lovers Point and/or Monterey Bay from all major rooms. 4 BA/2 BA, new top quality paint in & out, hardwood floors, new carpeting, linoleum, plus more. Easy stroll to town, beach & Lovers Point. This beauty is just waiting to be enjoyed!.....**\$429,000**



**Hidden from view by this beautiful home is an absolutely gorgeous garden with fruit trees and low maintenance plants.** The home itself contains 2 bedrooms and one bath. A charming 8'x7' breakfast nook compliments the spacious kitchen. One block to the golf course and four blocks to the bay shoreline.....**\$298,000**

**DEL REY OAKS**



**Super family home in the sunshine.** Just painted inside and out, new roof and gutters in 1986. 3" foam insulation on roof. Yard nicely landscaped with automatic sprinklers and drip system. Excellent yard for children and growing family. Many fruit trees. Large garage....**\$234,950**

**MONTEREY**



**This Ditz-Crane built, Plan 5131 home in Deer Flats shows like new.** Private backyard, quiet end of cul-de-sac location. 3 BR/2 BA up the graceful circular stairway. Den downstairs could be 4th BR. Spacious formal LR, next to formal DR, has cathedral ceiling and never-used fireplace. Open free flowing kitchen, dining area and family room w/fireplace and sliding doors to rear deck accommodates casual lifestyle.....**\$449,000**

*Cornish & Carey is Northern California's largest independently owned real estate firm. Established in 1935.*

**CARMEL • 625-6225**  
26335 Carmel Rancho Boulevard, Suite 1  
**PACIFIC GROVE • 649-6225**  
650 Lighthouse Avenue, Suite 110

## PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



**SAN CARLOS AGENCY**

Real Estate and Property Management

26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.



**BURCHELL  
REALTY**

Ocean at Dolores • Carmel

P.O. Box E-1

(408) 624-6461

**OPEN SUN. 1-5. 3069 HERMITAGE RD.**

**\$489,000 • PEBBLE BEACH •** Dramatic 2700 sq. ft., 3 bedroom, 2 1/2 bath split level contemporary. Walking distance to MPCC and the beach. Newly carpeted & freshly painted. Best value in Pebble Beach.

**OPEN SUN. 2-4P.M. 2650 14TH AVENUE**

**NOW \$695,000 • CARMEL •** La Cachette (My Hideaway). Carmel dream home, stylish, remodeled home in sunny, quiet south of Ocean location. This is the most livable home with more amenities than any other on the market. Just a short stroll to Carmel Beach.

**OPEN SUN. 11-1 30 MONTE VISTA #3105**

**\$127,000 • MONTEREY •** Desirable ground level, larger unit in private setting. Walking distance to Del Monte Center.

**OPEN SUN. 2-4 10000 EDDY RD.**

**\$829,000 • CARMEL VALLEY •** Breathtaking views of Carmel Valley from this dramatic 3 bedroom + den, 2 bath contemporary that boasts 3200 sq. ft.

**CARMEL — NEW LISTING —** This has it all! South of Ocean location. Remodeled main house, 2 bedroom, 2 bath. Legal guest cottage, and only \$495,000!

"Buy With Confidence...Sell With Security"  
SINCE 1910

**Rose D. Ullman**

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& Coast Highway Properties**

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FERN CANYON ROAD  
Adjoining North of Highlands Inn.

**CARMEL  
OPEN HOUSE  
SAT. 2-4 • SUN. 1-3**

**NEW, 4BR, 4-1/2 Bth, 3 car garage.** Dolores & 3rd.

**CARMEL HIGHLANDS**

**VIEW LOT.** Water & permits for 3 BR, 2-1/2 Baths. Build now. \$360,000.

**VIEWS.** 55 Acres with water and approved building site. \$600,000.

**84 ACRES** with water. \$325,000.

**74 ACRES** with water. \$375,000.

**157 ACRES.** Views to Santa Cruz. \$864,000.

**BIG SUR**

**HOME ON 35 ACRES** 10 miles south of Carmel. \$1,150,000.

**HOME ON 15 ACRES** with views. Room to grow. \$750,000.

**MID COAST  
INVESTMENTS**

**MCI 626-0145 OR  
624-3675**

# CALL COLDWELL BANKER

*Featured Agent of the Week*

**David Fluehr**

David's great love of the Monterey Peninsula and of the quality of life here is contagious! This, together with his extensive knowledge of local real estate and his commitment to uncom-



promising service to his clients, is an unbeatable combination. David joined our Carmel office in 1987 and is an Associate Broker. To find the perfect home to purchase or to effectively market your property, call David at 625-6621 or 625-3300.

*Featured Home of the Week*

**OVERLOOKING THE BEACH**



Watch the sea otters play or walk down to the beach from your 4 bedroom, 3+ bath split-level Yankee Point home. Two fireplaces, a sunny family room, 4-car garage, together with its unique setting on approximately one-half acre at the foot of Mal Paso Canyon, make this a very special property. \$1,199,000.



**CARMEL  
625-3300**

100 Clock Tower Place, Suite 100, Carmel • FAX 625-968  
At Carmel Rancho Blvd., Near The Crossroads

*Featured Agent of the Week*

**Tom Judd**

Tom has been with the Coldwell Banker Monterey Office for the past 12 years and was Interim Manager for the latter half of 1990. Low pressure, knowledge of real



estate values, attention to detail and loyalty to clients are features of his style. Tom believes in real estate as the best way to build an estate. Call him at 372-4500 or 375-7923.

*Featured Home of the Week*

**PRICE  
REDUCED**

Enjoy the privacy of this single family home, plus the price and convenience of a condo. 2 bedrooms, 2.5 baths, 1350 sq. ft., 2 car garage and in move-in-condition. Priced at \$129,500. 372-4500.



**MONTEREY  
372-4500**

888 Munras Ave., Monterey • FAX 375-7960  
Where Munras Ave., Abrego & Eldorado Streets meet





**M|M  
M|M**

**THE MITCHELL GROUP**

**REAL ESTATE**

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136



**HANDYMAN...  
OR FAMILY MAN?**



A **HANDY PERSON** or a growing family will love this opportunity to finish up a job in progress in a fine Hatton Fields neighborhood. The house has good bones, as they say. It's located on a sunny quarter-acre lot, it has a good floor plan, and it's got big rooms, all with pleasing outlooks to the front or rear garden. The rooms include a good-sized living room, dining room, family room, and kitchen, plus three bedrooms and two baths. And finally, there's a big rear yard, perfect for tots and pets. Best of all, the price has been **REDUCED** to \$360,000!

**AN OLDER CLASSIC**



AN **APPEALING** home in a close-in location of Pacific Grove, just renovated and updated for comfortable contemporary living. Freshly painted, the house has new plumbing and a new electrical system for worry-free living. In addition, there's a guest house with legal kitchen and bath. Move right in—and start enjoying income to help you with the payments. \$349,000.

**LOCATION COUNTS**



A **TWO-BEDROOM** home in one of Monterey's best neighborhoods, nicely sited on a big lot, and with a trim lawn in front and a big patio and garden in back. Inside you'll find a nice living room with handsome white brick fireplace, a kitchen with sunny dining area on one side and a convenient indoor laundry on the other, plus a bath with gleaming new tile. This home is within walking distance of schools, and it's convenient to shops. \$268,000.

**CAREFREE CONDO**

IN A **CUL-DE-SAC** at a quiet end of Del Mesa Carmel, a well-tended "A" unit with a south exposure to capture all the sun. Two bedrooms, two baths, pleasant living room, up-to-date kitchen, plus deck overlooking the pine forest. Easy to show. The seller wants offers—and you may find it easy to buy! **REDUCED** TO \$254,500.

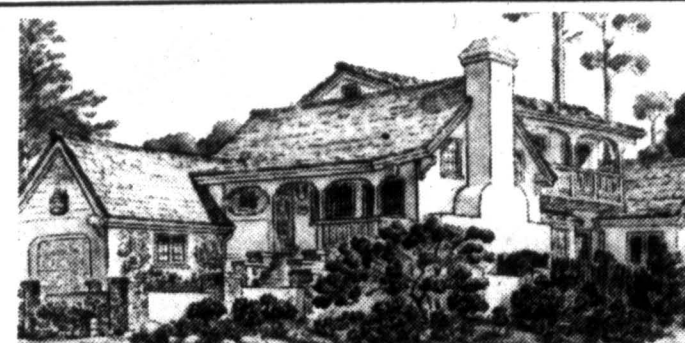
**GARAGES IN P.G.?**

**YESSIR**, eight of them on one lot. They'll provide you with a nice rental income for an investment of \$210,000 while you consider the potential. The owner may finance, too. Call for details.



**CARMEL REALTY  
COMPANY**

*Established 1913*



**SOUTH OF OCEAN AVENUE**

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3-1/2 baths. Plus den/office with fireplace & wetbar. \$895,000

**COZY CARMEL COTTAGE**

A charming 1-bedroom cottage. Plus guest suite with bedroom & bath. Peek of the ocean view. Cozy living room with coved corner Carmel stone fireplace. Separate dining room. Updated kitchen. \$395,000.

**MOST FOR THE MONEY  
IN CARMEL**

Large 5-bedroom, 3-1/2 bath home. Great floor plan. Perfect for family or home business. Ocean views. On a quiet cul-de-sac. Compare at \$425,000.

**ADORABLE CARMEL COTTAGE**

An original M.J. Murphy cottage. Built in 1937. A romantic hideaway with fabulous ocean views. Nestled amongst the oaks not far from town. Boasts high-beam ceilings, warm fireplace. Reading loft, 3 bedrooms, 2 baths. Lower level guest suite. \$450,000.

**NEAR TOWN & BEACH**

South of Ocean Avenue. A charming Carmel home with the convenience of the new. Spacious master suite with ocean view. Comfortable living room with hardwood floors & brick fireplace. Open floor plan. 2 Bedrooms, 2 baths. \$729,000

**2 BEAUTIFUL NEW CARMEL HOMES**

Exceptional quality materials & finest craftsmanship by Holman & Associates. Each features cheerful gourmet kitchen with breakfast room, family room with fireplace, spacious master suite with romantic fireplace. 3 Bedrooms, 2.5 baths. 2-car garage. South of Ocean Avenue. Just 2 level blocks to town. \$775,000 & \$785,000.

**CARMEL POINT**

Quiet Carmel Point location. Just 1 short block to the ocean. Beautiful ocean views from the comfortable cathedral beam-ceiling living room. Cheerful tile kitchen. Wonderful open floor plan. Pleasant private brick patio. Hottub. 3 Fireplaces. 2 Bedrooms, den, 2-1/2 baths, 2-Car garage. A well-built home in excellent condition. \$999,500.



**EXQUISITE VIEWS ON  
CARMEL PT.**

On a quiet Carmel Point street. A spacious home offering exceptional coastal views of Carmel Beach, Pebble Beach Golf Course, The Lodge & Carmel Bay from both upstairs & down. 2 Bedrooms 2 baths. Large family room could be more bedrooms. Covered deck off spacious living room. Awaiting an imaginative touch. 2-car garage. \$1,100,000.

**CARMEL POINT  
MEDITERRANEAN**

A classic Monterey Colonial with balcony & tile roof. Built in 1922. Offering beautiful views of Carmel Bay just steps away. Prime Carmel Point location. On 2 full lots. 3 Bedrooms. 3-1/2 baths. Plus guest house with bath. A rare opportunity available at \$1,295,000.

**CARMEL OCEAN VIEW LOT**

Offering ocean & Point Lobos views. In a quiet neighborhood. Near town. Water fixture credits included. Old house on lot could be financed & fixed-up. \$299,000.

**CARMEL REALTY COMPANY**

*Sales, Rentals, Property Management*

Dolores, South of Seventh

P.O. Drawer C., Carmel 93921

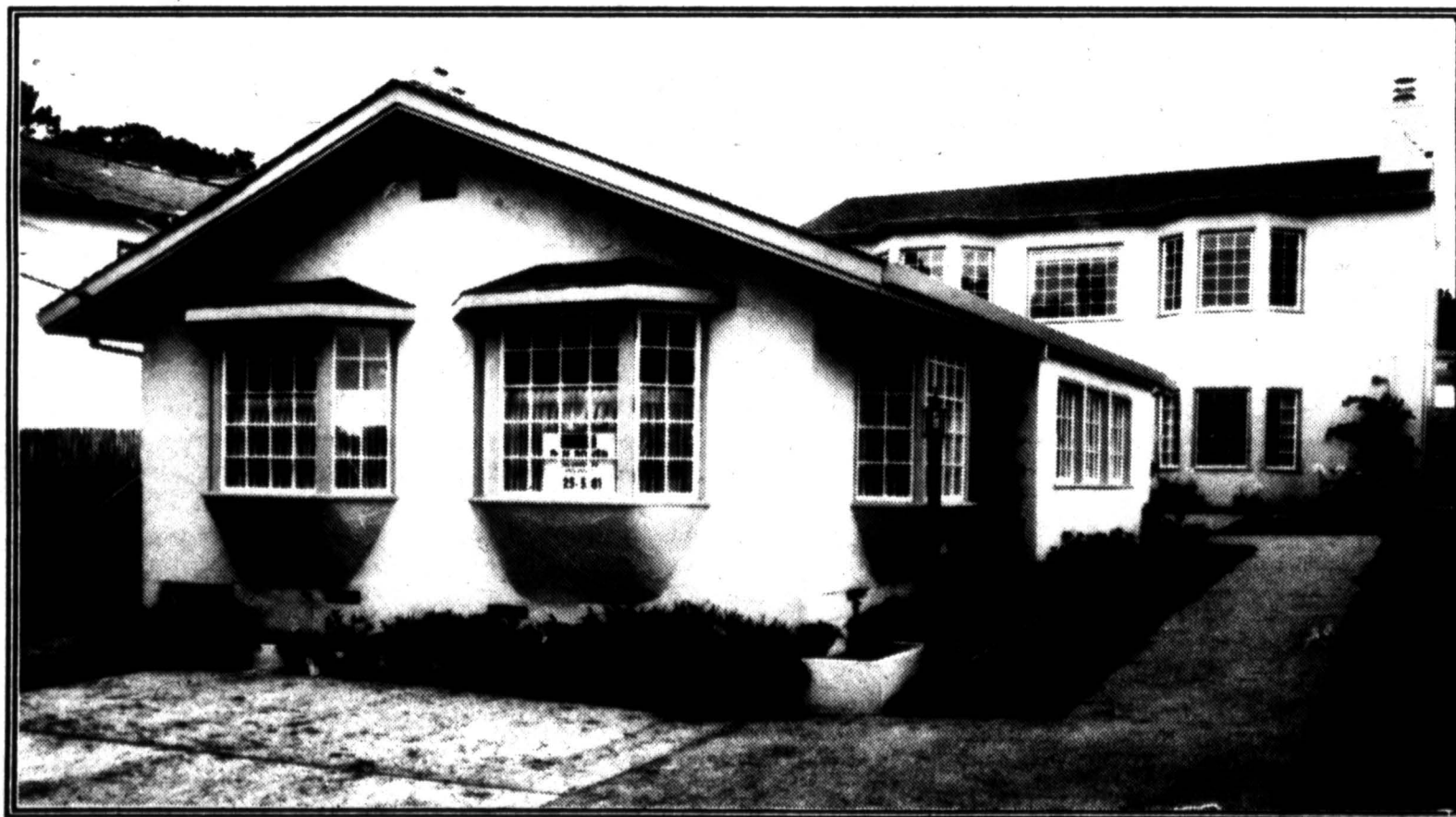
**PHONE 624-6482 ANYTIME**

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**LINCOLN BETWEEN 5TH & 6TH, CARMEL**

(ACROSS FROM CHRISTIAN SCIENCE READING ROOM)



**EXECUTIVE OFFICES IN CHARMING COURTYARD SETTING.  
NEWLY RENOVATED WITH ELEGANT NEW CARPETING & FIXTURES  
FURNISHED OR UNFURNISHED - OPPORTUNITY FOR TENANTS  
TO DESIGN SPACE TO MEET THEIR NEEDS**

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# Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919



## CARMEL



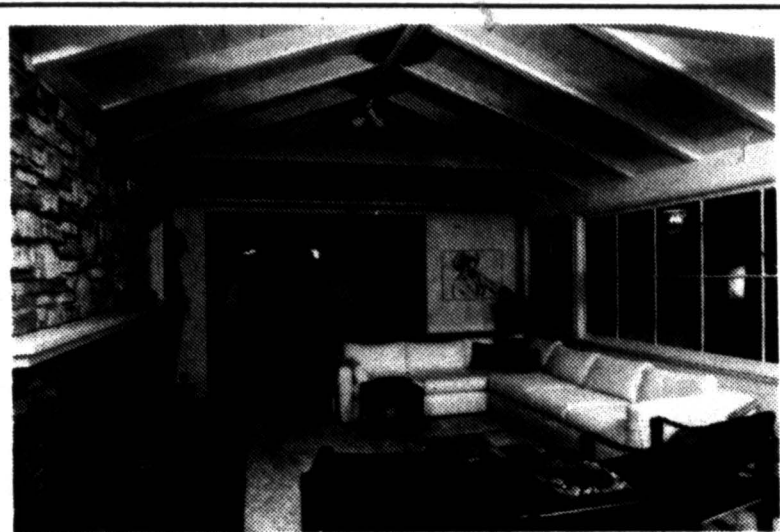
## PACIFIC GROVE



## PEBBLE BEACH

### CANYON VIEWS HOME!

Exceptional value in highly desirable Carmel Views area. Affordable 4-bedroom, 2-1/2-bath family home convenient to schools & shops. Upgraded kitchen, large recreation room, cozy den/office. Expansive decking & patio. \$399,000.



### ARTISTIC HOME!

A one-of-a-kind Carmel property on large corner pine-studded lot, quiet, yet close-to-town. Spacious main house includes 2 bedrooms & 3 baths, fireplace, den & library & remodeled, cook's delight kitchen. Detached guest suite. Artists' studio has skylight & storage! Now \$748,000.

### ESTATE AREA!

This immaculate 3-bedroom, 2-bath home offers southern exposure, mountain views & a private, sun-drenched used-brick patio, Carmel-stone walkway & landscaping. Features include hardwood floors, plaster walls, 2 fireplaces & remodeled kitchen & baths. \$439,000.

### OFF HATTON FIELDS!

A 3-bedroom, 2-bath family home with mountain views located on a large sunny lot. Features include a fireplace, formal dining and a large lanai opening to the patio. Separate workshop. Now \$450,000.

### OCEAN VIEWS!

Idyllic & sunny spot in desirable Carmel location. Two bedroom, 2+ bath home nestled on private one-third+ lot with incredible gardens. \$459,000.

### BRAND NEW AND BEAUTIFUL!

On a landscaped corner lot, a new & beautiful Santa-Fe-Style home. Custom built, features include a step-down living room with fireplace & French doors & a gourmet kitchen combined with family room with fireplace. There are 3 bedrooms & 2-1/2 baths, Mexican-tile accents plus total charm throughout. Now \$698,000.

### "AMICITIA!"

Under sheltering oaks, on 2 Carmel city lots just 4 blocks to Carmel Beach & shops is this enchanting, freshly painted home. Vaulted ceilings, Carmel-stone fireplace, formal dining room, forest-view decking, 3 bedrooms & 2 baths. \$725,000.00

### CLASSIC "OLD CALIFORNIA STYLE!"

A 3-bedroom, 3-1/2-bath Carmel estate in an elegant landscaped setting with walled patio. French doors & paned windows & 3 fireplaces. Guest house plus guest apartment over 3-car garage. \$1,500,000.

### ON SCENIC!

Spectacular views from this Carmel bayfront cottage. Built in 1928, this cottage features bay windows, fireplace in living room, high-beam ceilings, built-in bookshelves, redwood interior. Four bedrooms, 2 baths. Plans & permits for remodel are available. \$2,400,000.

### EASY CARE CONDO!

Set among oaks & pines on landscaped grounds in a great complex is this 3-bedroom, 2-1/2-bath condo. Fireplace, storage & patio. Clubhouse & spa at complex. Close to schools & shops. Now \$265,000.

### RAINBOW HOUSE!

In top condition, a charming 6-year-old home in desirable area close to Middle School, tennis courts & park. Great floor plan with expansion in mind. Fireplace, formal dining room, French doors to decks & large back yard. Two bedrooms & 1 bath. \$279,000.

### FOURPLEX NEAR BEACH!

Ideally located steps from Lovers Point Beach, an attractive 4-plex. Large one-bedroom units in good condition, one with ocean view; all have hardwood floors in the living room & bedrooms & each has a parking space. \$498,000.

### CAPE COD STYLE!

An exceptional home in heart of Pacific Grove. Beautifully designed, warm, light & virtually new. Open floor plan, French doors to patio & decks, 2 fireplaces, 3 bedrooms & 2-1/2 baths. Close to town & Lovers' Point. \$535,000.



## CARMEL VALLEY

### TASSAJARA ESCAPE!

Cozy & immaculate 1-bedroom, 2-bath home on 10 acres with private well & magnificent vistas. This well-built home is 10-years-young and wonderfully sited among wild flowers & mature oaks. Owner will help finance! \$225,000.



### MID VALLEY DREAM!

Carmel feeling in Valley sunshine is reflected in this 3-bedroom, 2-bath home on picturesque-acre site. Open-beam ceiling living room with brick fireplace. Freshly landscaped, new patio, space for RV & room for addition. \$395,000.

### C.V. RANCH CONDO!

On the 15th fairway in walk-to-clubhouse area is this 2-bedroom, 2-bath unit with fairway views from every room. In move-in condition, features include an open floor plan, fireplace, high wood ceilings & extensive use of tile. \$399,900.

### STUNNING MIRAMONTE HOME!

The ultimate valley home in the ultimate valley location! A dramatic 4-bedroom, 4-bath elegantly remodeled contemporary, with pool, behind gates on 3 usable acres in prestigious Miramonte area. Lovely landscaping & circular drive. \$1,595,000.



### BRAND NEW!

On the 2nd fairway of MPCC's Shore Course is this elegant home with spacious rooms, generous-sized windows, French doors, 4 fireplaces & 2 wet bars. Family room opens to gourmet kitchen. Formal dining room, library with bath, 2 bedrooms & total of 3-1/2 baths. \$1,250,000.

### OCEAN VIEWS, TOO!

An immaculate 4-bedroom 3-1/2-bath home adjacent to forested area with ocean glimpses. Flexible floor plan plus separate guest suite with private entry. Cathedral ceiling, fireplace, & house-length decking. Priced to sell at \$495,000.

### EXCELLENT FAMILY HOME!

A well maintained home on over an acre on a quiet road close to Pebble Beach golf courses & RLS School. Enhanced by fireplace, formal dining, kitchen opening to family room & master suite separate from other rooms. Total of 4 bedrooms, 2 baths plus 2 half baths. \$850,000.00

### WALK TO BEACH CLUB!

Or chip shot to the 14th green of Pebble from this wonderful, remodeled contemporary on 1.3 acres. Light & airy, features include a sea-view kitchen opening to the sun room & 3 fireplaces—one in the oversized master suite. Finished plans call for 3rd bedroom. \$875,000.

### ABOVE THE LODGE!

A beautiful 3-bedroom, 4-1/2-bath contemporary home ideal for family or corporation. Soaring 18-foot cathedral ceilings, use of adobe-style brick, excellent design of interior space & light. Private courtyard entry. Decking offers forest views & peek of ocean. \$950,000.

### VINTAGE MEDITERRANEAN!

On the 2nd fairway of MPCC's Dunes Course, a captivating dream home. Cathedral ceiling living room, new kitchen, warm library with wet bar, 4 bedrooms & 4 baths. Plus skylights, French doors, arched doorways & solarium opening to flower-filled walled patio. \$1,100,000.

### OFF SPYGLASS 16TH FAIRWAY!

A stunning 4-bedroom, 3-bath home with spacious guest quarters that combines drama, elegance & charm. The "tower" houses the den & upstairs bedroom. There are a large kitchen-family room combo, hardwood, tile & lush carpeting, formal dining & 3 fireplaces. Now \$1,395,000.

### GORGEOUS OCEAN VISTAS!

Are seen from 3 floors of family quarters, main rooms & guest & servants' quarters of this custom-crafted residence on one+ acre in prestigious area. Enhanced by 10-foot ceilings, hardwood floors, 3 fireplaces, library & total of 7 bedrooms & 6-1/2 baths. Now \$2,550,000.

### SWEEPING OCEAN VIEWS!

On a gated-entry acre is this brand-new estate home. Capturing sea & Point Lobos views, it offers a flexible floor plan with optional 4th bedroom & 4-1/2 baths. Enhanced by high ceilings, courtyard entry, & sea-view decks. \$3,400,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE



ESTATES CLUB INTERNATIONALE

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Junipero near Fifth

CARMEL

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Ocean near Lincoln

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666 Camino Aguajito

PEBBLE BEACH

(408) 625-4111  
The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494  
The Inn at Spanish Bay

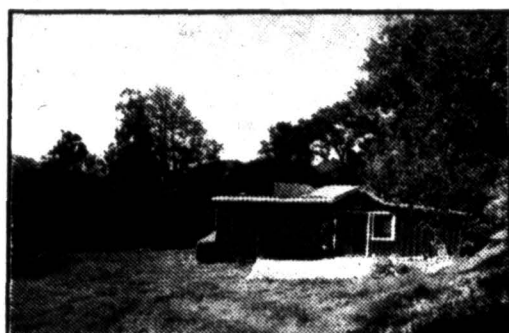


# FOX & CARSKADON PROUDLY PRESENTS

## BY APPOINTMENT ONLY

### INCOME INVESTMENT

Legal, non-conforming rental units on 1+ acre. 2BR cottage, and duplex in Carmel Valley. \$396,000



### FAMILY TRADITION

Classic home, thoughtfully restored. 3BR, 3BA, separate guest qtr. Level 1/4 acre in Carmel. \$529,000.



### HAPPY & HEALTHY

Perky, spacious home just a walk from the famed Carmel Beach, Oak shaded yard. 4BR, 2.5BA. \$759,000.



### PEEKING THROUGH THE FOLIAGE

A family home of 2 levels, 4 BR, 3BA and separate entrance qtrs for guest or teens. Great environment. Very convenient. \$490,000

**FAMILY-STYLED** \$159,500  
Beautifully remodeled 3 BR, 1 BA home. Woodburning stove and covered patio. Seaside.

**HOME ECONOMICS** \$135,000  
A first home or an extra income opportunity within your budget! Remodeled 2 BR, 1 BA, in Seaside.

**LUXURY CONDO** \$137,000  
Security, amenities, conveniences and affordability! Fireplace, in-unit laundry, view deck, pool & spa.

**BACK ON THE MARKET** \$275,000  
Small cottage investment for someone aspiring to build by the Sea. Priced close to lot value.

**CARMEL BEACH** \$1,600,000  
A little over .25 acre, a monopoly on the views, and a wealth of ocean-front living possibilities.

**ACRES OF NATURAL BEAUTY!** \$6,500,000  
Riverfront property adjoining Los Padres National Forest. Approx. 1,790 acres.

**SPECTACULAR** \$7,500,000  
Ocean-scaped bliss, 12 acres on the South Coast. Estate home with guest apartment and caretaker's cottage.

**CASTRO RIDGE ROOM AT THE TOP** \$195,000  
Ridgetop parcel of 35 acres. Panoramic views of the Big Sur mountains and the Pacific. Security gated.

**VENTANA RANCHES** \$1,150,000  
Choice of homesites amidst hills, meadows and redwood canyons. Dreamy views of the Pacific. 223 acres.

**VENTANA RANCH LAND** \$1,000,000  
Design your Big Sur dream with valley, ocean and Santa Lucia mountain vistas. 90 acres.

**LANDMARK HOME** \$1,100,000  
High on a hill in Big Sur country. 82 acres of pure privacy. Sturdy 2 BR home with fabulous views.

**SUR SUR RANCH** \$535,000  
Hills & meadows & coastal splendor! 1700 acres/15 parcels with certificates of compliance. Purchase all or part.

**PRISTINE DRAMA** \$695,000  
Spectacular oceanfront property 20 minutes south of Carmel. 2 Acres. Wonderful, flat home site.

**GO FOR THE GOLD** \$495,000  
Opportunity to own three patented gold mines on 53 acres plus rustic home on the South Coast.

**NATURAL GOODNESS** \$298,000  
Remodeled redwood home and cabin. 2.15 acres of Big Sur grandeur and recreational opportunities.

**SURF'S UP** \$799,000  
Coveted Carmel address with awesome views of the Pacific. 2 BR, 2 BA; updated kitchen; private patio.

**REFRESHED** \$459,000  
A recent remodel. 2 BR, 2.5 BA. Gleaming wood floors, 2-way fireplace, patio and deck.

**VERSATILITY** \$935,000  
Relaxed & casual. Formal & elegant. Ultra comfort for family & guests. Carmel estate of exceptional effects.

**JUST REDUCED** \$554,000  
Lead a charmed life in this bright 'n breezy, Carmel home. Open design, oak studded yard, large deck.

**VILLAGE BEAUTY** \$1,490,000  
Brand new estate south of Ocean Avenue. Carefully crafted and thoughtfully landscaped. Includes guest house.

**CULTURED PEARL** \$1,995,000  
Genuine and uniquely beautiful. Expansive Carmel estate with 4 BR, 4 BA, guest qtrs. and ocean views.

**HAPPY EVER AFTER** \$429,000  
Storybook bliss. 3 BR, 3 BA Carmel cottage with studio/workshop and luxury guest quarters.

**CORNER LOT** \$485,000  
Existing home and zoning for four 2-story units in the heart of the city. Superb Bay views.

**CARMEL STONE** \$639,000  
Rarely used 2 BR, 2 BA home with stone chimney and walks to enhance its fine architecture. Ocean views, too.

**RICH & ROOMY** \$419,000  
Frought with space & comfort & ocean views. 4 BR, 2.5 BA, decks and patios.

**SUNLIT & AIRY** \$639,000  
Lively contemporary with hardwood floors, open beam ceilings and French doors. 2 BR, 2 BA. Ample Carmel lot.

**CORNUCOPIA** \$695,000  
Carmel old world aura. 2 BR suites. 2 stone fireplaces. Brick courtyard. Handcrafted glass. Wine storage.

**LAKEFRONT CONDO** \$299,500  
View-deck and sunroom. Full of new features. Pool, tennis, spa and clubhouse benefits. Carmel.

**'SEA PINES'** \$599,000  
Superbly crafted. Full or real life comforts. Privy to Carmel delights. 3 BR, 2.5 BA.

**NEARLY NEW** \$710,000  
Mint condition. Brimming with amenities. Carmel cottage with light & airy perfection.

**A NEST BY THE SEA** \$295,000  
Build in Carmel. Plans & permits for an 1800 sq. ft. home with full basement!

**SHADY OAKS** \$659,000  
Celebrating the West Coast Spanish heritage, a shady courtyard is central to this Carmel home.

**SWEET REFUGE** \$775,000  
A serene Carmel setting hosts 3300 sq. ft. 3 BR, 3 BA dwelling. Expansive redwood decking.

**AMPLE ASSETS** \$795,000  
Prestigious and view-filled Carmel location without sacrificing space, comfort and privacy.

**LITTLE DYNAMO** \$330,000  
A petite package with built in aerobic benefit. Walking distance to town, beach and Carmel Mission.

**HATTON FIELDS** \$366,000  
Carmel's sought after sun-belt home environment. 3 BD, 3 BA home. Vaulted ceilings. 2 fireplaces.

**'CASA GRANDE'** \$2,250,000  
Built in 1929 on the 3rd fairway of MPCC. 6 BR, 5 BA. Thoroughly bewitching. Pebble Beach.

**A RARE WORLD** \$4,900,000  
Be a part of it in this fabulously renovated Old World estate. Privacy & wondrous views. Pebble Beach.

**ROYAL BLUES** \$2,195,000  
Here the ocean reaches to the sky. Regal resort home offering an incomparable lifestyle. Spanish Bay.

**REVITALIZED** \$565,000  
Energized with recent remodeling, this home spreads its airy good looks all around a great corner lot. 4 BR, 3 BA layout includes separate guest quarters and office.

**SUPER SITE** \$524,000  
Distinctive Pebble Beach home in a prime location not far from the Pacific or the MPCC.

**BRAND NEW** \$598,000  
Generously designed in the family's best interests. 4 BR, 2.5 BA, 2-car garage, 2 fireplaces. Level .25 acre.

**WEST OF EDEN** \$1,850,000  
A Pebble Beach paradise full of creature comforts! Ceilings that soar. Gourmet kitchen. Pool & cabana.

FOX & CARSKADON  Better Homes and Gardens

**CARMEL**  
126 Clock Tower Place, Ste. 100  
Carmel, CA 93923  
408/625-9300

**CARMEL-OCEAN AVENUE**  
(between Dolores & Lincoln)  
P.O. Box 5758  
Carmel, CA 93921  
408/624-1200

**CARMEL VALLEY RANCH RESORT**  
1 Old Ranch Road  
Carmel, California 93922  
408/626-2595



# Carmel Votes to Incorporate!

## "The Best Little City in California"!

OCTOBER 26, 1916

### CARMEL PINE CONE

ISSUED EVERY WEDNESDAY

VOL. 2

HAPPY  
75TH  
YEAR!

CT. 25, 1916

CARMEL, CALIFORNIA

New crop French  
prunes—3 lbs 25c.

New stock, solid  
pack tomatoes  
2 tins 25c

Meadow Gr  
Wisconsin C  
each slice par  
wrapped, the

Extra Cre  
Rolled C  
4 lbs 25

Leidig  
Better Servi

Can Yo  
\$10

If you can, you  
pendent.  
can deny h  
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Save your fir  
The Mo  
Bank will  
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living.



Bank  
Monte  
Same Bu

### CARMEL'S OPPORTUNITY

Tomorrow a majority of the voters of Carmel will render an important decision affecting the future of the town. Much will depend upon this first strictly municipal election.

...ity for incorporation will mean that the people ... to take upon them-

The

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When

ables are S

Home or Office

### CARMEL PINE CONE

ISSUED EVERY WEDNESDAY

NOV. 1, 1916

CARMEL, CALIFORNIA

VOL. 2, NO. 40

#### Many Species of Birds Have Their Habitat in Carmel

It is customary in many parts of the United States to take the bird survey at nesting time. In the expectation that it would be of interest to many of the readers of the Pine Cone, the list of Carmel birds, prepared by Mrs. Medora C. Arnold last spring, is presented.

Should there be omitted any known species, the members of the Carmel Audubon Club would be interested to know of them.

M. L. Hutchinson, Rec. Sec.

The list is as follows:

Brandt Cormorant	Cal. Jay
Baird	Stellar or Grinill
Killdeer Plover	Jay
Western Grebe	Nuttall W'dpecker
Pied-billed Grebe	Cal. Woodpecker
American Coot	R'd-shafter flicker
Blue Heron or	Vigor's Wren
Blue Crane	Parkin' or Pacific
California Part-	house Wren
ridge or Quail	Meadow-lark
Mourning Dove	Brewer B'l'k-bird
White-tailed Kite	Red-winged black-
Western red-tail'd	bird
Hawk	Nuttall Sparrow—
Desert Sparrow	(white crowned)
Hawk	Santa Cruz Song
Barn Owl	Sparrow
Screech Owl	Black-headed Gros-
Turkey Vulture	beak
Western Crow	Western Bluebird
Road-runner	Hutton's Vireo
Barn Swallow	Ruby-crowned
Cliff Swallow	Kinglet
Bank Swallow	Golden Pileolated
Vaux Swift	Warbler
Western Black	Anna Hum'g Bird
Throated	Rufous Hum' Bird
Olive-sided Fly-	Green-backed
catcher	Goldfinch
Trail Flycatcher	Lawrence Gold-
West'n flycatcher	finch
Cal. Bush-tit	House Finch
Coast Wren-tit	Cal. Purple Finch
Monterey Hermit	Golden Pheasant
Thrush	Arkansas kingbird
Belted Kingfisher	Engli-h Sparrow
Pygmy Nut-hatch	Black-cap'd night
l. Pinos Janco	Heron

#### Carmel Votes to Incorporate 113 For 86 Against

"The best little city in California" is what a majority of the voters of Carmel determined upon at last Thursday's incorporation election.

The "City of Carmel-by-the-Sea" will at once begin its forward march. With the coming of independent municipal existence, which should be inaugurated about January 1, many projects for building and improvements, which had been held in abeyance, pending the result of the election, will be pushed forward to completion.

Under the old order of things Carmel was in a position where little of the greatest good to the greatest number could be accomplished. We have passed that period.

Now begins the labor of construction and improvement, not only in municipal projects, but with private enterprise as well.

The splendid Board of City Trustees will have many perplexing problems to meet and solve, and it will be the part of the public to assist them in every way. With such a board the people are assured of economy and efficiency in every matter undertaken. But give them time.

Two hundred and ten votes were cast, being about thirty short of the total number eligible to take part in the election. Incorporation won by a majority of 27.

J. E. Nichols, who entered the contest for City Clerk two days before election, surprised everyone by winning.

L. S. Slevin will be City Treasurer.

#### The Risk of Fire or Theft

When Your Valu-  
ables are Stored at  
Home or Office is

#### William M. Chase, Dis- tinguished Artist, Crosses Over

William M. Chase, master artist, is dead. He passed away at his New York City home, on the afternoon of October 25. He was 68 years of age.

Up to 1914 it had been Mr. Chase's custom to conduct every summer somewhere away from home, generally in Europe, classes in painting. But in that year, through the efforts of the Carmel Club of Arts and Crafts and Mrs. Jennie V. Cannon, he decided to establish his summer school here.

As a result, Carmel, prior to that time, known only locally as a gathering place of artists and students, immediately came to the front as an art center, and through the efforts of C. P. Townsley, Carmel's place has been maintained.

For many years Chase was a familiar and distinguished figure in New York art life. In the public eye he was the most representative of the American painters of his generation who had elected to live and work in the United States.

His paintings are to be found in almost every gallery of importance in the country. He was best known as a portrait painter, but his fame in that direction was rivaled by his reputation as a painter of fish.

Mr. Chase's distinguished appearance and eccentric manner will be recalled by local residents.

#### HOW THE CANDIDATES FARED

For Trustee

A. P. Fraser	163
Peter Taylor	137
G. F. Beardsley	128





Peter Milton

26 1/2" x 42"

"The Train from Munich"  
Etching & Engraving

#### Representing

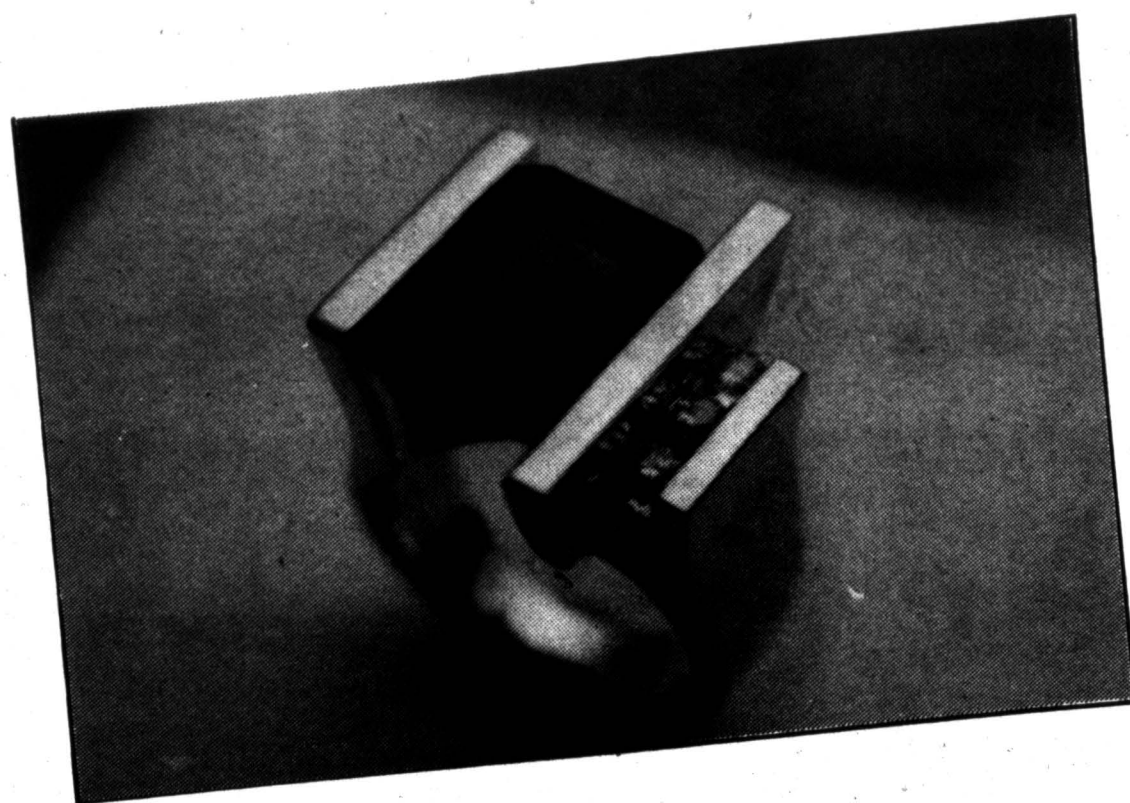
Gordon Mortensen • Beth Van Hoesen  
Peter Milton • Jane Mason Burke  
Ron Wagner • Carol Summers  
Susan Manchester • Mark Adams  
Daniele Desplan • Guy Diehl  
Mireille Morency-Lay  
James Munce • Kazuko Watanabe

**First Impressions**

Barbara Linhard Gallery

Dolores & Sixth • Post Office Box 3628  
Carmel, California 93921  
408/625-5626 • FAX 408/624-8030

## Congratulations Carmel on your 75th!



**Fine Handmade Jewelry By Marijane  
...when your feelings are for real.**

Platinum, White & Yellow Gold Jewelry  
Remounts • Alteration • Repairs • Gem Setting  
Pearl & Bead Restraining • Silversmithing  
Custom Jewelry Design

ALL WORK DONE ON PREMISES  
Open Tues.-Sat. or by appointment 624-4096

Dolores St. near 5th Carmel  
(2 doors from the post office)  
P.O. Box 4168, Carmel, CA 93921

# CARMEL'S 75TH ANNIVERSARY SALE!

30% Off Selected Separates, Infants, Children & Adults

October 25th-28th



UNITED COLORS  
OF BENETTON.



UNITED COLORS  
OF BENETTON.



FREE PARKING  
With Validation  
(408) 625-6969

UNITED COLORS  
OF BENETTON.



**U**nder the criteria that one must have been a resident of Carmel for at least 60 years to be an oldtimer of the town, we must admit that neither of us qualifies. In fact, neither of us is old enough to be considered an oldtimer during this period of looking back on Carmel's first 75 years — even if we had been born here! That does not diminish our enthusiasm for recognizing our village's heritage. In fact, we're honored to be participants in this celebration.

Yes, it's definitely a celebration, and we hope that's how you

will view these pages of Carmel's past. We've used the archives of the *Carmel Pine Cone* to reflect our history, and we hope you will see, as we do, that Carmel's trials and tribulations were reported seriously, but with humor and a willingness to laugh at oneself.

It is our intent to carry on that traditional form of main-

taining perspective by reprinting excerpts and making our own interpretations. There's certainly nothing scientific about it; it's just that the *Pine Cone* was already in place when Carmel became a city in 1916.

We are particularly going to concentrate on the early, formative, years because that's a period few of us witnessed or re-

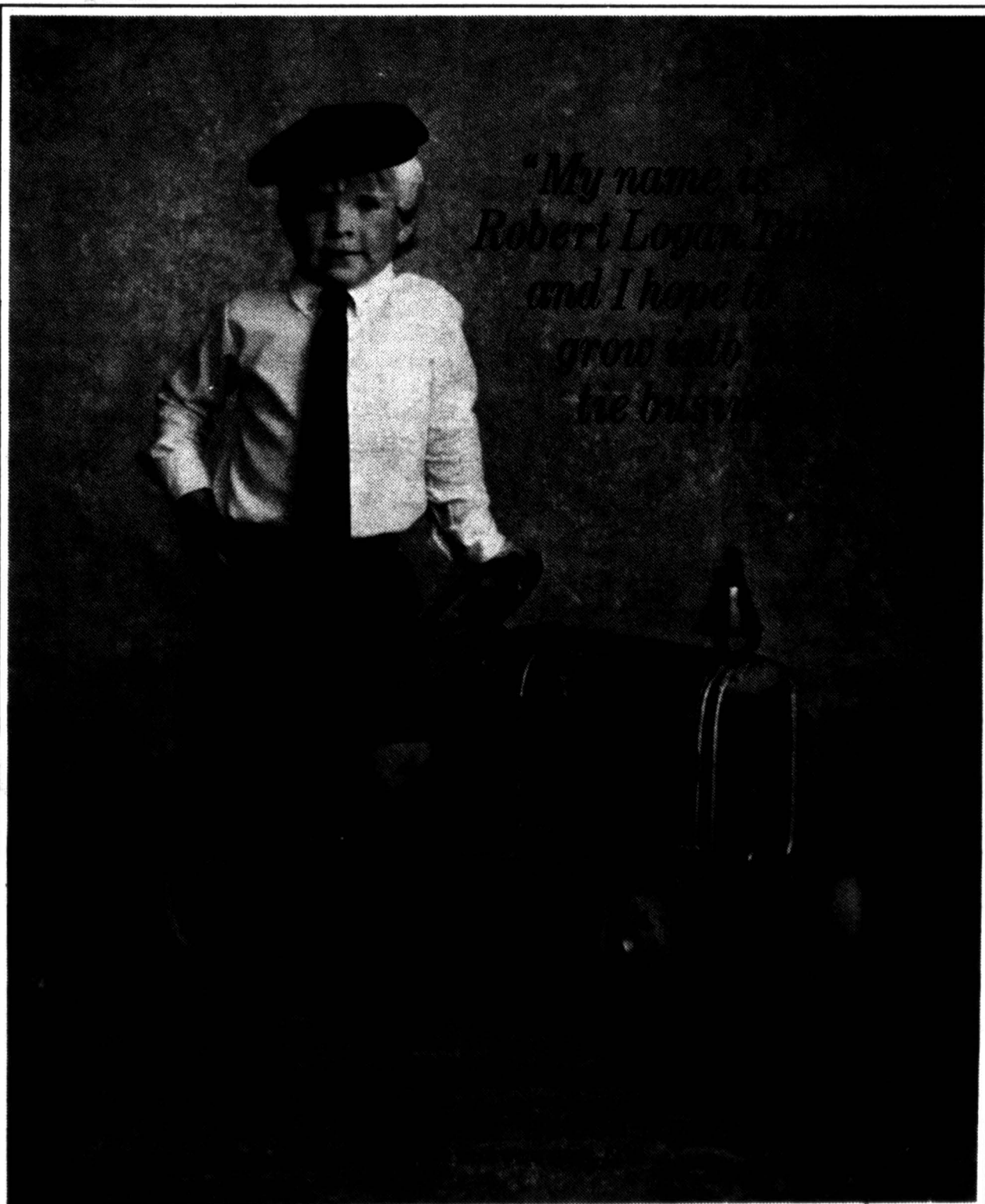
member well.

The period from incorporation through the 1950s generally saw the formation of village philosophy and policy that influences thought and decision in today's Carmel.

We are not suggesting from a historian's view that everything the *Pine Cone* reported was either objective or accurate as we see it in hindsight, but you'll have to admit our forefathers had character — even when circumstances called for sobriety.

Happy anniversary, Carmel!

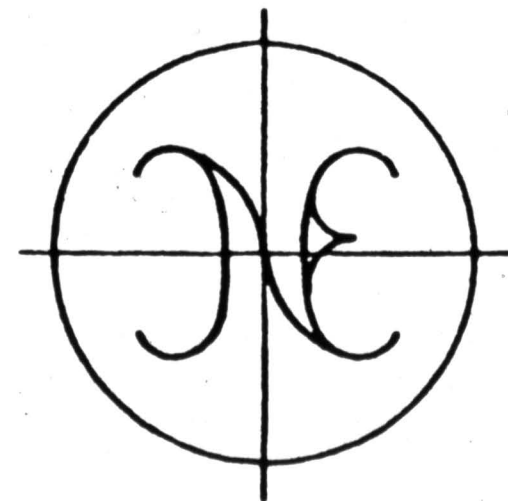
**Ray A. March  
Mac McDonald**



*Visit the Robert Talbot Retail Shops.  
A Carmel tradition since 1958.*

Both located on the south side of Ocean Avenue. 625-2334

**HAPPY  
75TH ANNIVERSARY  
CARMEL-BY-THE-SEA**  
from



**NEILL ENGINEERS Corp.**  
Carmel, California

Consulting Civil Engineers and Land Surveyors  
Serving Carmel and Monterey County  
Since 1943



**October 1916** — Less than a week before the vote on incorporation was to be cast, the Pine Cone editorized that passage would mean "that hereafter this community will stand squarely and independently upon its own feet, depending upon no person or corporation for ordinary community requirements."

Pine Needles noted that the prospect of Carmel's incorporating had brought a number of inquiries from non-residents about the feasibility of building.

**November 1916** — On October 31, 1916 the registered voters of Carmel decided by a 27-vote margin, 113 to 86, to incorporate. All but 30 of those eligible to vote - the margin of victory or defeat — cast ballots.

Sharing the front page news of Carmel's incorporation were two other articles; one an obit and the other a listing of birds which make Carmel their habitat.

**January 1917** — The Star Theater Club, the mebership of which is mostly made up of the children of the Eighty-Acre section, were the guests of Mr. & Mrs. W.L. Overstreet at a dancing party.

Also in this month it was noted that Sinclair Lewis and his wife had concluded their visit to Carmel and a traveling buyer of used machines purchased their Ford.

**February 1917** — It is reported that recent investigations in the Point Lobos section, which has come into prominence lately, owing to a rumor that the government desired to establish a national park there — have been rewarded by discoveries that large oil deposits exist on the Allen lands.

**April 1917** — The boys and girls of Carmel were urged by the Woodcraft League of America to grow potatoes in the face of a nationwide food shortage and Frank Powers of the Carmel Development Company offered the free use of vacant land if a minimum of 24 hills of potatoes were planted.

**May 1917** — Item: Senator Rigdon informs us that the failure to pass the 20 per week abalone limit bill through legislature was directly due to the

activities of the State Market Director, whose expert investigators declared there was absolutely no danger of the abalone becoming extinct.

**June 1917** — A display ad in the Pine Cone assured readers "Point Lobos Abalones Delicious and Appetizing, Ask Your Grocer For It."

**September 1917** — To raise the needed \$50 for a town flag pole, the Pine Cone announced that subscriptions to a "Flag Pole Fund" were being sought.

**October 1917** — Interesting Happenings column: J.F. Devendorf is spending this week at Paso Robles. There he will rest and take the baths.

**January 1918** — A continuing ad in the Pine Cone reads:

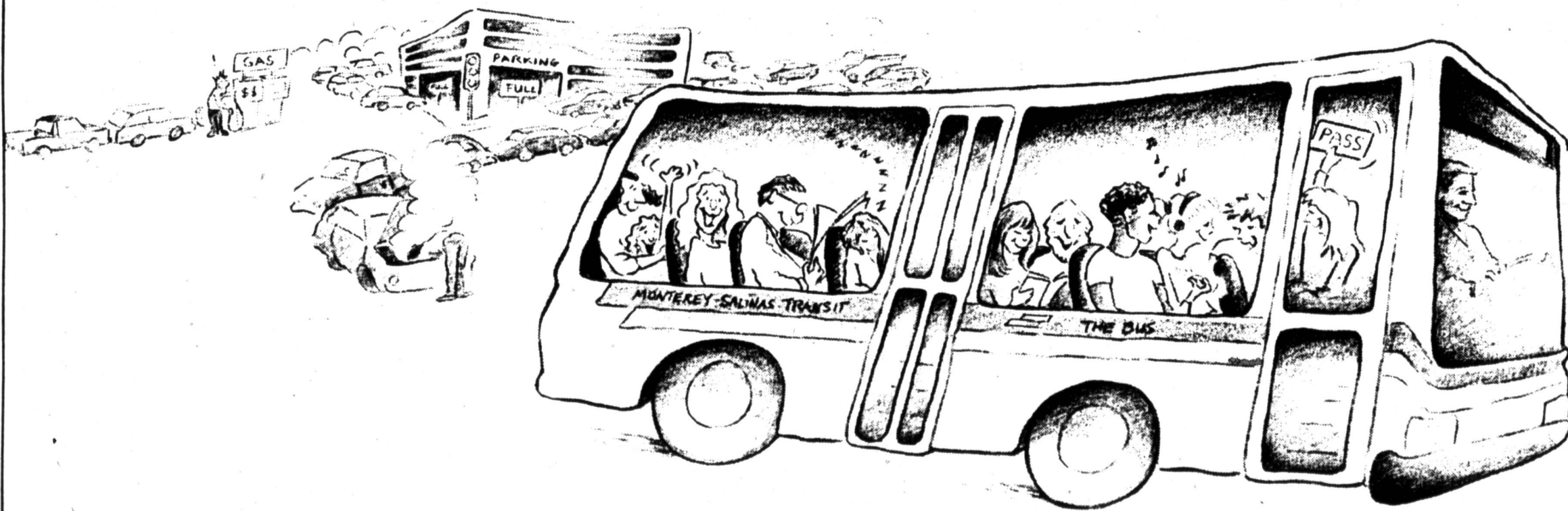
"Carmel By-The-Sea- Attractions, glass-bottom boats, library and readingroom, fishing and swimming in the Carmel River, public tennis court, visit the historic Mission, good moving picture show every Saturday evening, picnic at Pebble Beach, Point Lobos, Carmel Highlands, visit the Forest Theater, bowling alley, beautiful walks, drives."

**February 1918** — The Woman's Press, an auxiliary of the YWCA, announces that one of its first publications will be a small volume by Mary Austin, in which the writer will make clear the essentials of citizenship, especially as applied to women and suffrage.

**August 1918** — Arts and Crafts Hall was comfortably filled last Friday evening by those who had come to hear Mary Austin lecture on "The New Principle of Nationality."

**January 1919** — James Hopper has returned. He is the first real Carmelite to reach home from the field of hostilities in France. During his absence, many interesting articles from the war zone have appeared from time to time in Collier's.

**March 1919** — One of the most novel and enjoyable social affairs - a Gypsy supper dance - ever given in Carmel took place at the Hopper home last Saturday evening.



**We've been riding on a great idea for over 100 years.**

**J**ust about a hundred years ago, something new came to Monterey County. It rolled into town on wheels of steel, pulled by a one horsepower engine. It was the Monterey & Pacific Grove Street Railway Company and it heralded the start of public transit in Monterey County.

#### **A Good Idea Gets Better**

Back then, people didn't call it "public transit". They just called it a good idea. And that idea kept getting better and better. At the turn of the century, electrical power replaced horsepower. And in the 1920's, horsepower of a different kind replaced electricity, as the first motor coaches began chugging their way around Monterey. With each change, public transit helped more people get to more places with more convenience.

#### **Good Old Fashioned Service**

While Monterey County has seen many changes in public transit, one thing has never changed at all. Public transit has always been built on a foundation of public service. Today, while Monterey-Salinas Transit is pleased to provide the most modern methods of public transit, it's our good, old fashioned, public service that really makes us proud.

#### **Ride the Bus With Us**

Today, the "good idea" that started a hundred years ago is better than ever before. Because today, Monterey-Salinas Transit takes more people to more places, more comfortably and more conveniently than ever before. Today, we're helping to ease traffic congestion, solve parking problems, save energy and protect our environment.

So today, when you ride the bus with us, you can relax

with friends instead of fighting with traffic. You can look at a newspaper instead of looking for parking. You can save wear and tear on your car. And you can save money with our youth fares, senior fares and economical monthly passes. You can even get free trip planning assistance and, if you're a first time rider, a free First Time Rider's Kit with a complimentary ride on us.

Today, when you ride Monterey-Salinas Transit, you're not just riding the bus with us, you're riding on a great idea!



**Monterey-Salinas Transit**  
899-2555 / 424-7695



## Official Boundaries of the City of Carmel- by-the-Sea

All that portion of the County of Monterey which is included within a line beginning at a point at the South-easterly corner of Addition Number Five to the Town of Carmel-by-the-Sea, running thence westerly along the southern boundary line of said Addition Number Five to the westerly side of Junipero Avenue, thence westerly along the southerly side of Twelfth Avenue to the easterly side of Mission Street; thence southerly along said easterly side of Mission Street four hundred fifty feet, more or less, to the intersection of the County Road; thence southerly along the easterly side of said County Road to a point intersected by the southerly side of Santa Lucia Avenue, projected; thence westerly along said southerly side of Santa Lucia Avenue, to the Pacific Ocean; thence northerly along the line of the shore of said Pacific Ocean to the dividing line between the lands of F. H. Powers and the Pescadero Rancho; thence easterly along the southerly boundary line of the Pescadero Rancho to the westerly side of Lincoln Street; thence northerly along the westerly side of Lincoln Street to the northerly side of First Avenue; thence easterly along said northerly side of First Avenue to the westerly side of Dolores Street; thence northerly along said westerly side of Dolores Street to the northerly side of Vista Avenue; thence easterly along said northerly side of Vista Avenue to the westerly side of San Carlos Street; thence northerly along said westerly side of San Carlos Street to the northerly side of Alta Avenue; thence easterly along said northerly side of Alta Avenue to the easterly side of Junipero Avenue; thence southerly along said easterly side of Junipero Avenue to a point of intersection with the said southerly line of Pescadero Rancho; thence easterly along said southerly line of Pescadero Rancho, about fifty feet more or less, to the easterly side of Junipero Avenue; thence southerly along said easterly side of Junipero Avenue to the northerly line of the subdivision of old Carmel City; thence easterly along said northerly line of Carmel City to the easterly line of Carmel City; thence southerly along a portion of the easterly line of old Carmel City and the easterly side of the subdivision of Paradise Park and a portion of the easterly line of the subdivision of Addition Number Five of the Town of Carmel-by-the-Sea to the place of beginning.

### Carmel Firemen

The regular monthly meeting will be held this evening at Wyatt Hall.

**Every Requisite  
For Repairing leaky  
roofs and other re-  
pair work  
See WYATT now**

## ORDINANCE NO. 1

**A**N ORDINANCE for fixing the time and place for holding meetings and establishing the procedure for calling special meetings of Board of Trustees.

The Board of Trustees of the City of Carmel-by-the-Sea, Monterey County, State of California, do ordain as follows:

**SEC. 1.** The Board of Trustees of the City of Carmel-by-the-Sea, Monterey County, State of California, shall hold regular meetings on the first Tuesday of each month, at the hour of 7:30 p. m. of said day.

**SEC. 2.** Regular meetings may be adjourned to a date specified in the order of adjournment, and when so adjourned such adjourned meeting shall be a regular meeting for all purposes.

**SEC. 3.** Special meetings of said board may be held at any other time upon at least three hours notice by the President or the City Clerk, or by any three members of the Board; such notice to be in writing and signed by the persons calling such meeting. Recital in the minutes of said Board of the fact of giving such notice, upon being approved at a subsequent meeting of said Board, shall be conclusive evidence that such notice was duly given and such meeting duly called and held.

**SEC. 4.** The place for all meetings of said Board in the City of Carmel by the-Sea is hereby fixed at such place as may be indicated by a conspicuous sign reading: "City of Carmel-by-the-Sea, Board of Trustees, Regular meeting date first Tuesday of each month." In event of change of meeting place or change of date of regular meeting, the above sign to be displayed for not less than one week at new place of meeting, or one week before change of date with new date inscribed thereon, also notice inserted in local paper of such changes.

**PROVIDED,** That any regular or special meeting, when once so assembled, may adjourn to continue its deliberations in any other place in the City of Carmel-by-the-Sea, the time and place of holding such adjourned meeting to be specified in the motion to adjourn, and the recital of such motion in the minutes of said Board, upon being approved at a subsequent meeting thereof, shall be conclusive evidence that such adjourned meeting was duly and regularly called, noticed and held.

~~The foregoing ordinance was passed by the following vote:~~

Ayes: Trustees Beardsley, de Sabla, Fraser, Johnson, Taylor

Noes: None.

Absent: None.

A. P. FRASER, President

Witness my hand this 6th day of November, 1916.

J. E. NICHOLS.

Clerk of said Board of Trustees.

## The Tuck Box Carmel-by-the-Sea

**S**end the taste of Carmel to a friend...  
Tuck Box Jam from  
The Tuck Box Restaurant.  
We will ship anywhere  
for the Holidays.



DOLORES BETWEEN OCEAN & SEVENTH • 624-6365



IN THE EARLY DAYS OF CALIFORNIA, DESTINATIONS WERE REACHED BY SHIP OR OVERLAND BY HORSEBACK. LIFESTYLES WERE SIMPLE YET RUGGED - IT WAS NECESSARY FOR THE CLOTHING OF THAT ERA TO BE BOTH FUNCTIONAL AND DURABLE. PACIFIC CANVAS & CARGO OFFERS CLOTHING REMINISCENT OF THAT PERIOD. WE HAVE SELECTED DESIGNERS THAT

HAVE CREATED RUGGED CLOTHING WITH A REFINED, CLASSIC STYLE. VISIT US IN THE EASTWOOD BUILDING IN CARMEL.



**CLOTHING FOR  
MEN & WOMEN**

LOCATED NEXT TO  
THE HOG'S BREATH INN  
SAN CARLOS BTWN. 5TH & 6TH  
CARMEL-BY-THE-SEA  
(408) 626-3456

Nov. 8, 1916



## Pair of Jacks Wins!!

Bring in this ad and get  
**\$1<sup>50</sup> OFF YOUR TAB**  
at Cactus Jack's or Jack London's



**AT CACTUS JACK'S...**  
Cozy Courtyard Dining  
626-0909  
San Carlos St. btwn. 5th & 6th  
(Next to the Shell station)  
Carmel



**AT JACK LONDON'S...**  
Full Menu Daily  
Served 'til 1:00 a.m.  
624-2336  
San Carlos St. btwn. 5th & 6th  
in The Mall, across from the  
Hog's Breath Inn  
Carmel

Visa/MasterCard/American Express Cards Accepted • Food to Go  
Late Night Dining 'til 1:00 a.m.  
**BOTH LOCATED ON THE EAST SIDE OF SAN CARLOS ST.  
BETWEEN 5TH & 6TH AVENUES • CARMEL**

*Carmel-by-the-Sea - "Best little city in California"*

## Pine Needles

"Col." W. R. McIntosh, who is interested in the effort to make Monterey Peninsula an "all the year round" resort, was a Pine Cone visitor last Wednesday.

Since it was decided to incorporate Carmel, the Pine Cone's publisher has been in receipt of numbers of requests for rates on large and small advertising.

The Sunset School Victor machine is paid for. What funds are now collected will go toward the purchase of a cabinet for the records.

Mrs. Lee Parker is down from the city for a fortnight's visit with her parents.

"His Majesty, Bunker Bean," Harry Leon Wilson's play, is a hit in New York.

Carmel Valley farmers and their families were much in evidence in town yesterday. They came in to vote.

Tom Lisk is back from his visit to Texas. He says there's no place like Carmel.

Mrs. L. F. Turner left for Anaheim on Sunday morning to join her daughter.

Herbert Hand, U.S.N., is home on furlough. He will join his ship at one of the Puget Sound ports.

The Willards, who formerly resided here and who have been in Connecticut for about a year, are now at Redlands.

Mr. and Mrs. Sinclair Lewis have taken the Lynch-Wilson house. They expect to be here several months.

The collection of California tree cones in this office has been added to. Mrs. H. Roseboom, who recently returned from the Big Sur country, has contributed two cones of the Santa Lucia fir variety (*Abies Venusta*), which grows nowhere else in the world.

Mrs. Grace MacGowan Cooke and daughter, Miss Alice McGowan, and Miss Charis Boke departed by motor on Friday morning on a trip to Los Angeles.

Mrs. Ivy Basham is in San Francisco visiting relatives for a few weeks.

Mrs. Ethel D. Turner and little Juanita leave this week to spend the winter in Pasadena.

## The New City

Carmel's now a little City,  
Having just become of age;  
Some are saying "More's the pity,"  
But they say it without rage.

For long the quaint and quiet town,  
Left to struggle and strive unaided,  
Achieved a place of much renown  
And became a city—sixth class its graded.

Just watch it grow and prosper and gain;  
You can't keep it back if you would,  
And we'll keep agoing on the way to fame;  
When we made it a city, we made it for good.

## WINDOW CONCEPTS

a full service window covering company

*We accent some  
of the world's most  
beautiful views!*

- CUSTOM DRAPERIES
- ROMAN & BALLOON SHADES
- COORDINATING BEDDING
- DESIGNER FABRICS
- WALLCOVERINGS
- UPHOLSTERY
- PLEATED SHADES
- MINI-BLINDS
- WOVEN WOODS
- SHUTTERS
- DRAPERY HARDWARE

FREE MEASURING, INSTALLATION  
AND DESIGN CONSULTATION

To celebrate  
the fall season,  
we are offering

**50%  
OFF  
ALL  
VERTICAL  
BLINDS**

Offer extended  
through 11/15/91

529 Central Avenue • Pacific Grove • (408) 375-5436  
(Fountain Avenue at Central, next door to the Woodenickel)

### Enjoyable Hallowe'en Party

"We just had loads of fun," remarked a little boy, speaking of the Hallowe'en party at the Hopper home on Tuesday evening last. The guests began to arrive at 7 o'clock and from then until 11, the children played games, danced and consumed a vast quantity of refreshments.

Among those invited were: Inez Frates, Louise and David Prince, Hilda and Helen Hilliard, Juanita Turner, Phyllis Overstreet, Juanita, Alice and Carmelita Pepper, Grace Wickham, Theo Fowler, Elizabeth, Alice and Pat Green, Richard Boke.

### San Carlos Day Celebrated

The Feast of San Carlos, which falls on November 4, was celebrated on Sunday, the 5th. Many people from near and far gathered at the old Carmel Mission to attend the services, which were carried on in the traditional manner. The church was beautifully decorated.

Dana and Smith Newberry, Irene and Kenneth Gould, Jean Taylor, Fay and Franklin Murphy, Helen and Waldo Hicks, Andrew and Thomas Gillett, Elizabeth, Maryan and Jimmy Hopper.

Nov. 8, 1916



## Join or Start a Potato Club in Carmel

The Woodcraft League of America, of which Ernest Thompson Seaton is chief, has inaugurated a nation-wide plan to establish potato growing clubs.

The boys and girls of Carmel-by-the-Sea should get into this movement. The League has issued a circular giving details of the plan, which may be perused at the office of the "Pine Cone."

The New York Evening Mail says: "We face the future with the immediate prospect of the greatest food shortage our generation has ever known. Every acre of potatoes planted is life insurance against starvation next winter."

Mr. F. H. Powers of the Carmel Development Company has offered the free use of vacant lands in this section to children and adults who will promise to plant at least twenty-four hills of potatoes thereon.

One of the conditions of membership in the clubs is that a member must plant and raise twenty-four hills and donate the proceeds to some war fund.

Prizes will be awarded to boys and girls under eighteen, but older folks are not debarred from membership.

## City Trustees Meet

Like Banquo's ghost, the matter of an official municipal ground survey will not down. It bobs up at every meeting of the Carmel city trustees and between meetings as well. The work will have to be done. Many contemplated improvements are held in abeyance because property owners want to know "where they're at" before going ahead. No definite action was taken, however, at last week's meeting of the board.

The garbage ordinance, up for final passage, was held over for further discussion.

Marshal Euglund reported collection of \$74.50 for dog licenses.

Trustee Peter Taylor was appointed to look into the matter of securing and establishing a camp site for summer vacationers.

Bills aggregating \$331.72, were approved.

## CALOL LIQUID GLOSS



**BEN LEIDIG'S  
Big Store**

## POINT LOBOS ABALONE

Delicious and Appetizing  
Ask Your Grocer for It

### Property Transactions

Thos. Doud to Anita Doud. 590 acres, Lot 2; 795.08 acres, Lot 3; 696.06 acres and 12 acres, Lot 12, and right of way, Jas. Meadows Tract, Carmel Valley.

**Wanted** A Situation in hotel, inn, or family. Young lady can make herself useful; address Maggie Gomez, care Swains, Decatur st., Monterey.

**Situation** Desired by reliable woman; good cook; wants position to keep house; cook; care for children. Write: "Situation," P. O. Box 55, Carmel, Cal.

**Will** Party who took and irons from Johnson house, near beach, please return same. Pair of horse-shoes mounted on wagon axles.

**New** No. 9 Oliver Type-writer for rent to responsible party. Inquire this office.

**For Rent** REMINGTON No. 7 TYPE-WRITER; in good condition; reasonable; will deliver. Pine Cone office.

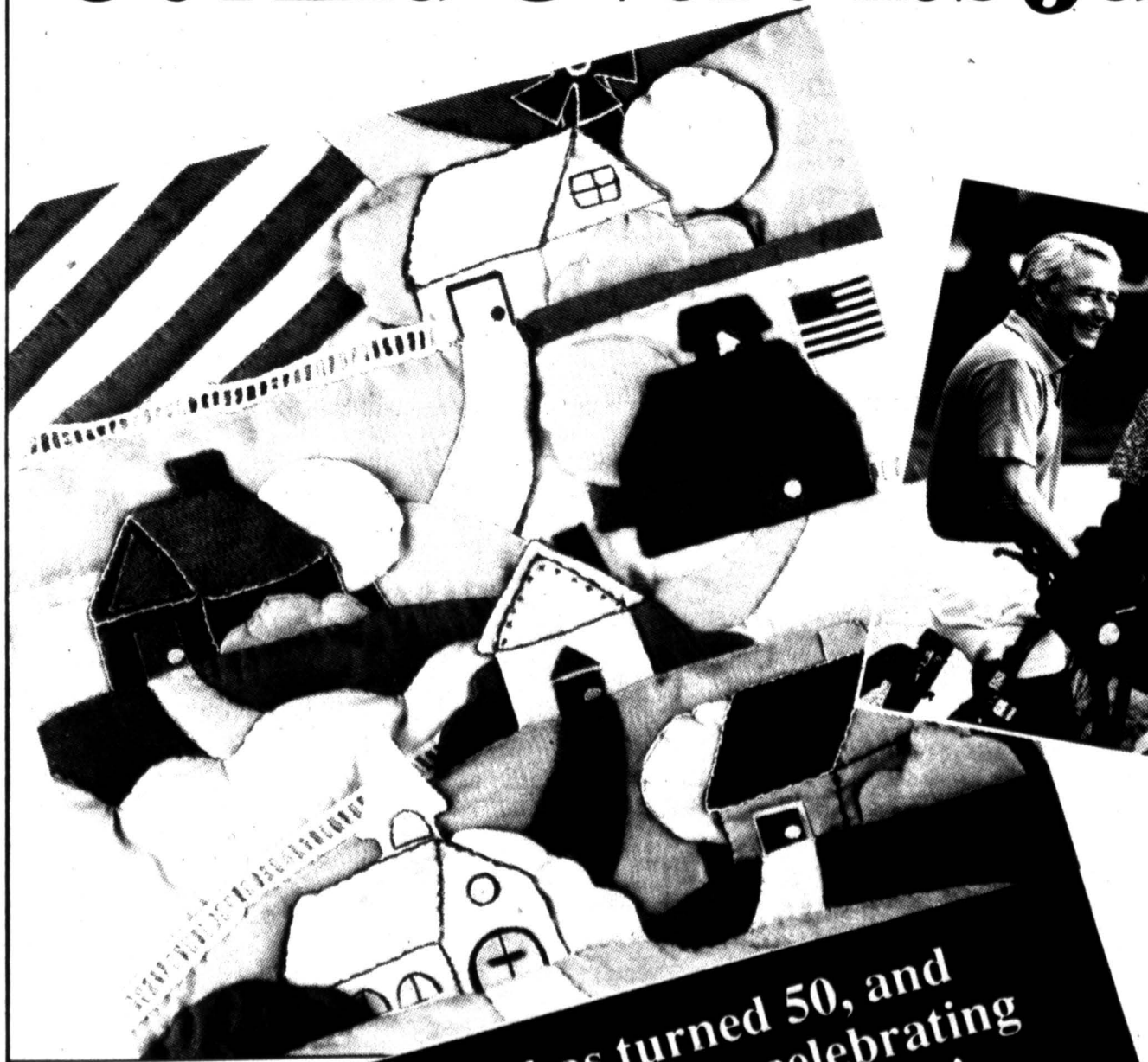
For Information  
As to Property  
In and About  
**CARMEL**  
ADDRESS  
Carmel  
Development  
Company

### Our Weekly Recipe

#### Dried Fish Chowder

Half pound salt fish, four cups potatoes cut in small cubes, two pounds salt pork, one chopped onion, four cups skim milk, four ounces crackers. Smoked halibut, codfish or other dried fish may be used. Pick over and shred the fish, holding it under lukewarm water. Let it soak while the other ingredients of the chowder are being prepared. Cut the pork in small pieces and fry it with the onion until both are a delicate brown, add the potatoes, cover with water and cook until the potatoes are soft.

# A Special Checking Account For People 50 And Over? It's Just Common Sense!



Our chairman has turned 50, and Monterey County Bank is celebrating with our new checking program!

## The Golden Poppy Club

**P**ure and simple, you get a lot for your money with the Common Sense Checking account. Just keep a \$100 minimum balance and you'll receive FREE benefits including:

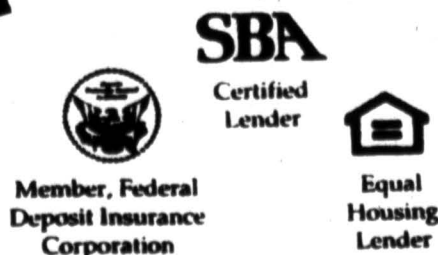
- Unlimited checking privileges
- Personalized checks
- Interest on checking
- Discounts—on lodging, dining and recreation across the country
- Accidental Death Insurance
- Emergency Cash Advance Service—available 24 hours a day at thousands of locations
- Credit Card Protection Service—if your credit cards are ever lost or stolen, one toll-free call

keeps unauthorized purchases from being charged to your account

- Key Ring and Registration Service—lost keys can be dropped in any mailbox and returned to you at no charge
- Sojourns Magazine—featuring vivid, color photography, in-depth travel stories and great discounts
- Subscription to Senior Spectrum

If you're 50 or over, the Common Sense Checking account makes sense for you. If you're not yet 50, you can still take advantage of special benefits for a small monthly fee.

Stop by today for all the details.



665 Munras  
Monterey  
649-4600

3785 Via Nona Marie  
Carmel Rancho  
625-4300



**HAPPY 75TH BIRTHDAY, CARMEL!**  
**WE'RE CELEBRATING WITH A**  
**GIANT BIRTHDAY**  
**& PRE-HALLOWEEN**  
**SALE**

**40% TO 75% OFF**  
**STARTS WEDNESDAY, OCTOBER 16TH**



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**DOLORES STREET NEAR 7TH AVE.**  
**CARMEL • 624-6693**

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**Your Halloween**  
**Headquarters For...**

**Costumes • Make-Up**  
**Party Supplies & Decorations**  
**Treats for Trick-or-Treaters**

*And...as always...*

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**SELECTION & SERVICE**  
**AT COMPETITIVE PRICES**  
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**LONGS CARMEL**  
**#6 The Crossroads**  
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**Photo Dept.: 624-0197**  
**Prescription Dept.: 624-0148**

**LONGS MONTEREY**  
**2170 N. Fremont**  
**Main Line: 373-6134**  
**Photo Dept.: 373-4040**  
**Prescription Dept.: 375-5135**



**Financial Statement of the City of**  
**Carmel-by-the-Sea**

*To the Board of Trustees:*

I herewith submit the following segregated report of the receipts and disbursements of the City of Carmel-by-the-Sea for the period from October 31, 1916—the date of incorporation—to and including December 31, 1917—the end of the fiscal year:

**RECEIPTS**

<b>By Donation—</b>			
B'd of Trust, Nov. 6, '16	\$	5.00	
Civic League, for trough		34.57	
			\$ 39.57
<b>By Refund—</b>			
Road District Tax	-	958.16	
Miscellaneous	-	1.91	
			960.07
For Dog and Pound Licenses		95.50	95.50
1917 Taxes	-	3279.05	3279.05
<b>Total Receipts</b>	-	-	<b>\$4374.19</b>

**DISBURSEMENTS**

<b>Salary, City Clerk, 14 months</b>			
at \$25	-	\$ 350.00	
Other expenses of office	-	46.53	
			\$ 396.53
<b>Salary, City Marshal, 12 mo.</b>			
at \$90	-	1080.00	
Other expenses of office	-	57.71	
			1137.71
<b>Salary, City Treasurer, 13 mo.</b>			
at \$5	-	65.00	
Other expenses of office	-	13.00	
			78.00
<b>Salary, City Recorder</b>	-	41.35	41.35
<b>Salary, City Attorney, 12 months at \$20</b>	-	230.00	
Other expenses of office	-	5.50	
			235.50
<b>For Fire Protection—</b>			
Fire hose, hose cart, etc.		338.56	
Rental, 8 hydrants, 5 mo.		100.00	
			438.56
<b>Permanent Fixtures</b>	-	142.75	142.75
<b>Stock Account</b>	-	253.59	253.59
<b>Other Accounts—</b>			
Hall and office rent	-	170.64	
Printing and Publication	-	115.41	
Two Telephones	-	94.75	
Water, repair of Trough	-	12.80	
Hall and Street Lights	-	23.15	
Street Repairs	-	59.35	
Miscellaneous expenses	-	119.65	
			595.75
<b>Total Disbursements</b>	-	-	<b>3319.74</b>
<b>Balance on hand</b>	-	-	<b>\$1054.45</b>

**J. E. NICHOLS,**  
City Clerk and Auditor

**Climax Furniture Co.**

**The Big Store in Monterey on Franklin Street**

**\$15,000 STOCK**

**OF EVERYTHING FOR THE HOME. IT'S THE**  
**ONLY PLACE TO BUY HOME THINGS. COME**  
**AND SEE US, ANYHOW.**

**Economy Satisfaction**  
**GREEN TRADING STAMPS**



## Move for Community Theatre

OF the many attractions that have helped to make Carmel unique, foremost is the Forest Theatre. Year after year it has given entertainment to the town and its visitors, and opportunity for the development and display of native dramatic talent. The work has been carried on by the unstinted efforts of small groups and of individuals—to whom all credit.

The time has come, however, when not only the future progress but the very existence of home drama depends upon the entire community assuming the duty and responsibility of operating and directing its own theatre.

The later resident of Carmel has found several dramatic societies contending for honors, and has either taken sides with one of the rivals, or, like the great majority, has, rather than espouse a faction, refused to take and part whatsoever.

The effect is an indifference more paralyzing than open antagonism. To save the theatre from this there is a specific known and voiced by many. Make the Forest Theatre a Community Theatre! Mutual good faith and the slogan "For Carmel" will work a miracle.

In due modesty we can claim a people of artistic inclinations and talents to be found proportionately no where else. We have our writers who can turn playwrights, our painters and architects who can devise and execute costumes and scenery, our own actors and producers, and last, but of much value, our own audiences that can appreciate. If our writers, artists, actors and producers are fired by the convictions that they are working for the honor and the applause of the whole community, and the audience realizing that this is the creation of its fellow-townsmen, we shall set and maintain a standard that will bring glory enough for everyone.

The community spirit is necessary for the success of the theatre, yet remember that the theatre returns measure for measure to the town. If this is your place of business as well as your home, you know that the Forest Theatre is synonymous with Carmel to the outside world, and draws both visitors and permanent residents. If you are an artist, you must be stirred by the opportunity of expressing your art, whatever it is, in one of the phases of the many-sided drama.

If you want to know how much the Forest Theatre means to you and Carmel, just let it cease to exist, as it surely will if you do not rise to this occasion. It is the opportune time for the town to reorganize and marshal all its dramatic interests and forces into one body. Think about it, talk about it, knock it if need be, but some evening let us all get together in a rousing mass meeting and put it over with a bang. The Community Forest Theatre of Carmel.

Oct. 16, 1919



# GREAT HALLOWEEN PARTY & COSTUME BALL



**\$ 300.00**  
**FIRST PRIZE COSTUME**

**2ND PRIZE**  
**\$ 200.00**

**JUDGING AND PRIZES 10 PM AWARDED AT**

## DOLORES & 6<sup>TH</sup> • 625-6765

## THURS. NITE OCT. 31<sup>ST</sup>

# Congratulations Carmel, on your 75th Anniversary!

Your neighbors at First National Bank are proud to be part of the special spirit and heritage that is Carmel.

As we grow together, we continue our commitment to quality, community involvement, financial strength, and outstanding customer service.

Locally owned and managed and now more accessible than ever, First National Bank is providing Carmel and Carmel Valley with the friendly, personal service you deserve and the financial strength you need.

So happy birthday, Carmel! We salute your past and are pleased to be part of your future!

## FIRST NATIONAL BANK

THE COMMUNITY BANK OF CARMEL AND CARMEL VALLEY

26380 Carmel Rancho Lane, Post Office Box 222017  
Carmel, CA 93922-2017. Telephone (408) 626-2900



**April 1920** — The New York Times gives a splendid two-column review of Van Wyck Brooks' forthcoming Mark Twain book, which was written in Carmel.

**May 1920** — That Carmel-By-The-Sea is growing rapidly every observing resident knows. It is growing more rapidly than any of the incorporated cities in Monterey County.

**September 1920** — Numerous inquiries about the village's exact boundaries prompted the Pine Cone to run a detailed description. M.J. Murphy, unsuccessful in an earlier election bid, was appointed a city commissioner.

**November 1920** — That Carmel's genial writer-builder, Perry Newberry, is engaged in the erection of another picturesque stone bungalow among the trees on Monde Verde.

**January 1921** — The official name of the cape which marks the southwest point of Carmel Bay is Point Carmel.

**February 1921** — Deference to artistic design in the erection of new buildings in Carmel is being observed in all sections of the city except on Ocean Avenue. Public opinion is demanding that the Board of Trustees enact a building restriction to establish a standard for future building operations, at least on our main business thoroughfare.

**September 1921** — The affairs of the Carmel Country Club are progressing more successfully and rapidly than even its most ardent advocates could have anticipated.

**February 1922** — Under the heading "Some Suggestions to New-Comers from Old-Settlers," the Carmel Club of Arts and Crafts offered this one: "The usual city and suburban types of architecture

# The 1920's

have been found not to be in keeping with the quaintness of the place.

**July 1922** — The acknowledged expansion of Carmel's boundaries began with the real estate offering by Del Monte Properties Company of 119 lots in Carmel Woods, ranging from \$350 to \$5,000.

**March 1923** — Our new Ocean Avenue was just about completed in time, for in April there will be held here the convention of the California Advertising Service Association.

**November 1923** — The Carmel Chamber of Commerce opposed improving the road between Carmel and Pacific Grove.

**February 1924** — Article by Perry Newberry began with "The zoning ordinance is your insurance that the dwelling house you have built, or intend to build, will never be smothered by hotel, apartment, bungalow court or tenement; or by neighborhood store or factory.

**May 1924** — S.F.B. Morse opposed any changes in the Carmel-Pacific Grove

road, citing no serious need until after the coast highway was completed.

**August 1924** — The matter of housing the horde of visitors who will be here in October for the Serra Pilgrimage was taken up at a meeting of citizens. It was determined to ask the cooperation of every householder in the city toward this end.

**January 1925** — Charles King Van Riper, the Judge Landis of the local Abalone League, with Mrs. Helen Van Riper, has returned to Carmel.

**February 1925** — William L. Tower write in the Pine Cone: "There seems to be some misapprehension as to the purpose of the inspection and marking of trees in Carmel. THE PURPOSE IS TO PROTECT AND CONSERVE THE TREES.

**June 1925** — One of the largest and most important realty deals ever consummated in this vicinity took place last week when the probate court at Salinas confirmed the sale of 233 acres of land belonging to the Hatton estate.

**May 1926** — By a unanimous vote of the board of trustees of the Ralph Chandler Harrison Memorial Library last Monday evening it was decided that the location of the building will be upon the property designated by Mrs. Ella Reid Harrison in her will, that is upon Block 72, Ocean Avenue, Lincoln Street and Sixth Avenue.

**February 1927** — Annie Laurie, the well known writer of the Hearst Syndicate, expects to make Carmel her home in the near future. She is private life known as Mrs. Bonfils.

**July 1927** — After a long and stormy career, the Bulletin Board of the pioneer Carmel days has gone to its final resting place. This week it was removed from Ocean Avenue to give room for modern improvements. The Harrison Memorial Library will take its place.

**June 1928** — Seventeen oil paintings by Foster Flint, that have been on exhibition at the Pasadena Art Institute, are now back in his Carmel studio on Monte Verde street.

**August 1928** — Rural Free Delivery Route No. 1, from Carmel Post Office, is this city's newest offering to the God of Progress.

**August 1929** — From the U.S. Men's Amateur Golf Championship special edition: Carmel, of course, is more than a municipality. Some people whimsically refer to Carmel as "a state of mind."

**November 1929** — As part of the Sunset Book Week program, Lincoln Steffens, well-known journalist, talked to the school children early Tuesday afternoon and conversed with a group of parents in the auditorium.

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**QUALITY...  
GUARANTEED  
SERVICE  
AND  
SELECTION  
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As Monterey County's favorite Camera Store, we've made over 14 million memories into beautiful prints. We've also

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## Filming of Great Picture Attracts Attention to Carmel

Many of San Francisco's social set motored from Del Monte and Carmel last Sunday, arriving early among the pines and cypresses of Point Lobos, and mingled with the paid Dukes and Duchesses awaiting their arrival on the terraces of the Casino, overlooking the blue waters of Carmel Bay.

When Eric Von Stroheim, master producer, waved his magic megaphone as a signal to his camera men, the scene was Monte Carlo de veras. Except for the clicking cameras one might have thought the days of wireless photography had arrived and the actual view of Monte Carlo at the height of its season was before our eyes; Mediterranean skies and blue waters—'tis a pity the camera cannot register their real beauties—the added charm of Carmel pines as a background, together with the animation given to the same by leaders in California's social and financial world, leaves a memory that should dispel longings to see the famous Mediterranean resort.

The consensus of opinion among the six thousand visitors to Carmel was that the camera men at Point Lobos faced natural scenic effects that will produce the much sought after thrill in audiences when "Foolish Wives" is thrown on the screen. A "close up" by a Pine Cone representative convinced him that Von Stroheim wrote the play around Carmel Bay, and that its production will meet the approbation of an unusual number of "movie fans."

The people of Carmel, who are truly cosmopolitan, and perhaps better qualified to pass judgment on artistic efforts than any other community, are favorably impressed with the preliminaries of the production of "Foolish Wives," but await its completion and presentation to the public to answer the question of its acceptance.

**THE PINE CONE** is devoted to Art, Letters and the Drama, as well as to the business and social affairs of the people of Carmel and vicinity. News items pertaining to these subjects will be welcomed by the News Editor, as well as your subscription, which will be increased to two dollars per year on after New Years.

Dec. 2, 1920

### Now Is The Time To Build

MAKE your vacant property begin to earn. EITHER live in the house yourself and save your rent—or rent it and make a good profit on your investment. SOMEONE must profit by the high rents of the present and future. WHY not you? I will advise with you.

Plans and specifications submitted,

**PERCY PARKES**

Contractor for Artistic Home

Carmel-by-the-Sea, California  
Casanova st., north of Ocean ave.

## H.C.L. Smashed

Leidig's Bargain Center  
ready for business

FRIDAY, FEBRUARY 6

Eggs	Strictly Fresh	56c	Coffee	M J B 1-lb tin	57c
Butter	Gold Medal	74c	Chocolate	1-lb tins	34c
Potatoes	Good Bakers 7 pounds	25c	Soap	Bob's Wite, 4 bars	25c

CUT PRICES GALORE

Feb. 2, 1920

## CYPRESS INN

In Carmel...The historic Cypress Inn combines the comfortable ambience of a country inn and the luxury of a small hotel. Special winter rates begin at \$59, Sunday through Thursday. Call for brochure.  
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15% Discount Gift Certificate

The Knicker Place

For Him & Her

**Village Golf Shop**

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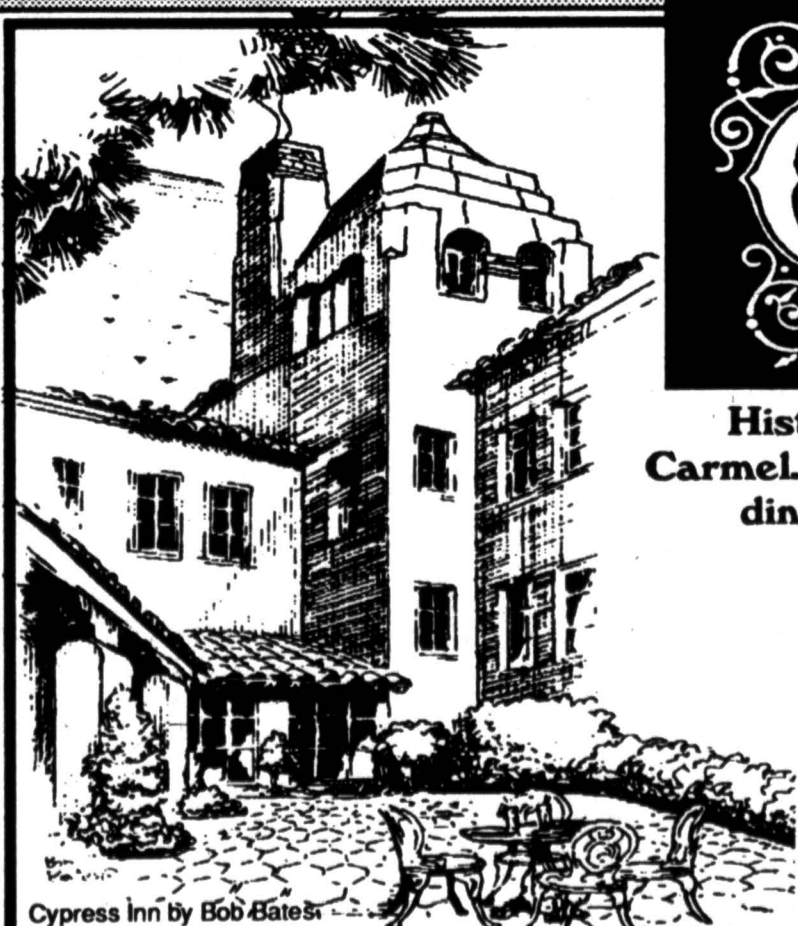
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**Caddyshack Cafe**

Indoor/Outdoor Seating  
OPEN 11:00 - 10:00  
Beer & Wine  
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Ocean btwn. Lincoln & Monte Verde 625-4331

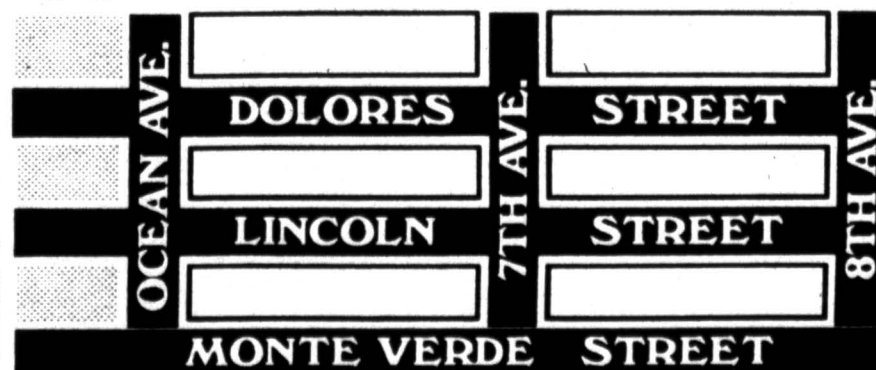


Cypress Inn by Bob Bates



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Historically the oldest shopping district in Carmel...where old-fashioned service & fine quality dining, gifts & clothing can still be found.



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Cribbage Boards • "Par-B-Q" Sets • Smoke Trapper Ashtrays  
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**Seven Seas**

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Original owners celebrating  
36 years in business!

Dolores near 7th, Carmel  
(408) 624-4128





## That Carmel May Grow as Carmel Should, Carmel Woods Is Subdivided

*"Never saw the waves so blue  
As in Carmel Bay;  
Greenest trees that ever grew,  
Vivid sky above it, too—  
Seems like God was lookin' through,  
Smilin' all the day."*

To meet an urgent need for community expansion recognized by the Trustees and the Planning Commission of Carmel-by-the-Sea, a subdivision of twenty-five acres to be known as Carmel Woods is announced for early sale.

Carmel Woods immediately adjoins the city limits of Carmel-by-the-Sea to the north and northwest. It is a beautiful region of pines and oaks admirably adapted to home-sites.

Carmel Woods makes the ninth addition to Carmel-by-the-Sea in the space of a few years. It will provide 119 building lots to satisfy the many home-seekers who have been unable to purchase property in Carmel-by-the-Sea because the demand has been greater than the supply.

The exacting esthetic requirements of Carmel-by-the-Sea would be Carmelites have been consulted in the subdivision of Carmel Woods.

The rich, wooded beauty of the acreage has been preserved, and winding roads have been laid out so as to take every advantage of the magnificent contours that give this country its charm.

The wishes of the Trustees and Planning Commission of Carmel having been ascertained,

the plans for Carmel Woods were made in sympathy therewith by Mark Daniels, the distinguished landscape engineer who laid out Forest Hill subdivision in San Francisco and Pebble Beach.

Carmel Woods will have 40-foot wide roads, 20 feet surfaced and gravelled. Electricity and water in abundance will be brought to every lot. The Unit Size of lots in Carmel Woods is 40x100 feet.

There are 48 lots, size 40x100 offered at \$350 a piece. Lots of larger sizes include, 11 at \$400 a piece, 12 at \$700 a piece, 9 at \$800 a piece, 15 at \$1500 a piece, and 24 at other figures, the variation in these prices being due to variation in size.

Terms of payment are fixed in such a reasonable way that the purchase of a home-site will work no hardship on any home-seeker.

The opening sale will be on July 22 to 23, and will be accompanied by special features to be announced shortly.

Carmel Woods is designed to enable Carmel-by-the-Sea to grow the way Carmelites want it to grow. Also to attract to Carmel, residents who admire and share Carmel ideals.

*"Soothin' calm of gentle days,  
Like a magic spell.  
Life is full of pleasant days;  
Nature kind of laughs and plays;  
Traveler rests and dreams—and stays  
Down at old Carmel!"*

**Del Monte Properties Co.**

Offices—401 Crocker Building, San Francisco  
565 Lighthouse Ave., Pacific Grove  
Del Monte Lodge Hotel Del Monte

June 15, 1922

Roberta Deal, Mgr. Tel. Berk. 6370

## Berkeley Inn

Cor. Haste and Telegraph Ave.  
Berkeley, Cal.

AMERICAN and EUROPEAN PLAN

TO THE  
Carmel patrons  
OF THE  
Grove Laundry

We now have a daily wagon call  
Work done Promptly  
Phone 488

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- Furnished Houses for Rent
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## CARMEL REALTY CO.

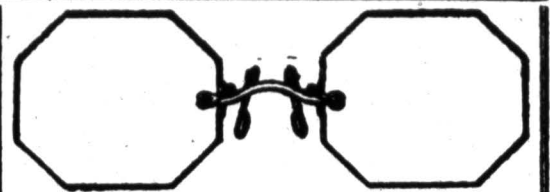
Mrs. R. J. DeYoe. R. C. DeYoe.  
Phone 605 J.1

## CARMEL GROCERY

SCHWENINGER'S

Two Daily Deliveries

10 a. m. and 3 p. m.



## PERFECT GLASSES

HARE-HARKINS OPTICAL COMPANY

317 Alvarado Street, MONTEREY  
Phone 630

Established 16 Years

## C. O. GOOLD

Phone 605-W-5  
Office Northeast Corner San Carlos and Ocean Avenue

## TAXI

(AT ANY HOUR)

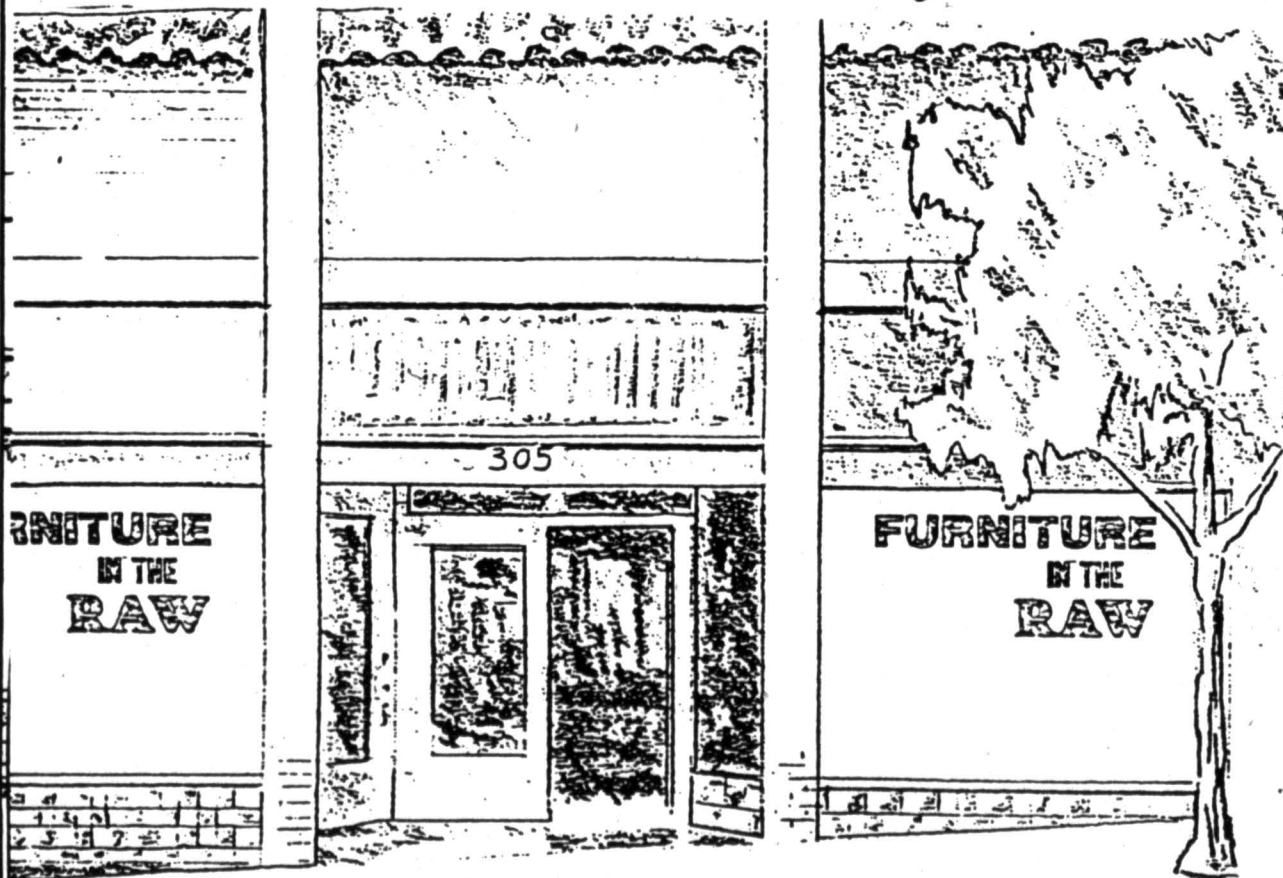
**SEE**—The 17-Mile Drive  
—Big Sur  
—Santa Cruz Big Trees  
—Carmel Valley, etc.

Efficient guide to all points.

TRANSFERRING  
Get our prices

## FURNITURE IN THE RAW

Congratulations Carmel on your 75th!



We offer a fine selection of furniture & accessories to enhance your home...

- |           |                |          |
|-----------|----------------|----------|
| Stools    |                | Baskets  |
| Bookcases | Rugs           | Trunks   |
| Chests    | Wall Systems   | Pillows  |
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305 FOREST AVENUE • PACIFIC GROVE • 649-1990

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A Local Favorite for Fifty Years...



## Local's Dinner Specials

\$5.50-6.95

Complete dinner

Fresh fish daily,  
pasta dishes,  
fried chicken,  
meatloaf & more.

Served Mon.-Fri.  
4 p.m.-closing

Also try our  
breakfast  
& lunch  
specials!

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Corner of 6th & Dolores, Carmel-by-the-Sea



*The  
Home  
of  
Mary  
Austin*

Situated  
on a  
beautifully  
wooded  
knoll  
two  
blocks  
from  
Pine  
Inn



Consists of 10 lots, with a substantial well-built house and a separate studio in the grounds.

**P**ossibly the home of MARY AUSTIN is the most beautiful in setting and rich in old traditions of any house in Carmel. 'Twas there that "Isidro" was written and many of the world's greatest writers have sat by the fireplace.

*Just reduced  
for quick sale* **\$6,000**

CARMEL REALTY COMPANY

*Oct. 4, 1924*

**Congratulations,  
Carmel-by-the-Sea,  
on your 75th Anniversary!**

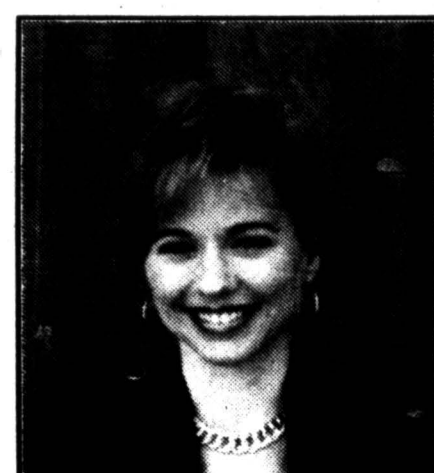
*I remember as a little girl about 5 or 6, coming into Carmel on Saturdays with my mother to shop. The sidewalks were quiet then with only assorted people wandering around taking in the sights. The streets were uncrowded, and we were always able to find a parking place (so unusual nowadays).*

*We shopped at the Bib & Tucker to pick out my dresses, and we ate at Em Le's for lunch, where I could always talk my Mom into buying me a milkshake. Quite a treat for a little girl.*

*We'd then look in the windows of all the shops as we'd make our way to the Plaza to look in both I Magnin and Joseph Magnin. Both of which reminded me of the big stores in San Francisco at that time.*

*Those days are long gone. Both Carmel and I have been through changes. We've both grown, changed, and survived.*

*I remember the past with great fondness. All things change, and I look forward to Carmel's future in the 21st century.*



Sharon Holtz-Lee  
Tom Redfern & Associates  
(Formerly of the  
Carmel Timekeeper)

**PINE INN**

SERVING THE COMMUNITY SINCE 1889



**...SALUTES OUR CITY ON ITS  
75TH ANNIVERSARY**

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BREAKFAST, LUNCH, DINNER OR COCKTAILS

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October 24, 1991

75th Anniversary

13



*Congratulations,  
Carmel, on your  
75th Anniversary!*



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*Fast, Courteous, Old Fashioned  
Friendly Service*

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Ocean Avenue & San Carlos Street • Carmel-by-the-Sea

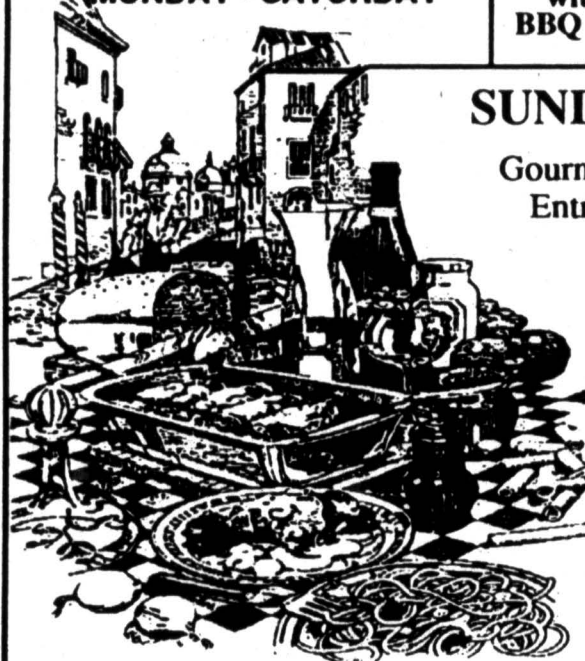
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the best in town!

**SERVED 11:00 - 2:30  
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We prepare our delicious sauces, soups, pizza and bread  
from scratch using a minimum of fats, oils and sodium.  
Nothing artificial...just honest-to-goodness healthy food.

INCLUDES SOUP OR SALAD, ROLLS & GARLIC BREAD

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TAIL DINNER**  
Drawn Butter, Rice  
and Vegetables  
**\$13<sup>95</sup>**

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10 OZ. N.Y.  
STEAK DINNER**  
Baked Potato  
& Vegetable  
**\$10<sup>95</sup>**

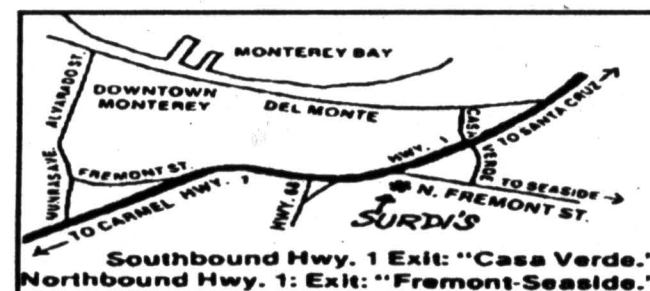
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Tortellini Alla Panna or Lasagna or  
Fried Calamari with Rice & Vegetable..... 7.95  
Veal Parmigiana or Chicken Marsala  
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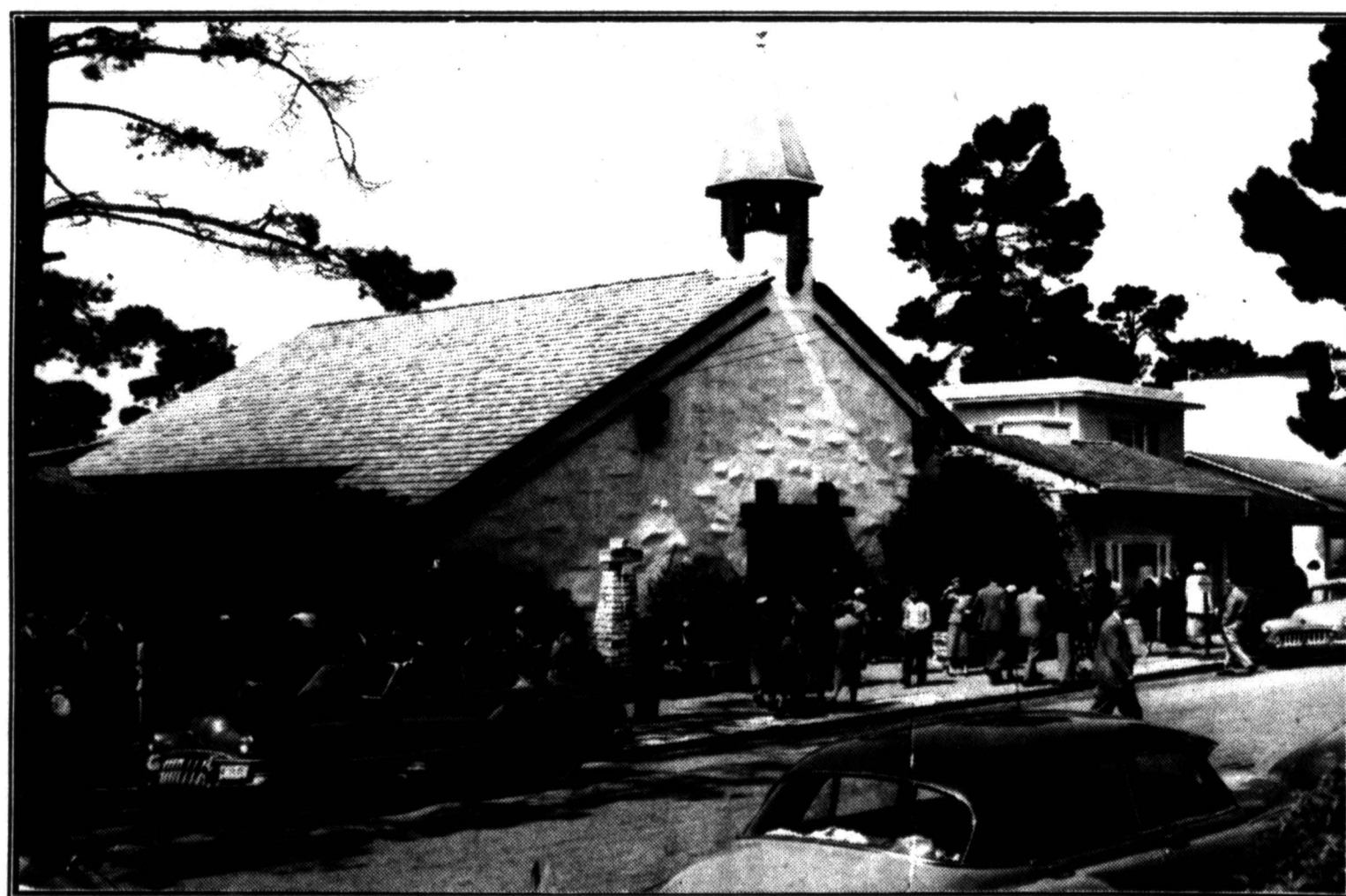
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*Happy 75th to the City of Carmel*

**For 87 years...serving the needs of this community**  
*Our prayers - with you from the beginning - go with you into the future.*  
**From the Church of the Wayfarer.**

**Lincoln & 7th, Carmel-by-the-Sea, California**



# Carmel Pine Cone

VOL. XIII, No. 18

CARMEL-BY-THE-SEA, CALIFORNIA, MAY 13, 1927.

5c PER COPY

## Carmel's Own Country Club With Golf, Tennis, Out-Door Sports May Solve Problem of Recreation for Men, Women and Children

Recreation—all kinds—seems to be in the very air of Carmel.

Now comes—or is it, perhaps in the air?—the Carmel Country Club—or the Carmel Golf Club—or the Hatton Fields Golf or Country Club—or by some other name or designation, a golf course for Carmel.

Very much in the air are its details. Neither Paul Flanders nor Ernest Schwenenger, who are reported to be promoting the links upon the big Hatton field to the east of, and across the county road from the present Hatton Fields tract, would affirm or deny the truth of the project. Yet, there in the office, as they talked—or refused to talk—were various samples of sprinkler heads, the sort that are

used only upon golf links. And Chandler Egan, for a number of years a National golf champion, usually California state champion, has been seen going over the site of an eighteen hole golf links—and Chandler Egan will have complete charge of laying out Carmel's golf grounds and club site.

Chandler Egan's brother, Walter, has purchased in Hatton Fields and plans to build here. Walter Egan, too, is a famous golfer. That he knows more fully than does the Pine Cone the plans that are brewing for golfing close at home is certain. And another man knows the facts—and will not talk.

Ed Hatton, until recently—and how recently it is impossible to say

dictator of this stretch of land, of oak clad hills and wooded vale today says that he is no longer able to speak as to the future of the land; that it has passed from his control. Who bought it? That he will not answer. Who now controls it? That he will not say. It is no longer his, he admits; and that is all.

There is a perpetual spring in a glade upon this piece of land. One dry season it was used for watering the Hatton herd of more than two hundred cattle. That means that here is a source of supply amply sufficient to water an eighteen hole golf links and keep the sod fresh and green the year around. There is view from the course of unparall-

ed splendor—the sea, Point Lobos, the Mission, and the valley with its hills. No more beautiful course could be found anywhere.

And, because it will be Carmel's golf club, it will be an inexpensive one; perhaps an unstylish one, where men may wear their old duds, if you know what I mean, and women may look fetching in less than \$200 sport gowns. There has been a revolt against the ten dollar admission and four dollar fee set up by the neighboring links, and Carmel will be filling a need of the whole Peninsula.

The Pine Cone has good reason for believing that plans for this project are well under way, and that the actual work of construction will

start shortly. Knowing the methods of the Carmel Land Co., and of Paul Flanders—one or both of whom are, we believe, behind this plan—it is certain that no one will be asked to help finance it. Their way is to go ahead, take their own gamble, put things upon a sound bottom, then ask—or allow—others to come in.

We prophesy that there will be before spring in 1928, a golf course for Carmel; a country club house, with tennis courts and the open-air games that go properly with it; and that in it will be the answer to the demand for a recreation center in Carmel.

We will await details with interest.

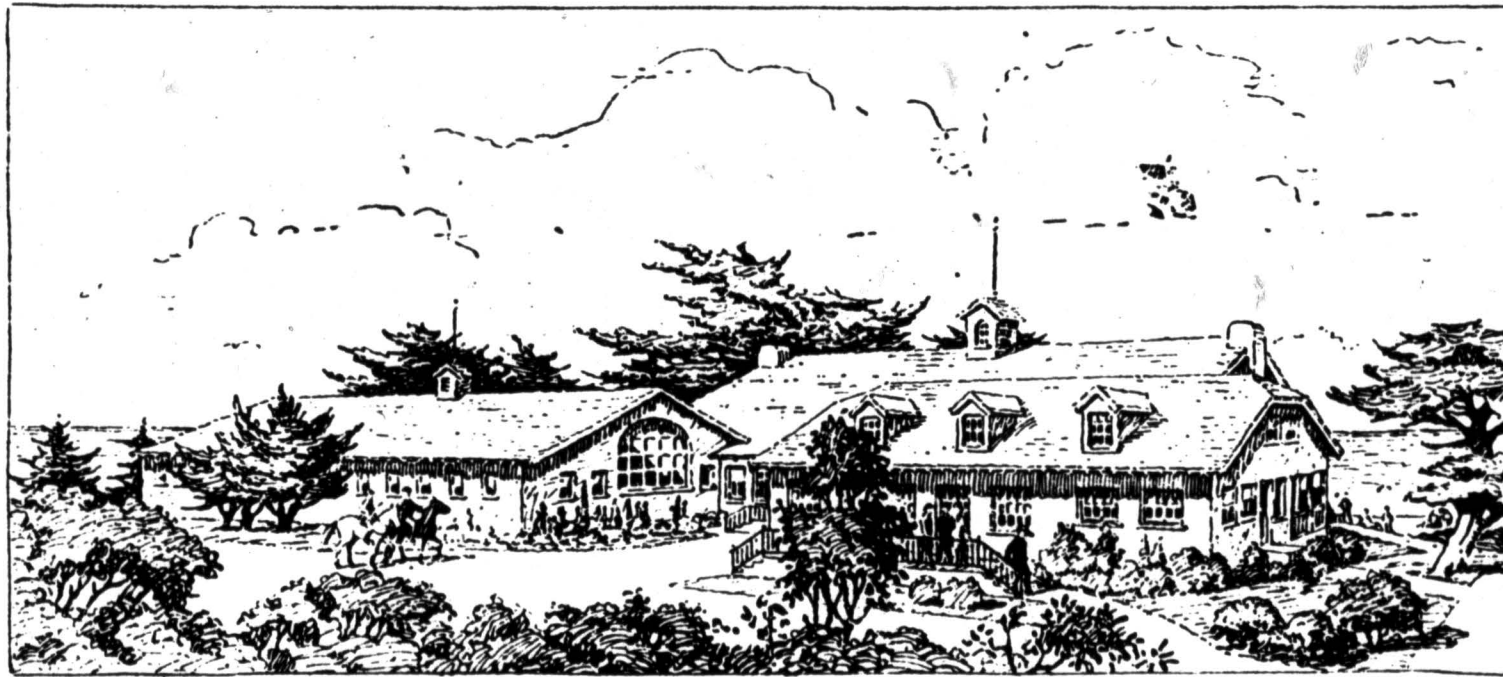
### Harrison Library Bids Opened May 23rd

May 23rd, a week from next Monday night, is the date set for receiving and opening the bids for building the Harrison Memorial Library, at the Trustees meeting at 7:30 o'clock. A number of contractors have already secured the plans and specifications with the intention of bidding for the work.

A contract will be signed shortly after the award, and work will begin within fifteen days after signing. Under the agreement, the library must be finished in four months, but it will take less time. It should be ready for occupancy around the first of September.

The Ralph Chandler Harrison Memorial Library, sitting on lots bequeathed the city by Mrs. Ella Harrison, at Ocean avenue and Lincoln street, will be an artistic and very serviceable addition to Carmel. Besides leaving the city the lots, and money for the construction of the memorial, Mrs. Harrison bequeathed a wonderful collection of books which are now in storage awaiting shelf-room in the building. The total bequest amounted to more than \$50,000 value.

## Community Recreation Center Site Will Not Be On Carmel's Ocean Beach



PERSPECTIVE OF BUILDING PROPOSED AS RECREATIONAL CENTER IN CARMEL

The Municipal Community Recreation Center, so far as the ocean beach is concerned, is no longer an issue in Carmel. The idea of locating structures of this kind, or of any kind, upon the water front met with an immediate and serious opposi-

tion which impressed the proponents of the Center enough so that the location was left open. If the proposition comes before the Board of Trustees at all—which is uncertain—it will be presented without a fixed site.

Petitions are being signed, both for and against the proposal. The proportion seems to be about one pro to four con. As the Trustees do not meet until the 23rd, there is plenty of time for every one to express himself.

There is a decided trend toward some substitute plan that may be put into operation without large cost to the taxpayers, or a heavy bond issue. Tennis, hand-ball and basket-ball courts on the city block on Ocean avenue seem to be the most favorably received. A plan for combining a municipal recreation center with the Sunset School, and building an auditorium and additional schoolroom space on the premises there, with perhaps more land purchased or condemned, is another scheme that has strong adherents. A third suggestion is that the City take over the Forest Theatre, and combine with it a recreation grounds. Another, that the land at the mouth of the Carmel river be secured for a park.

However the matter is finally determined, the Woman's Club is to be thanked for having brought it before the people of Carmel. By so doing, it has been impressed upon the minds of every one that the ocean beach is no place for the con-

struction of recreation buildings, casinos, club houses, or hotels, now or forever in the future. As one Trustee put it, "This has stopped for ten years, at least, any and all improvements down there; and this Trustee had been looked to by the proponents of the plan to steer it through the Board.

Quite as important as the establishment of a policy of permanent protection of the beach from encroachment, is the desire shown by many of Carmel's people to secure now, while it is still possible to purchase, some lands that may be used as breathing spaces, recreation centers or parks. To sell nothing that it now owns, but to purchase for future needs, is the policy that Carmel's residents have expressed through this controversy by word and by letter.

### Some Views On Plans For Recreation Center

#### DON'T BLOT OUT BEAUTY

I am dead against blotting out the only unspoiled beauty that is left to Carmel. There are plenty of recreation places elsewhere that are accessible to those people of Carmel who are after this sort of entertainment. The city cannot afford to allow these good intentioned people to put up buildings that will impose financial obligations upon the people.—FREDERICK BECHDOLT.

#### RIGHTS OF RESIDENTS

I am opposed to this proposition of a Recreation Center on the grounds of civic rights from the viewpoint of the individual. Any suggestion for this sort of thing should come from our own City Council at the demand of the people. I am not at all opposed to any civic center which the Woman's Club would create and maintain, but anything that becomes a matter of taxation should come through the city council speaking for the people . . . and by these people I mean those who make up the backbone of our population, the permanent residents who are making a future in Carmel for their business interests and home life.—MAUD I. NOGLE.

#### UPKEEP TOO EXPENSIVE

From a standpoint of interest for the community's future welfare I

## Meet the New Speed Cop-- Mr. Christensen of Fresno

G. O. Christensen, former State Traffic Officer in Fresno, is Carmel's new motor traffic cop. He has been with us since the end of last week and intends to "stay on" as long as he can fulfill the requirements of the town in protecting their motor rights and succeed in winning the co-operation of the automobilists to the extent of ensuring safety on the streets of Carmel.

He speaks for himself regarding his plans for straightening out the traffic congestion in the town: "I'm not out to grab every careless fellow's license nor am I set on fining drivers who are not strictly adhering to traffic laws without giving them the benefit of the doubt first and offering them the opportunity of cooperating with me on this

proposition of making Carmel streets safe for the other motorists as well as the pedestrian. What I want most is to get together with the motorists and educate them to the idea that they're out to help me, that the traffic problem is one of cooperation and that without the spirit of each one doing his part we are at a total loss to offer any permanent protection to the city. I'm willing to meet anyone half way, but if they don't come through with the necessary cooperation I'll tell them right now that I'm out after them. It's up to the citizens of Carmel to pave the way right now for a solution of the traffic problem during the summer months. If we can get out of some of the bad habits of the ordinary motorist be-

fore traffic gets too thick we'll have an easier time keeping things straight when the rush of strange motorists make for Carmel. I've my eye on a few hard customers but if they'll be reasonable and use their heads with the same driving power they use their feet I haven't any doubt that they'll be working for me instead of against me before long. I can be hard boiled when I have to but I'm not hankering to hold my job down that way."

G. O. Christensen has the right idea—that of cooperation—and it is the only permanent way of solving Carmel's traffic problem. With his wife and little boy he is occupying the Norton house on 5th and Mission.

Robert G. Leidig recently gave a very interesting talk to the pupils of Sunset school on fire prevention and the use of fire fighting apparatus.

In case of fire, call 100.

May 13, 1927



**February 1933** — The planning commission rejected a proposal for an "auto camp" on land across from Hatton Fields.

**April 1933** — Sinclair Lewis, in an interview with Herbert Cerwin, said "For God's sake, don't let the Babbitts ruin the town. You've got every other city in the country beat."

**May 1933** — Beer was sold for the first time within the city limits of Carmel.

**February 1934** — The entire Feb. 16, 1934 edition of the Pine Cone was dedicated to Lincoln Steffens, with writings by Robinson Jeffers, Allen Griffin, Martin Flavin and Una Jeffers, among many others.

**August 1934** — It was reported on the front page that Mary Austin, an early resident of Carmel, had died.

**September 1934** — The U.S. Post Office at Ocean and Mission opened.

**October 1934** — A building revival began with the held of FHA funds.

**October 1934** — Carmel's founder, J. Franklin Devendorf died at the age of 78 at his Oakland home.

**October 1934** — The 20-bed Peninsula Community Hospital opened on Highway One.

**November 1934** — Trimming of eucalyptus trees on Fourth Street replaced an earlier drastic cutting ordered by the city council...as a safety measure.

**July 1935** — The Bach Festival began and voters turned down a plan to build a city hall at Devendorf Plaza.

**March 1936** — Firehouse bonds carried by a 644 to 75 vote. In support, Barnet J.

# The 1930's

Segal said, "Our firehouse should be as near as possible to our greatest risk. This is our business district..."

**April 1936** — Headline: "Martha Graham's Modern Dancing Stirs Carmel Audience to Varied Reactions."

**May 1936** — S.F.B. Morse was elected as a delegate on the Earl Warren ticket and Carmel passed an ordinance forbidding bars to remain open after midnight.

**June 1936** — Leidig Grocery advertised "fine groceries and liquors." The telephone number was 168.

**November 1936** — Carmel went Democrat for the first time and voted for Franklin Delano Roosevelt.

**January 1937** — The city council accepted Forest Theater as gift with understanding it was to be used as a park and for the production of outdoor theatricals.

**January 1937** — What we know now as the Mission Ranch opened with dancing to Allen Knight's orchestra.

**April 1937** — After the Pilots of the Abalone League won a game, the team's Captain Bardarson attributed the win to: "Due to the fact that I was not personally present I cannot be sure, but I think that it was due to the fact that I was not personally present."

**June 1937** — It was reported that Carmel's police commissioner Joseph A. Burge and Pine Cone editor W.K. Basset got into a fistfight near the post office over something (not reported) that Basset had written about Burge. Police arrived too late to book the com-mish.

**June 1937** — The Carmel-San Simeon link of the Roosevelt Highway opened.

**October 1937** — Gordon Campbell passed the bar exam.

**January 1939** — The debate over where to locate the high school — either Paradise Park or the Hatton Ranch site, where it's now located, — continued to rage.

**June 1938** — Francis L. Lloyd reported: "During the present year we have seen a return in greater proportions of this 'cul-

ture" to Carmel's village, recalling, as it does, those lush years before 'things went to pieces' in 1929."

**June 1938** — The width of the center divider strip was apparently resolved with this report: "The civic week saw unusual happenings for Carmel, climaxed by a special council meeting at which the width of the Ocean Avenue garden strip was finally set at 12 feet. This, however, was declared by Mayor Herbert Heron to be neither in the nature of a magnanimous gesture nor a compromise."

**July 1938** — Hazel Watrous was appointed to the city council, replacing Gordon Campbell, who resigned to become U.S. marshal to China.

**September 1938** — Differences between Monterey and Carmel erupted, as this bold faced report suggests: "When Monterey wants to advertise for tourist-settlers, it uses the name and fame of Carmel to attract them. It doesn't ask whether or not we desire that kind of advertising..."

**September 1938** — Carmel voters unanimously passed a \$165,000 bond issue for construction of a high school, and a \$3,000 library bond. Hot controversy finally settled on the present site for the school.

**November 1938** — Irving Stone defended his biography of Jack London before a Carmel Forum audience.

**December, 1938** — Perry Newberry, defender of keeping Carmel a village, died. His ashes were cast on Carmel Bay from a row boat directly opposite the end of Ocean Avenue.

**June 1939** — The Bank of Carmel opened its doors for the first time at the corner of Ocean and Dolores.



At first glance, the financial analysts of the 1991 Complete Car Cost Guide and the performance enthusiasts of Road & Track magazine are apt to have little in common. Yet both found the Mercedes-Benz 300E Sedan virtually irresistible.

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# Editorial

## IT'S A DARN GOOD NAME

When Frank Devendorf slipped Block 69 in with the sanddune tract that he was selling to the city, he little thought that it would someday immortalize him by bearing his name. It was a generous impulse to add this piece of property to his gift, for at the same time he had deeded all the beach lands south of Ocean Avenue to the city limits line, west of Scenic road, thus keeping for the public's use forever that long stretch of ocean front.

The city, by vote and bond issue, purchased the acreage north of Ocean Avenue, now called the sand dunes, at a very reasonable figure even in those days. The water frontage was a free gift. Block 69 was tossed in free. Now that the downtown square is to bear the name Devendorf Park, we can give better reasons than generosity for tying the cognomen to it.

For Frank Devendorf held the vision of Carmel when it looked out upon scrub and potato patches and envisaged a town of art and beauty. He worked to build beauty, when it meant planting thousands of baby pines and cypresses with his own hands, setting their roots into the ground, and watering them with a pail from a barrel of water brought in a cart.

Frank Devendorf believed that artists and writers, musicians and poets could make character for a village, and though there were none at hand then, envisaged the town of the future that such people would make. He went out and brought them here. He made such generous concessions to them that they could afford to build their homes. When the Forest Theater was proposed, he had the vision to see its advantages, and the perspicacity to back its first years with financial independence. He was a courageous giver when he saw the light of a future distinction for the town of his dreams.

It is easy to forget. We who used to go to Devendorf with every public—and many a private—trouble in the certainty that he would do his best to help out, will remember those days when he was city council, street department, policeman and banker, and will carry the memory of his kindness and efficiency to the last. But the great bulk of Carmel's present day people did not have such personal relations with him, and they might forget that much of Carmel's claim to distinction is due to his foresight and clear vision. It is very fitting that our first named park should bear the title, Devendorf.

Jan. 10, 1930

## Some Proofs That The Long Fight Has Been Worth While

### TWO MUCH-SOUGHT CITIES

(Editorial in Los Angeles Times)

Among the fast-growing California cities during the last decade Beverly Hills in the south and Carmel-by-the-Sea in the north have made phenomenal showings. The figures should be interesting to all city planners and official bodies to whom is intrusted the important job of designing improvements for the public domain.

Beverly Hills and Carmel have stood resolutely for the same ideal—to stamp a distinctive personality on their respective cities. They have refused to sacrifice beauty to expediency, to accept the modern doctrine of uniformity in design, to disfigure their streets with concessions of doubtful taste or to sell their natural birthrights for a mess of contractors' pottage.

As a model for the city ideal Beverly Hills is well worth studying. As an instance of creating a city in a natural setting of exceptional beauty, without destroying the setting, Carmel affords an example well worth following. In Beverly Hills are no ragged ends, no lunatic fringes, no unsightly patchwork, nothing bare or blatant. When it plans new thoroughfares it includes parkways and shade trees as a first requisite. It recognizes that man should assist, not antagonize, nature in devising a dwelling place for the human family. So it does not approve of cutting down trees that have taken forty years to mature to accommodate cement pavements which will be torn up again in five or six months.

Carmel went through a long fight between the artistic and the commercial elements and the artistic side won the day. It is still a city in a forest, as it was ten years ago; the city has grown and the forest has remained. Thus it has become a rendezvous for artists and poets and beauty lovers and has attained a reputation it would never have won as a modern, bustling imitation of a Coney Island beach resort. Old Carmel read the book of numbers better than those who tried to modernize it.

Solomon asked for wisdom and had riches added to the gift; Beverly Hills and Carmel sought beauty first and gained population also. In other cities how many big-little men misunderstand the "vox populi!"

### QUALITY VERSUS SIZE


(From Editorial in Hayward Review)

Amid the general spectacle of cities displeased with the populations ascribed to them in the federal census now being completed, there comes an amusing surprise from Carmel. The Carmel Pine Cone, newspaper of that artists' colony, announces that "Carmel's ambition is not to rank high in the census, but to rank at the top in number of Carmel persons listed in 'Who's Who.' Carmel prides itself upon being a village."

This attitude is unusual in an age more or less devoted to the bigness of things—population, industries, territory, sales records and what not.

June 6, 1930

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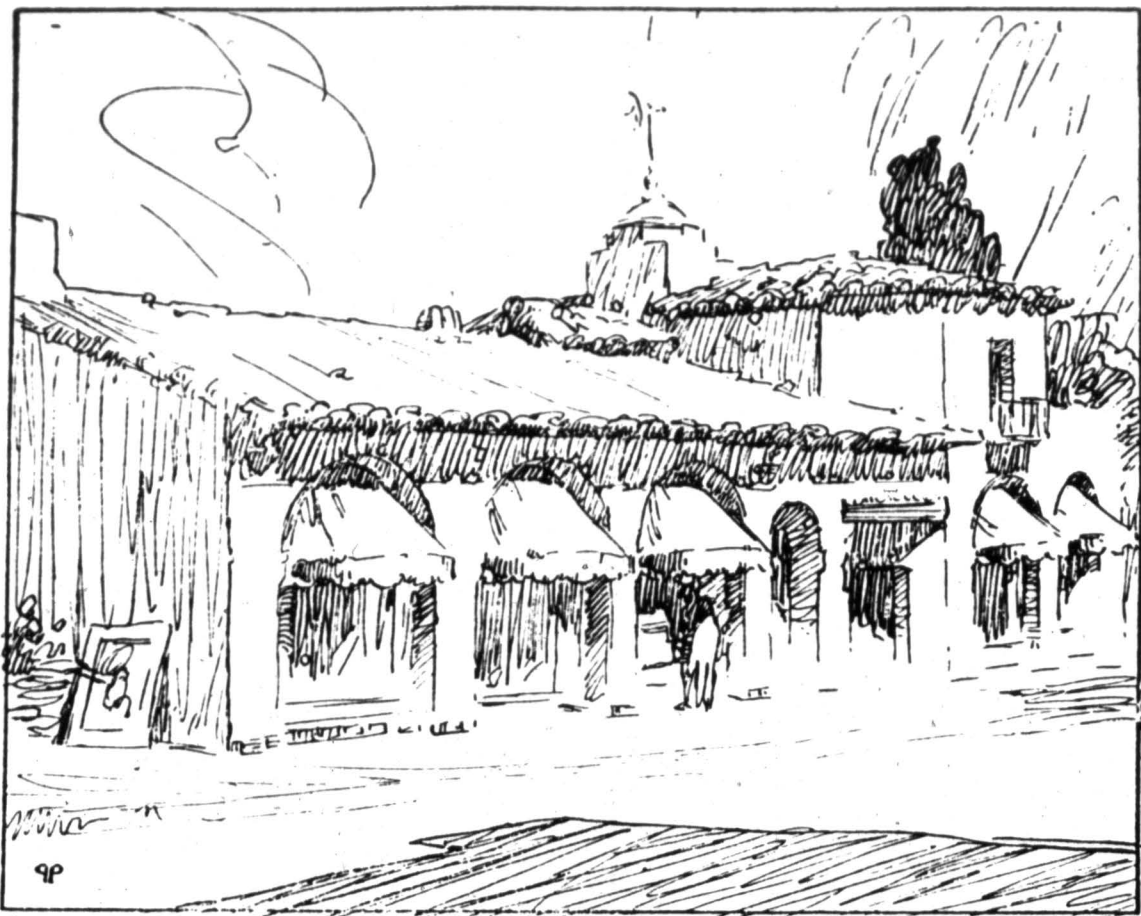
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ANOTHER VIEW OF LA GIRALDA

Aug. 15, 1930

## Justifiable Canine-ocide Says the Law of the Land, When Dog Dies and Duck Quacks

According to the statutory and dog, for Hamlin has brought law, as interpreted by Assistant District Attorney Argyll Campbell, and the humane law, as construed by Mrs. Louise J. Dobbins, president of the county humane society, a dog has no legal right to a second bite of duck. Hence there will be no action taken by the authorities against Mrs. Jean Whitcomb for shooting Princess Colleen, pedigree Belgian police dog, formerly the property of A. L. Hamlin.

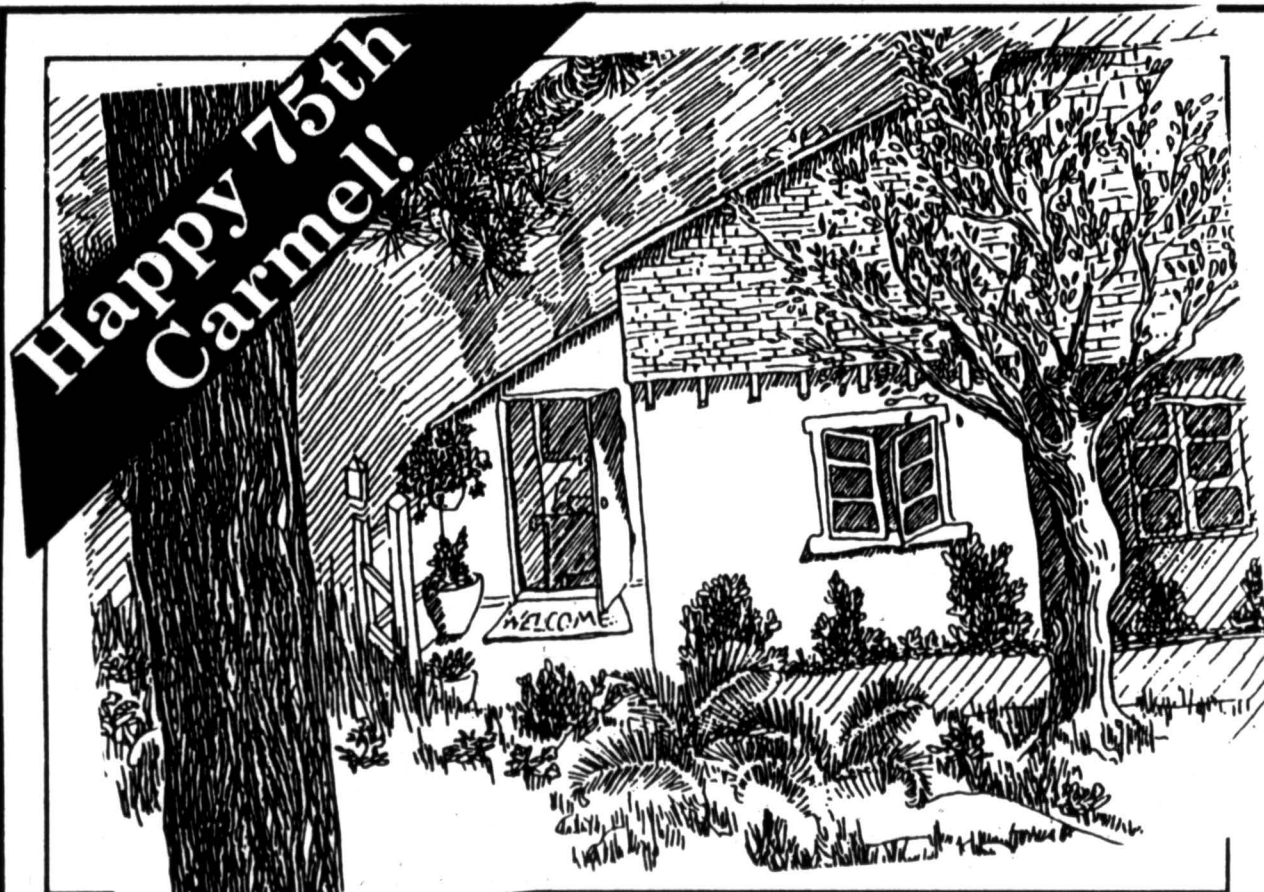
The civil courts, however, will be given opportunity to decide the shot-gun rights of duck

suit in the superior court at Salinas for \$1,500 damages. In the complaint, Hamlin alleges that the Princess was a "playful dog of good disposition." Playfully or not, say the Whitcombs who were near neighbors, the Princess came over and killed one of their pet ducks, then returned for another when the fatal shot was fired.

Miss Elsie Jones of Berkeley was a week end guest of Mrs. Olivia Warfield and her sister Miss Blanche Tolmie.



Aug. 22, 1930



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# Ho! Thar She Blows! Carmel's Chamber Of Commerce Comes Up for Air

Carmel may today bow in shame, cover its artistic face and blushing cheeks—for the secret is out!

There is now, and has been since the year of 1922, in existence and in active function, an abandoned offspring of Main street, known as "The Carmel Chamber of Commerce."

And like Carmel, this organization is much different from anything like it in the world. In fact, its existence has been kept a dark secret, recalling the days of the Ku Klux Klan. While its members do not meet in white garbed uniforms or speak with their hands, they nevertheless are in constant communication with visitors contemplating coming to Carmel.

The Carmel Chamber of Commerce is like the Mexican army; all its members are officers of the organization. They have remained in their respective posts since the organization was first formed.

The destinies of the chamber, if it has any, are guided by one Peter Mawdsley, who as secretary-manager, conducts its activities. He holds his own directors' meetings; has lunch with himself twice a week and also delivers talks to those who may desire to listen.

At the helm of this organization is William Overstreet who as President of the Carmel Chamber of Commerce, presides at all meetings and is forced to listen to all addresses rendered by Mr. Mawdsley. In view of the fact that no meetings have been held for eight years, Mr. Overstreet has not been very busy.

Activities of the Carmel Chamber of Commerce are carried out in secret. Consequently its existence was not known to Chief England or Mayor Herbert Heron.

Finances for its support come from the county board of supervisors in two annual grants of \$150 each or \$300 a year. Of this amount, Mr. Mawdsley receives the sum of \$10 a month for acting as secretary. In recent times, however, when all employers are reducing wages, the salary of Mr. Mawdsley had to be cut to \$5 a month.

For this salary, Mr. Mawdsley answers all inquiries addressed to the Carmel Chamber of Commerce. Other members of the art colony profit in a material way. For example, on January 1, 1926, Mr. Stephen Allen Reynolds received \$10 for literature written by his own hand.

On April 15, 1930, Mr. Mawdsley received \$50 from the Carmel Chamber of Commerce for conducting a census of those living or existing in Carmel.

The United States government, apparently, also profits from the activities of the Carmel Chamber of Commerce. Every so often, the records of this organization, (oh yes, they have rec-

ords) show where \$5 or \$10 has been spent for postage.

At the present time, there was going to be put in print a small booklet written by the Messrs Overstreet and Mawdsley telling the advantages of Carmel to the public in general.

The Chamber of Commerce, so Mr. Overstreet tells us, was organized in 1922 with a membership of 29. The organization lasted for a little over a month and then went into secret session.

Reports made for the Pine Cone by Mr. Mawdsley show that there is a balance at the present time of \$862.50 in the bank in the name of the Carmel Chamber of Commerce.

## May Day Festival of The Sunset School

The children of Sunset School are busily preparing for their Old English Festival to be presented on May the first at 2:00 p.m. On that day they will don the garb of Medieval times and will transplant themselves to that period which was so characterized by gay dress, vivid colors, dancing, singing and burlesquing.

The story of the pageant is mingled with bits of humor. The king and his courtiers go hunting in Sherwood Forest. Robin Hood and his men on their way to Nottingham Fair, stop awhile in Sherwood Forest for a day's pranks. Suddenly they are interrupted by the king's presence. The king befriends Robin Hood and asks him what he and his men are about. Robin Hood then extends an invitation to the king to join the merry band of villagers who come with their May Queen to celebrate the May Day. Instantly the crowd assembles, in the midst of which are the Morris dancers, lavender vendors, jesters, hobby-horses and gay village dancers. The king graciously consents to crown the Queen, and the event is followed by a program of dancing and singing.

The program unfolds thus:  
Song: "The Hunt is Up"  
Song: "In Summer Time"  
Dance: Ribbon Dance

Song: "Hark the Tiny Cowslip Bell"

Dance: Come let us be joyful  
Song: "Sun is Rising Out of Bed"

Dance: Green Sleeves  
Song: "Tailor and Mouse"  
Dance: Jenny Pluck Pears  
Song: "Tis Hum-drum"  
Dance: Beansetting  
Songs: "Tom Pearce" "Cornish May Song"

Dance: Gathering Peascods  
Song: "Summer is Iumen In"  
Dance: Sellenger's Round Recessional

### OIL IS LAID ON MONTE VERDE ST.

A light layer of oil was placed this week on Monte Verde street, as recently ordered by the city council, to keep the dust down. In the event that property owners in that street favor the plan, other streets in the village will receive similar treatment.

According to the report of Councilwoman Clara Kellogg, in charge of the street department, water may not be allowed to be used to keep the dust down this summer, in order to eliminate a water shortage. In this event, either oil or some other method will have to be tried to keep the streets in proper condition.

## Postmaster Asks for Houses With Numbers

Carmel's city council went modern at its regular meeting Wednesday night.

The names of streets in all parts of the city are to be placed on artistic signs so that no longer will the butcher, grocer and messenger boy run a game of hide-and-seek to find the correct street.

A committee composed of Councilmen Jordan, Rockwell and Bonham was appointed by Mayor Heron to amke a complete investigation of future city hall plans and to "sense the feeling of public opinion on the matter."

The placing of street signs was asked by Postmaster William Overstreet, president of the Carmel Chamber of Commerce, who explained that the postoffice faced considerable difficulty in finding the streets and houses for delivering special mail.

Overstreet declared that all of the local houses should have street numbers. "The city has grown large enough so that street numbers are a necessity," Overstreet told the council.

The council apparently didn't feel so, for the matter was tabled for the present.

Councilwoman Clara Kellogg, in charge of the street department, announced that San Antonio street would be oiled next week unless protests are received from residents in that section.

Miss Kellogg reported that the residents on Monte Verde appeared to be satisfied with the work.

Ray C. DeYoe asked and was granted permission for construction of an iron grate on the side of his new building for vines to grow on.

A committee composed of Councilwoman Kellogg and Councilmen Jordan and Bonham was appointed by Mayor Heron to make preliminary studies for the adoption of a suitable building code for Carmel. According to the council, the present building code is inadequate for the needs of the city. The ordinances of several cities in California which have proved satisfactory will be used as a basis.

Improvement of Dolores street between Second and Third was asked by Florence K. Paul. No action, however, was taken by the council in the matter.

Due to the absence of City Attorney Campbell, who is recovering from injuries suffered in a recent auto accident, only routine matters were taken up by the council. The remaining part of the evening was left for passing the monthly bills.

The next meeting of the council will be held May 20.

### "EVERGREEN"—PEBBLE BEACH

Cozy and lovely home situated on one level acre across from Poppy Hills golf course in sunny area of estate homes. Totally fenced and landscaped with great plans for expansion available. \$1,150,000

### BAY RIDGE SHOWPLACE

Contemporary Mediterranean with Bel-Air touches. Beveled mirrors and heavy diamond cut glass set off the step-down formal living room and separate formal dining room. Soaring ceilings, marble foyer and polished staircase lead up to a magnificent master suite with fantastic bathroom and closet large enough to satisfy the most discriminating. Everything else in this large four bedroom custom built home follows suit in the most elegant style. There is also a separate guest house and a three car garage. Privacy is assured on this 1.4 acre view estate site. Just completed to perfection, new owner's change of plans makes this home, which is in move-in condition, available to you. A rare find! \$1,695,000

### QUAIL LODGE - CARMEL VALLEY

Situated on the fairway and overlooking a pond at beautiful Quail Lodge, this is a totally classic, modern, ranch home. The setting is remarkably private, yet open and spacious, walled by interior glass. The tall ceilings give an airy feeling plus the large living room dining area and master suite share views of the fairways. The master bedroom suite has a glass wall, yet is discreetly landscaped to maintain privacy from the golf course and mirrored walls reflect the lush garden setting providing a "natural mural". The master bath is fully marbled and a bright delight! There is a convenient breakfast room overlooking the deck and adjoining up-to-date kitchen where you will find an impressive limestone floor and top-grade appliances. In addition, there are two more bedrooms, one full bath and a lovely powder room. This impeccable and delightful home has been meticulously reconstructed. Come to the sun and see this sparkling gem of a home! \$750,00

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### FISHERMAN'S FLATS

This is a three bedroom home in Fisherman's Flats on a nicely landscaped level lot with shrubs and fruit trees. There is a 15 x 22 Spanish tiled patio, covered, which could be enclosed as a lanai. There is also a marble faced fireplace, freshly painted interior, tiled entry and bathroom. Vacant and available immediate possession. Probate sale subject to court approval. \$295,000



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Large muffin, fresh juice & beverage.....	3.50
SWEDISH CINNAMON FRENCH TOAST.....	3.95
EGGS HELSINKI	
With mushrooms, shallots & diced Canadian bacon.....	5.50
GARDEN OMELETTE (3 egg).....	5.75

And lots more!

### Lunch

• Caesar Salad 4.50	• Spinach Salad 4.50
• Greek Salad 5.95	• Monterey Bay Sole 6.50
• Danish Crepe 6.95	• Snapper 6.50
• Fettucini Alfredo 6.25	• Frikedeller 6.50
• Calamari Burger 6.25	• Papa Burger 5.25

...And more!

### Dinner

Early Bird Dinners	
Include soup or salad.....	9.95
Roast Leg of Lamb • Fettuccini w/Shrimp or Scallops	
Chicken Dijonnaise • Chicken Chasseur • Linguini w/Clams	
Sole • Snapper • Frikedeller (Meatballs) • Fish of the Day	

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**New Boy Scout House Is  
 Given Grand House Warming**

The new Boy Scout clubhouse was "warmed" last Friday night at a jollification that was quite formal, but opened the new structure at Eighth and Mission streets in an enjoyable way. Friends and parents of the scouts were the guests, as well as other scouts of the Monterey peninsula who had been present at the Court of Honor at Sunset School auditorium previous to the housewarming.

W. J. Gould of Pacific Grove presided at the Court of Honor, Earl Breaux, E. K. Abercrombie, Charles Colburn, F. L. Veatch, Dick Barlow, Sheldon Gilmer, Jack Schroeder, Conrad Keely and Ed

Simpson being his assistants, presenting the awards.

Formal presentation of pennants won by troops No. 77 and No. 86 for 100 per cent attendance at the Armistice Day parade in Monterey was made by John Allen of the American Legion. The pennants were received by H. B. Amstein and John Neikick, scoutmasters of the two troops.

The following scout awards were made:

First class: Edgar Breaux, troop 77.

Second class: John Zimmerman, troop 79.

Merit badges: Edgar Breaux 2,

**Jan. 29, 1932**

**Sleeping on New Park Benches  
 Not to Be Opposed by Mayor**

Unemployed individuals who find no abode in the village, will not be prevented from resting their tired bones on the benches of the new city park.

At least such instructions will be given to the Carmel police department by Mayor Herbert Heron, following a conference with Mrs. James Hopper who has been instrumental in promoting the park.

While the bedless ones will not be invited to come to the village, they will at least be given an opportunity to spend the night in the park benches without a policeman's club tapping their feet.

There is, however, one consideration which must be followed by park bench sleepers. That is, the benches must be cleared by seven o'clock in the morning.

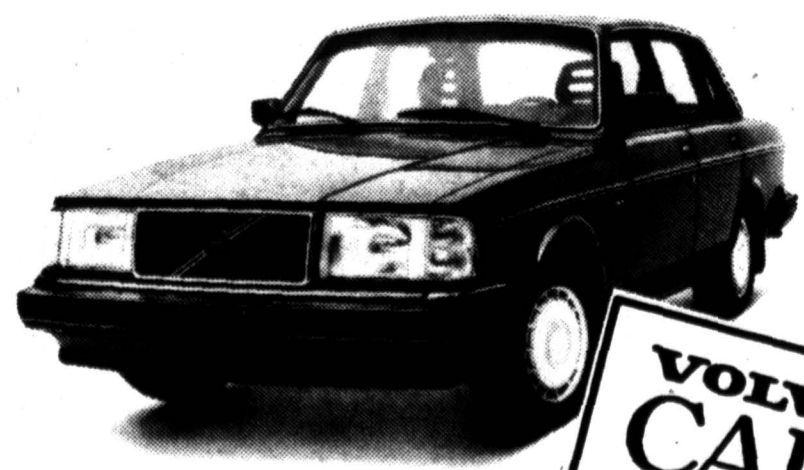
There will be no morning naps allowed.

"In these days of financial disturbances and unemployment, the village should meet the situation squarely in the face," Mayor Herbert Heron says, "Consequently, I for one, am not opposed to anyone using the park benches for beds. After all, why protest, when many of us might have to sleep in the park anyway."

**March 25, 1932**



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## \$85,000 Postoffice To Be Erected Here, Free Reports

Within the next few months, Carmel will receive an appropriation of \$85,000 for the construction of a new postoffice building in the village.

According to Arthur M. Free, congressman of this district who has been resting here for a short time, the next public building program will be announced by the United States treasury, Carmel will be included with a number of other California cities slated to receive new postoffice buildings.

The appropriation for Carmel will come from the federal building program which was approved by the last Congress as a means of increasing business activity and giving employment to workers in all sections of the country.

Free said he was not definite when Carmel would receive the necessary appropriation, but he indicated that it might be before the end of next month, or at least by around the first of December.

The appropriation for Carmel, Free explained, has already been made. It is merely waiting final approval from the treasury department.

Location of a new postoffice building in Carmel will be left up to postal authorities who will come here after the appropriation has been formally announced and select the site.

From \$5,000 to \$20,000 might be spent for a site for the building while the balance will be used in the construction. The structure will be large enough to provide for sufficient expansion for years to come.

Free said that the design of the new postoffice building will be in keeping with the general architecture of the village, if the residents so demand it.

With the construction of a new postoffice, Carmel will probably face a strong fight with federal authorities. It is understood that they may attempt to eliminate the postoffice box distribution and urge the residents to adopt house to house delivery.

If this is the case, local residents will oppose such a move. As a whole, Carmel is against a house to house mail delivery. Only a few years ago, postal authorities tried to persuade residents to approve house delivery of mail.

So much opposition was created that the plan was rejected. The Carmel postoffice has become one of the most important centers of attraction in the village and it is doubtful that any movement for house to house delivery would be favored.

After all, what would residents do to occupy their time, if there was no need to go to the postoffice to get their mail?

Sept. 30, 1932

## Carmel Residents Clean Guns Ready To Battle Zoning Plan

Carmel's battle to keep its surrounding territory free from hot dog stands and auto camps was nearer victory today as the result of a series of informal conferences and meetings held the early part of this week.

The first signs of armistice was indicated on Monday at a meeting of property owners and realtors held at the home of Adolph Hanke. All of the land owners and real estate agents, except one, agreed to withdraw their original request for the establishment of a business zone on the Carmel-Monterey highway as far down as the river.

Paul Flanders of the Carmel Land Company held out for the construction of a hotel and a business district at the head of Ocean avenue, just directly across from Hatton Fields. Flanders maintained that the establishment of the hotel was an inevitable necessity and would have to be erected on that road sooner or later.

Hanke and other Carmel property owners who are protesting against any commercialized zone on the outskirts of the village, explained to Flanders that if he held out, others would follow suit.

"The land adjacent to Carmel

would become a mass of hot dog stands, auto camps and shops that would immediately destroy the scenic beauty of this section," Hanke stressed. "It is not only detrimental to Carmel itself but to the dozens of property owners in Hatton Fields who have made their homes there on the understanding that no commercialized zone would be established."

The property Flanders wants zoned for an auto camp is made up of 25 acres, half of which is owned by the Carmel Land company and the rest by Howard Hatton. The proposed zoning ordinance now under consideration provides for the establishment of 14 auto cabins per acre, or some 300 cabins on the entire piece of property.

Hatton, according to Hanke, is willing to withdraw his request for an auto camp site if Flanders and the others agree to do the same.

Ray C. DeYoe, Carmel realtor, who also made a request for a business zone provision told those attending the conference at Hanke's home that he would not stand in the way of the wishes of the people of Carmel.

"I do not want to be the man to block the wishes of the commu-

Nov. 25, 1932

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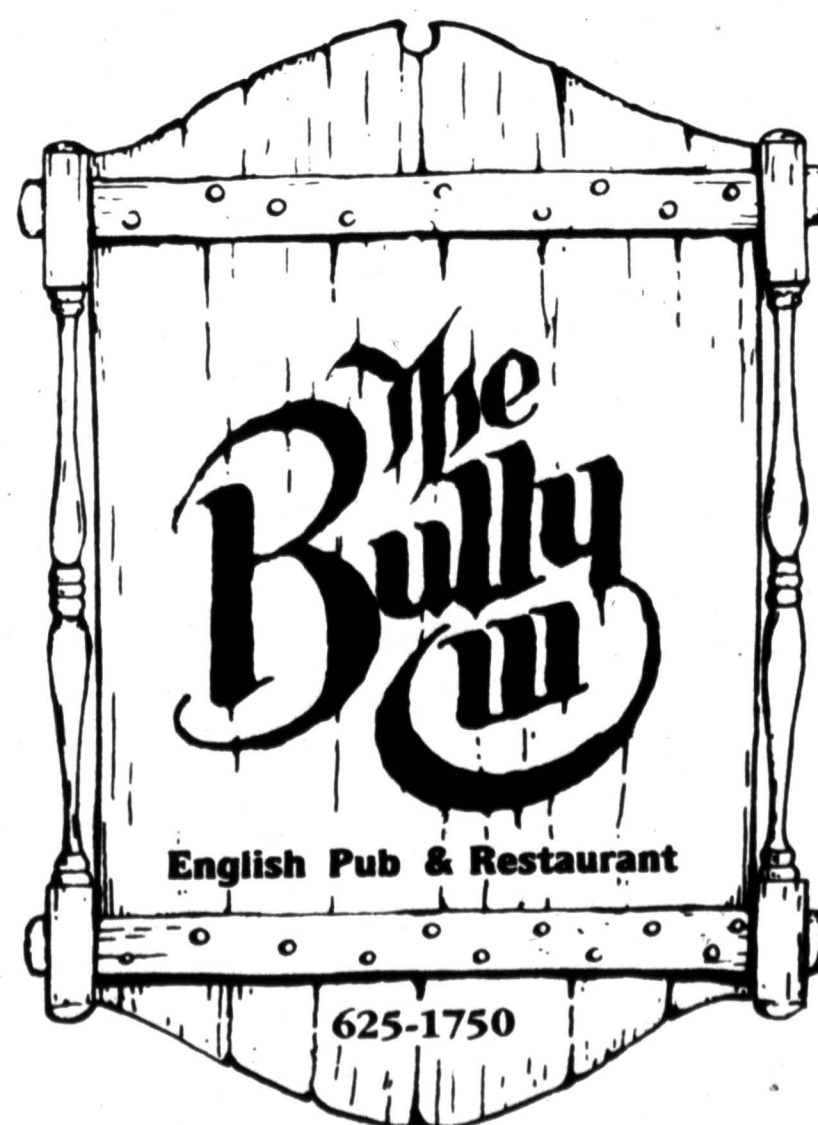
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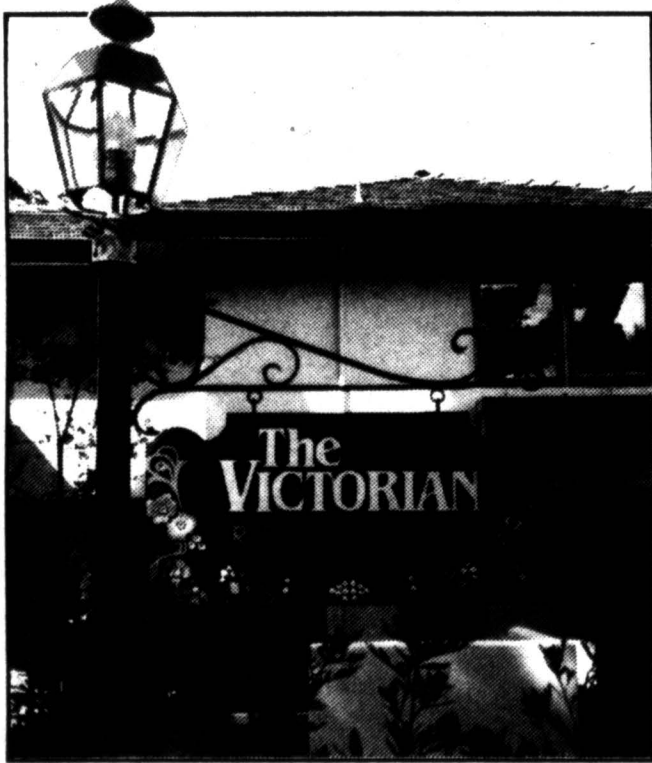
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## Venus De Milo To Make Court Appearance Tomorrow Morning

Blind-folded Dame Justice and Carmel's arty Venus De Milo will have their day in court tomorrow morning.

Eight Carmel youngsters, all sons of prominent local families, will be brought up before Superior Judge H. G. Jorgensen to face charges of malicious mischief in connection with abduction of the statue.

Charges against the youths were sworn out by Fred Wermuth, owner of the statue. It is understood that if the youths are found guilty of the charge, Wermuth will file a damage suit against the parents for alleged injury sustained by dainty Venus.

The statue mysteriously disappeared one night from the front yard of Wermuth's San Carlos street home, where for sometime it had garnished the entrance with all its feminine beauty.

It was not until morning that the statue was found, directing traffic at the intersection of Ocean avenue and San Antonio street. First a group of four youngsters were rounded up by police and four more later on also confessed to the infamous deed.

According to Wermuth, the statue in the hands of the youngsters, sustained injury which he estimated to be over \$500.

## Can Carmel's Elite Hold Their Liquor? Tests May Expose Them

America's new health drink, 3.2 per cent beer, might not be intoxicating in the eyes of the law, but it is so far as Mayor John Catlin is concerned.

In fact, Mayor Catlin, is willing to carry out an experiment if other members of the council approve it, to test the intoxicating strength of the new beverage.

Under terms of the experiment, Mayor Catlin would appoint six prominent residents of the village, possibly artists and writers (well known for their capacity) to try out the beer. Each would be given six bottles to partake within the limited space of an hour.

If at the end of the hour, the participants of the experiment can tell their correct names, walk on a straight line and refrain from singing in a high tenor voice Sweet Ad-e-l-i-n-e, Mayor Catlin is willing to be convinced that 3.2 per cent beer is non-intoxicant.

Any chemist can tell you that one bottle of 3.2 per cent beer contains the equivalent of a small glass of strong whiskey," Mayor Catlin points out. "Now six drinks of whiskey—and I know what I'm talking about—has an effect that can't be compared with soda pop."

Both Councilmen Herbert Heron and Robert Norton would be in favor of the experiment—the sentiment of the other members of

the council, however, is so far unknown.

## Whipping Post Favored For Woman's Husband

If a whipping post was still in existence the former husband of a Carmel woman might have faced such punishment for failure to take care of his two children.

Brought up this week before Superior Judge H. G. Jorgensen, Carl A. Lundquist found himself without any explanation for not providing for the two children now in the care of their mother in Carmel.

From the bench, Judge Jorgensen said that if the whipping post was ever justified it was in this case. He pointed out that the first duty of every man was to provide for his children until they were able to take care of themselves. Mrs. Lundquist, sitting in the court, heard the jurist's denunciation of her divorced husband without comment.

Lundquist, it was revealed in court, was more than \$2000 in arrears in alimony while his former wife and children were in dire straits. Lundquist is said to have married again.

Federal documentary stamps of the value of one cent to ten dollars are now on sale at the Carmel Postoffice. These stamps are used mainly for real estate, bond and stock transactions. Postmaster W. L. Overstreet placed the stamps on sale last Monday.

## Beer Flows in Carmel For First Time In Its History

Parched throats were moistened drunk with the enthusiasm that on the home ground this week. \*marked the eventful day when

For the first time since the it became a legal act by congress. early days when the padres drank their wine and dreamed of a celestial paradise, a beverage with alcoholic content has been sold openly and legally in Carmel.

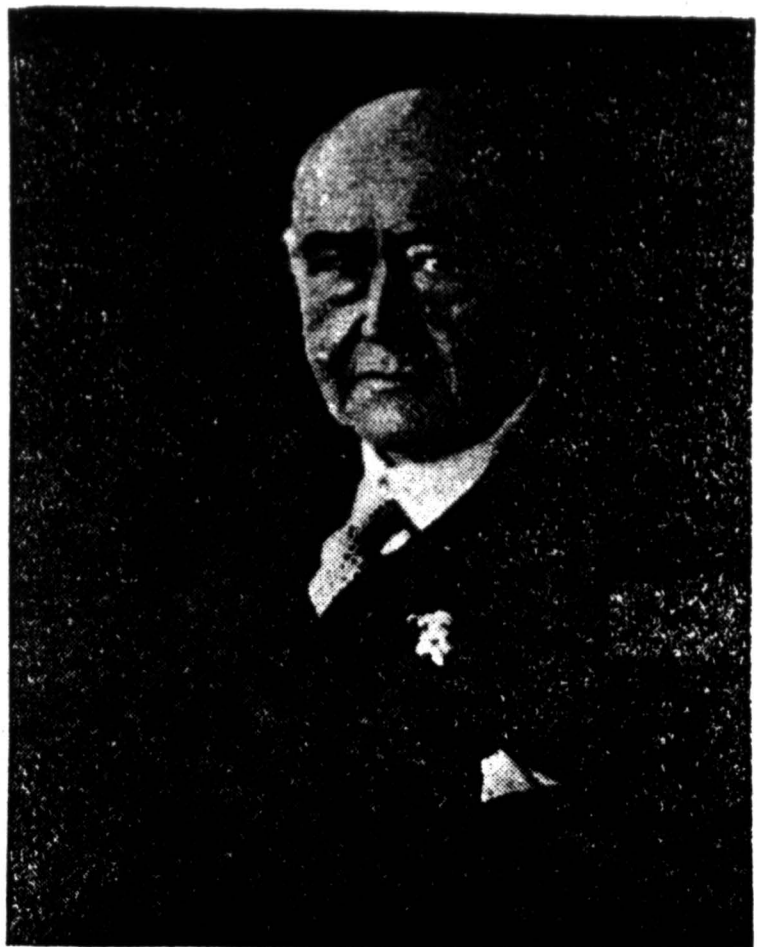
But despite the new departure in granting freedom from prohibition, 3.2 per cent beer was not

Yet restaurants and local dealers who have the beer on hand, reported that Wednesday—the first day of legal beer—resulted in a large sale of the beverage.

At a special meeting of the city council on Tuesday night,

*April, May 1933*





J. FRANKLIN DEVENDORF, Founder of Carmel

**J.** FRANK DEVENDORF, the father of Carmel, has gone. He passed away Tuesday last at his Oakland home. And Carmel mourns.

We of the earlier days of the village, who affectionately called him "Devy," who looked to him for help and advice in our troubles, will miss him most. He was more than a friend, he was counselor and confidante, comrade and parent. To him were brought the tribulations of a town, and he was its court of last resort. With a wide benevolence and a deep wisdom, he gave from his experience to make the going easier for us all.

He had the vision that could see in Carmel's growth an ideal combination of the artistic and the practical, and always he held to that course in the town's building. He was particularly the friend of the artist and the writer. From the beginning of his connection with Carmel-by-the-Sea, he made the way to a home here easy traveling for the men and women of brush and pen. He was responsible for the class of residents that has given the village its color and its fame.

In the days before the town's incorporation as a city, the office of the Carmel Development Company, where Frank Devendorf sat, was the government of Carmel. Every civic problem, and many individual ones came to his desk. He ruled as a sovereign, but with such quietness, dignity and modesty as made his rule a benevolence, and gave his decisions a pleasing taste. He was more the friend than the monarch. And the village prospered under his management, thrived and grew.

When his increasing interest in the Highlands development took him away from Carmel, there was a feeling of loss throughout the town, but he was near at hand, and still might be called upon for advice. Always he retained a definite interest in Carmel, and gave thought to its problems. His influence was for an artistic and idealistic village.

For thirty years, the life work of J. Frank Devendorf was the building of Carmel and of the Carmel Highlands, its beautiful suburb. The result is his best monument. The little park in our town center bears his name, and the peak behind the Highlands Inn is Devendorf mountain. So he will be remembered after we who are his friends have gone.—P.N.

## Appreciative Audience Greet Initial Program as Bach Festival Opens

**F**IRST fruits of many months' intensive preparation for the greatest musical effort in Carmel's history were triumphantly harvested last evening, with the first concert of the four-day Bach Festival. From the first strains of the magnificently combined festival orchestra and chorus, crying its inspiring message that God's will is good, "Was Gott thut, das ist wohlgethan"; to the commanding closing chords of the Concerto in E major, with Sascha Jacobinoff's violin dominating in the role of soloist, the evening was calculated to rouse to high pitch enthusiasm for the ensuing programs. Residents of Carmel, summer visitors, and many who are in the village chiefly for the purpose of attending the festival, composed a large and deeply appreciative audience.

### Conducts Three Nights

The Bach Festival is presented by the Denny-Watrous Gallery, is the Denny-Watrous Gallery, is sponsored by the Carmel Music Society and Monterey Peninsula Community Orchestra Association. Ernst Bacon is director of the festival and conducts on three of the four evenings.

The opening choral was from the cantata, "Weinen, Klagen, Sorgen, Zagen," which will be given in its entirety Saturday evening at Carmel Mission. It served to show what can be accomplished by a gifted conductor in the way of inspiring amateur singers to surpassingly fine performance; the work had shading and color; dynamic fervor, sweetness as well as power. The community orchestra, augmented and rounded by more than a dozen assisting artists from the San Francisco bay region, gave the finest performance of its career.

Following the opening choral came a magnificent rendition of the Vivaldi-Bach Concerto Grosso for two violins, cello and orchestra. The soloists were Rifka Iventosch, Robert Nagler and Cesare Claudio. Marie Montana, soprano; Robley Lawson, tenor, and Evalina Silva, contralto, were soloists in the cantata, "Gott der Herr." After an impressive introduction by the orchestra, the chorus gave convincing indication of its mastery of the intricacies of Bach in the opening chorus which expresses the theme, "Gott der Herr ist Sonn' und Schild." This number contains difficult florid passages in strict counterpoint, and is probably the most ambitious musical feat any chorus has attempted here. Two shorter chorals and the beautiful arias of the soloists completed the cantata.

### Heavenly Voices

Lyrical sweet as heavenly voices, and a soothing change in feeling after the stimulating volume of orchestra and chorus was the sonata for flute and piano, played by Grace Thomas and Ernst Bacon. Miss Montana was again heard in the dramatic aria, "Jauchzet Gott in allen Landen." The concerto in E major for violin and orchestra gave to Sascha Jacobinoff, the soloist, the opportunity to give again a demonstration of the outstanding virtu-

osity with which he impressed his audience at the recent concert which he played under the auspices of the Carmel Music Society.

At 11 o'clock yesterday morning Beatrice Colton gave the first of her series of four lectures, "The Bach Heritage," with special stress on the program of last evening. This morning at the same hour, at Denny-Watrous Gallery, free to all season

July 19, 1935

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By THELMA B. MILLER

### Need Volunteers To Assist With "Inchling" Staging

A call has gone out for volunteers to assist with the production of "Inchling," the children's play to be given at the Forest Theatre Sept. 3 and 4. Costuming, set-building and many other details are to be taken care of, and it is an opportunity for everyone interested in the Forest Theater to pitch in and help. Charlotte Lawrence is chairman of the general production committee, coordinating the work of all departments, and she will be glad to receive calls from volunteers. Her phone number is 954-J. Mrs. Ann Jordan is acting as Miss Lawrence's chief assistant in the task of seeing that all details are taken care of, and that everyone who wants to help is given an opportunity to do so.

— Annual Event —

### Rummage Sale Opens on Tuesday

An important annual event is scheduled for next Tuesday; the opening of the rummage sale by which the Women's auxiliary of Community church yearly raises its contribution for church funds. The sale will be held this year in the vacant shop in the Carmel Theater building, on Ocean. First step is to secure an adequate stock of goods, and this comes from donations from the entire community. Residents are urged to go over their clothing, shoes, furniture, and other household goods, to see what can be spared for a worthy cause. Mrs. G. Whitcomb is in charge of the committee which will receive the goods, and she may be reached at telephone 233-J.

### FLANDERS PAYS FINE

Arrested Monday evening by Chief of Police Robert A. Norton, Paul Flanders appeared in city court Wednesday morning, pleaded guilty to a charge of disturbing the peace, and paid a fine of \$25.

TRUE to the last to his instincts as a newspaper man, Lincoln Steffens died on Sunday night, the story "breaking" right for the Monday morning papers when spot news is always scarce.

It is hard to believe that the death of a person one has talked with perhaps a dozen times in all can come as a heart-shaking personal loss. The answer is in the gift Lincoln Steffens had for immediate, strong and enduring friendships, so that one glance from his twinkling eyes served to span at once the barrier of years, and divergent points of view. I knew the day that I met Lincoln Steffens that it was one of the great experiences of my life; subsequent meetings served to confirm that feeling, and to deepen the realization that it was an inestimable privilege to have his friendship. They are paying tribute now to Steffy as a great reporter, a writer who helped to remould the thought of his day. I say that his greatest gift, the foundation of all the others, was his gift for friendship. It was that which opened all doors to him and which, by the same token, made it easy for others to find the open door to him, in his last years here in Carmel.

It was my great privilege to have a couple of hours alone with him, the day I went to add my tribute, along with thousands of others, to a man whom I knew only through his autobiography. Discovering that book in random reading, never, so far as I can recall, having even heard his name before, I recognized it as one of the most important books I had ever read. Many other people, particularly young people, have described it in the same way; as the book which first made clear to them the organization of the system under which we live, wherein lie its weaknesses and its failures. The solution he left to the creative imagination of his readers. More important than the obvious context of the book was the remarkable portrait of the writer between the lines. It filled one with the need to know him better.

His first words to me when I sought him out here in Carmel were "What kind of a girl are you, anyway?" I, who had interviewed so many, was for the first time interviewed; more exhaustively, more intensively, than I had ever been able to do. That intense curiosity of his,

Aug. 14, 1936

(Continued to page 4)



# Council Moves To Accept Forest Theater as Gift



## — We're Growing — Post Office Nears First-Class Rate

With receipts for the last quarter of 1936 totaling \$10,130.20, it will not be long before Carmel post office receives a first-class rating, according to Postmaster Irene Cator, who gave the year's total receipts as \$36,548.76. To enter the first-class division, a post office must do a gross business for the year of \$40,000, which places the local office just \$3451.24 short of the required figure.

Receipts for the last quarter of the year, usually the largest, did not run true to form in 1936, in spite of the increase in Christmas business. The third quarter, which ended Sept. 30, grossed \$10,197.04, beating the final period by \$68.84, and making the last half of the year equal to that of a first-class office.

During the last four years, the local post office has shown a definite and steady gain in its receipts. In 1933, the total amount taken in was \$29,444.71; in 1934, it was \$31,064.13; in 1935, it totaled \$33,394.68; and the 1936 figure topped them all with \$36,548.76.

## — For Isaac Waltons — River Mouth Open and Fish Biting

With the opening Tuesday of the sand bar separating Carmel river from the ocean, Carmel fishing enthusiasts are dashing about gathering equipment so that they may enter into the fun. Steelhead are running, though not in great numbers, to the headwaters of the river, and several good catches have been made since the bar was opened. A goodly crowd gathered within a few hours after the great event, and on Wednesday and Thursday, both experts and amateurs were testing their skill against the fighting steelhead. The bar will remain open for several months, during which time many fine fish will go to make many fine meals for lucky Carmelites.

THE Forest Theater, for more than a quarter of a century one of Carmel's most characteristic institutions, has been offered to the City of Carmel as a gift, free and clear of all encumbrances, and with no strings attached. The only stipulation of the Forest Theater board of directors, in making its offer by letter to the city council Wednesday evening, was that the 14 wooded lots comprising the theater be used for park purposes only, and that the production of outdoor theatricals be considered a legitimate park use.

Before making the offer to the city, the Forest Theater board had cleared up all debts on the property; a mortgage of over \$1000; county taxes and small obligations outstanding from productions of previous years. The financial success of last summer's ventures, "Inchling" and the fair, made this possible. Taxes owed to the city of Carmel have been in arrears since 1932, with no prospect of paying them. As this burden of taxes and penalties was such as to render the most successful enterprise in the theater a losing proposition, the only logical course appeared to the directors to be to offer the historic outdoor theater to the city. The letter offering the theater to the city was signed by Henry F. Dickinson, president, and E. A. H. Watson, secretary-treasurer. Other members of the board are: Leta Batten, Thelma B. Miller, Herbert Heron, George Seldeneck, Col. C. G. Lawrence, Byington Ford and Hal Garrott.

Members of the council were unanimous in the opinion that the gift should be accepted. A motion was passed stating the intention of the council to do so. Final action will be taken at the council meeting to be held Wednesday evening, Jan. 20.

Under considerably different conditions, the Forest Theater was offered to Carmel in December, 1933. In order to take advantage of CWA funds which had just been made available to give work to the unemployed, a plan for improvement of the tract as a park was rushed into shape. But the city would also at that time have been required to pay about \$2200 to secure clear title to the property, as there was a mortgage outstanding, taxes and other obligations. Certain conditions imposed by the board of directors at that time also aroused considerable opposition. When controversy arose, the Forest Theater board withdrew its offer, and since then has bent every effort to pay off the obligations against the property. Success has attended this effort, with the exception of city taxes and penalties.

In discussing the proffered gift, the councilmen agreed that this was an unprecedented opportunity to acquire beautiful, forested land which for many years might serve as an oasis against the continued growth and increasing metropolitan aspect of the village. The council has for some time recognized the need to acquire additional land for park purposes; not parks as they are created in cities, but rather a natural preserve where something of the old Carmel might find sanctuary. The possible necessity to purchase land at advanced prices in years to come

has been recognized by the council, unless gifts are from time to time made to the city. Aside from keeping the grounds neat, the council would contemplate no efforts to "improve" the beautiful natural amphitheater, where grow some of the finest, oldest pine trees in the village. Sentiment has also been expressed by council members against in the future allowing the theater to be used for such enterprises as the autumn fairs, which in some quarters are held a violation of the quiet charm of the place.

The council also acted Wednesday night to acquire additional land for park purposes in the north end of the village.

The council is considering favorably the offer from Forest Hill school of five lots in Block 12, restricted to park and playground purposes by a deed clause, and with five years of taxes and penalties now owing to the city. In order to complete the tract, the council can acquire at low cost five adjoining lots. This is all ravine land, and the lots offered for sale to the city would present certain difficulties in building. It might be possible, however, for future owners to perch small houses on stilts on the north side of the five lots, which would seriously impair the natural beauty of the other lots, restricted to park use.

Councilman Thoburn reported to the council that a deal might be arranged on the basis of \$450 to \$500 for the five lots in the piece offered for sale, to be purchased, of course, only on condition that the other five lots are a gift to the city. Negotiations along this line will be continued.

## Carmel Collects \$44,307 In Taxes

Taxpaying time has come and gone, and for the present, at least, Carmel is a wealthy city—wealthier than it will be again for many months. For many days now, Deputy Tax Collector Thomas J. Hefling has been buried deep in his books, sorting, arranging, adding and compiling figures. He came out Tuesday afternoon with the following results:

Carmel taxpayers have paid the city \$44,307.94 in 1936 taxes. The original amount set for collection was \$47,425.54, so collections added up to 93.43 per cent of the required amount, leaving \$3117.60, or 6.57 per cent, on the delinquent list. Last year's taxes paid into the city treasury amounted to \$44,809.94, or only 91.50 per cent of the sum to be collected, and delinquencies for the year were \$4163.99, or 8.50 per cent. This goes to show, according to Mr. Hefling, that while there was less money to be collected this year, the amount of delinquencies is less, payments have been more prompt, and the condition of the city treasury is very satisfactory.

### WILSON CORNER SOLD

Reports that the Wilson building at the corner of Dolores and Ocean has been sold were widely current, but still unconfirmed as The Pine Cone went to press.

## Firemen Exhibit New Quarters to Public; Large Throng Present

The new firehouse was opened to the public last Saturday afternoon and all day Sunday, and both firemen and public are well satisfied with everything.

Charles Guth and Vincent Williams, the two paid members of the fire department, and almost all the volunteers were there to show visitors about the building, explaining the various pieces of apparatus and keeping children away from the two brass poles down which firemen slide when in a hurry to reach the engines.

Downstairs in the apparatus room were the department's three engines, two pumpers and the salvage wagon, a space reserved for the Red Cross ambulance, a large and complete

first-aid kit, and a resuscitation outfit. The upstairs was polished and shined to perfection, and while it was unfurnished, the chief's office, the three bedrooms, the showers and kitchen caused much favorable comment. Particularly popular was the roof deck, where many visitors sat on benches, enjoying the sunshine and the fine view.

The building, which was started last fall, is not quite completed. It will be several weeks before many of the smaller details are taken care of but the telephone (Carmel 100), is connected, the siren is in perfect working order, one paid fireman is always in attendance, and the three engines are ready and waiting to roll at the first sign of fire.

Firemen are glad and thankful that so much interest was taken in the opening. Almost 250 visitors signed the guest book and it was found that a large number of them were from other towns and places as far away as San Francisco.

### HOLY COMMUNION AT ALL SAINTS THURSDAY

Ascension Day, Thursday, May 6, will be celebrated by Holy Communion at All Saints church at 10 a. m., Rev. C. J. Hulsewe officiating.

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January, April, 1937



# High School for Carmel Favored

## Sunset Budget Set at \$53,888, Tax Rate Lower

The budget for Sunset School was increased to \$53,888, according to Frank Shea, who reported on Monday evening's trustees' meeting. This budget is slightly higher than last year's to provide for finishing of an additional class room and one more teacher, according to Shea.

Last year's budget was \$52,059, or \$1,829 below the new budget, but the tax rate has been lowered from 38 cents to 36 cents through an increase in the state allotment. This allotment, amounting to \$20,243.44 last year, is \$22,008.01 for the present year to offset increased expenditures. The difference is \$1764.57. Taxes amounting to \$31,816 were raised in the Sunset School district on property having an assessed valuation of \$8,932,775, as against \$31,000 on property assessed at \$9,318,000, also a favorable increase to permit lowering of the rate to 36 cents. The trustees will meet again next Tuesday, August 9.

### COUNCIL MEETING

## Garbage Bids Called, Humane Society Aided

The feud between John Roscelli and Fred Treat and whoever else wants to take care of Carmel's garbage for a profitable fee and whatever can be gained from feeding pigs and baling papers, grows keener as the time for bidding for the garbage franchise approached.

## Mawdsley, Almack Give Backing After Analysis of Scholastic Problems

By FRANCIS L. LLOYD

Sound reasons for establishing a high school in the Sunset school district were heard at an open meeting of those interested in the proposal on Tuesday evening and from a general consensus the plan was given full approval by individuals representing various groups in Carmel.

Led by Peter Mawdsley, who submitted a scholarly estimate of the financial implications, and Dr. John C. Almack, Stanford University expert on school problems, whose survey contained basic support for a high school for Carmel, a preliminary conference last Saturday evening heard carefully worked out reports and then disbanded to seek Carmel's attitude toward breaking away from the Monterey Union high school district and setting up a high school this side of the peninsula.

The question was raised recently when Monterey Union High School trustees obtained a site for a proposed new high school to accommodate growing enrollment. At that time the proposition of a junior college for the peninsula was also brought up.

Reporting back Wednesday evening, D. L. Stanford told of having experienced practically 100 per cent support of a Carmel high school in many personal contacts; Paul Flanders told of the Manzanita Club and American Legion being in accord; C. W. Lee, chairman, pointed to

### RESOLUTION COMMENTS HIGH SCHOOL BOARD

The Sunset school district executive committee Wednesday passed this resolution:

Resolved, that the Petition Executive Committee, appointed by Carmel citizens for the purpose of ascertaining sentiment for the building and operation of a Junior-Senior High School for the Sunset School District, goes on record as basing its desire to withdraw from the Monterey Union High School District solely on the questions of taxes on Carmel citizens and the necessity of keeping Carmel children in this district because community interest shows it to be advisable, and not because of dissatisfaction with the operation of, and the educational facilities afforded by, the Monterey Union High School.

unanimous favor at the Saturday invitational meeting, and Captain Shelburn Robison said the Carmel Business Association, with objection of but three members, was overwhelmingly behind the plan.

A petition calling for separation of the Sunset district from the Monterey Union high school district was

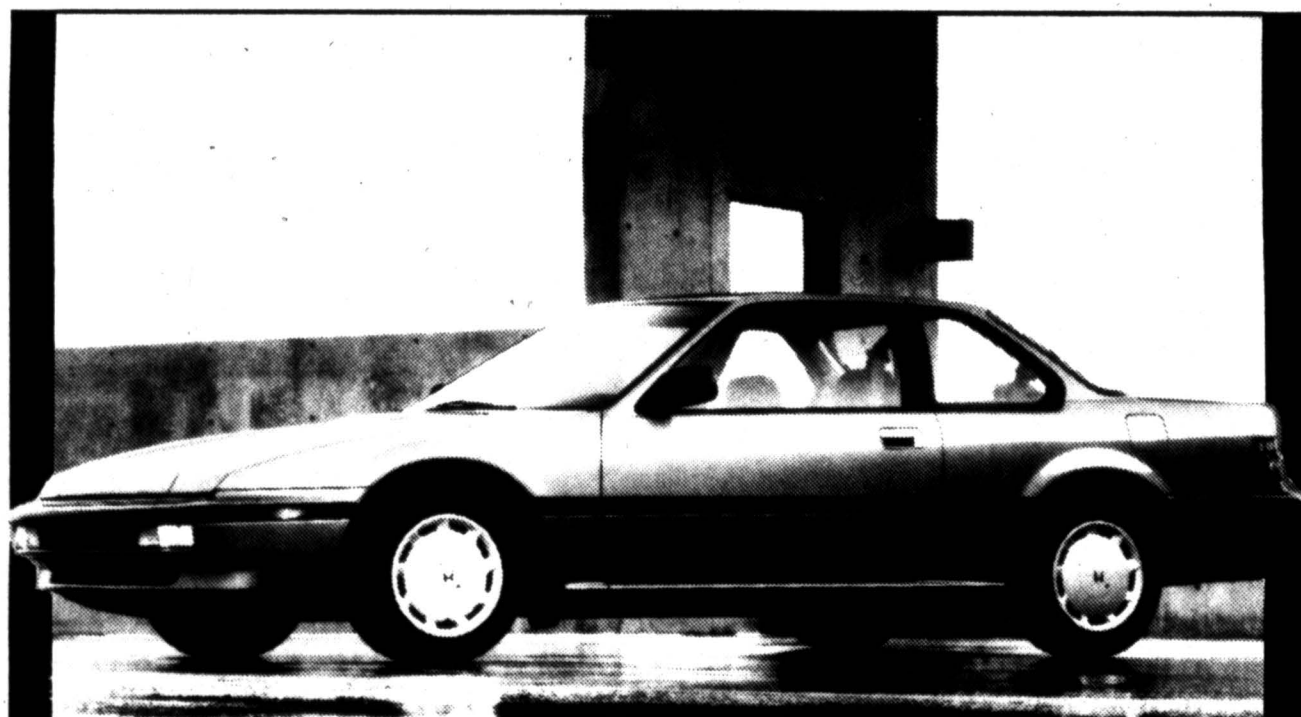
(Continued on page 2)



(Woodcut by Perry Newberry from Photo by Terry Ogden)

George Marion, author and director of the Mission play, "Rose of Carmelo", also acts in the role of Father Junipero Serra this week-end at the Mission.

Aug. 5, 1938



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# "Culture"--What Is It? Returns To Our Village

By FRANCIS L. LLOYD

Of direct interest to this community, both merchants and home owners, is a thing called "culture", which Webster's dictionary defines, for our purposes, "The Act improving or developing by education, discipline."

During the present year we have seen a return in greater proportions of this "culture" to Carmel's village, recalling, as it does, those lush years before "things went to pieces" in 1929.

Who remembers the Hestwood boys and Jeanne D'Orge with their art classes and Comedia? That was back in 1926. Ted Kuster's Theatre of the Golden Bough was then very active, and so was the Forest Theater with "Hamlet," a hit sensation that season.

These activities all brought interested families to Carmel for the summer and some of them came here permanently because of advantages to be found here. Also there came a group of talented people who devoted their time to the summer plays, who leavened the population of bread winners and retired folk. Those summers were sprightly, and it was not all accountable to the long upswing of the stock market graphs.

Today we have in Carmel, perhaps for the first time in a long while, such an outpouring of energy into cultural channels. We have Kit Whitman and her Carmel Art Institute, which is providing students of art a real opportunity which has not been equalled here in the past. This is the seasons major entrant for village honors.

Teaching at the Art Institute are Armin Hansen, A. N. A., whose vigorous marines have gained wide recognition, Burton Boundey and Paul

Whitman, three artists who would be hard to find teaching under the same roof any where else. There is also Marie Harte, who is conducting a practical course in floral arrangement.

The Institute presents classes in figure painting in oils, life drawing, outdoor sketching and water colors.

In the theater we have the Carmel Players, who have just concluded a successful winter season with Charles "Chick" McCarthy as their producer. "Stage Door", their most recent production, was a huge success, shattering box office records with what was virtually four sell-outs.

The Players are now working on "You Can't Take It With You" and are anticipating a steady march forward during the summer season under their president, Frank Townsend. The next play will be staged in Sunset school auditorium, July 1-2-3.

Composed mostly of Carmel people, the Troupers of the Gold Coast, staging productions in California's First Theater, in Monterey, is extending their busy program with a revival of "The '49ers", melodrama of the gold mines, followed by variety acts and olio, June 30, July 1-2-3-4. These productions are under the management of Dene Denny and Hazel Watrous.

The Troupers last week concluded a long run of "East Lynne", played as a "straight" play instead of in the melodramatic vein of their usual presentations.

Now add to these activities, which equal and even surpass those of the village of a decade ago, the Guild of Carmel Craftsmen, a non-profit, co-operative association for the purpose

June 10, 1938

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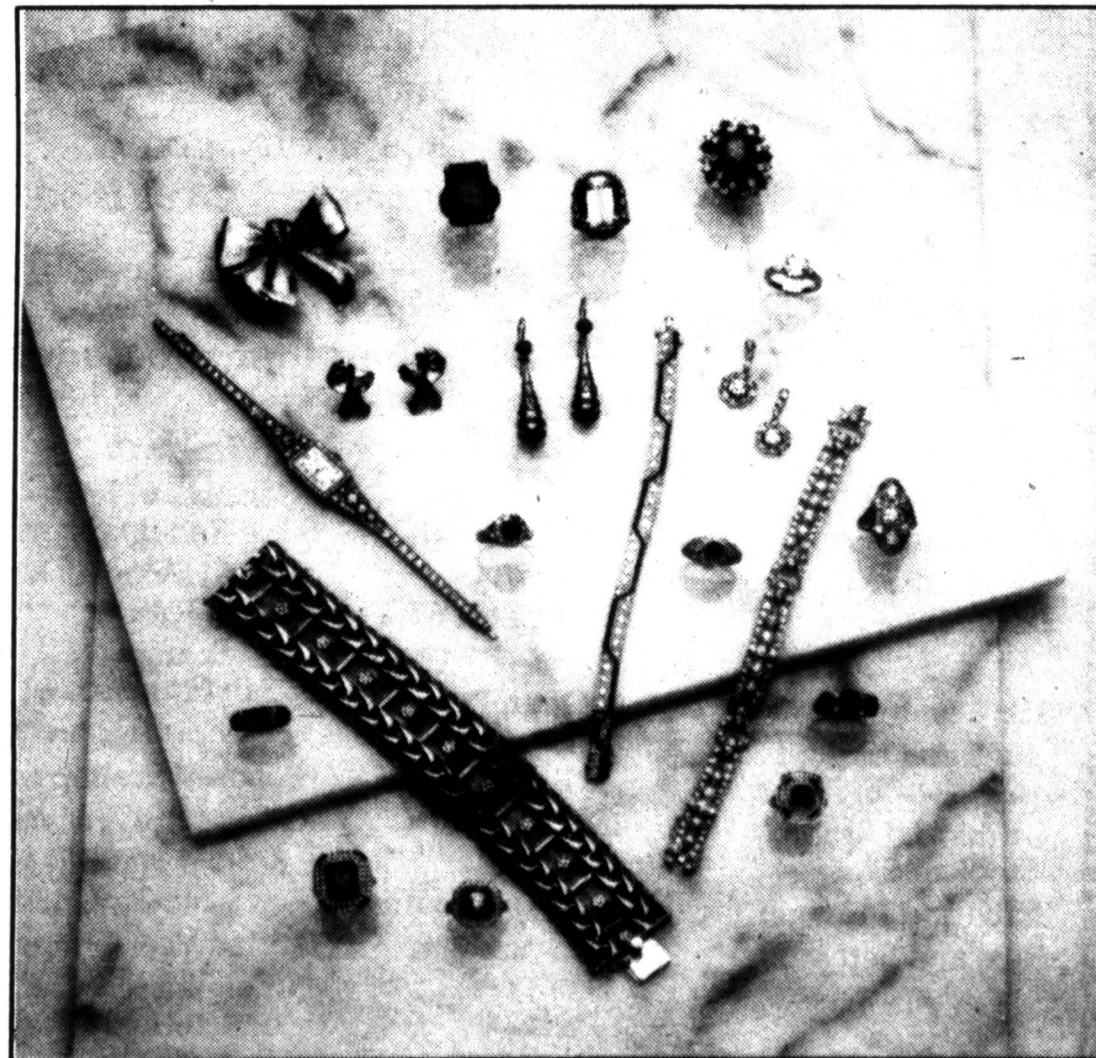
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**April 1940** — Saidee Van Brower was reelected city clerk, and the *Pine Cone* subsequently printed the names of registered voters who did not vote. Later in the month, Mrs. J.O. Greenan hosted a special showing of Sam Colburn's water colors at her home.

**July 1940** — Police Chief Robert E. Walton was recalled by the U.S. Marine Corps, and Ted Leidig was called to Pensacola, Florida for navy flight training.

**August 1940** — The Pine Inn was purchased by Harrison Godwin, whose brother, Fred, already owned La Playa. One wit suggested a hotel chain be formed under the name "The Good Godwin Hotels."

**November 1940** — Sade Latham died and immediately there was speculation of foul play.

**May 1941** — Bill Overstreet, founder of the *Pine Cone*, died from injuries he received from a hit-and-run driver on Carmel Hill, as he walked home. A proposed gas station at Ocean and Junipero brought outraged potests that Carmel had enough gas stations.

**July 1941** — Item: A few minutes after midnight, June 30, Martin Flavin Jr. apparently lost control of his Ford phaeton and crashed into a pine tree at the intersection of Thirteenth and San Carlos streets. The tree withstood the shock; the car was damaged; but fortunately, Flavin was not injured.

**August 1941** — Item: Don McFadden is certainly doing a fine job of running the Mission Ranch Club. So popular has this place become that again it is necessary for alterations to be made to take care of crowds seeking accommodations.

**September 1941** — Councilman and

# The 1940's

two-term mayor Herbert Heron announced his resignation.

**December 1941** — On the night of Dec. 11, Carmelites were startled into action when the fire siren its four-blast warning for five minutes. It was the village's first taste of total blackout. Residents were asked to refrain from making needless telephone calls at night. Civil defense instructions appeared in bold face on the front page of the *Pine Cone*.

**April 1942** — Pine Needles reported that "Mrs. Allen Knight took her daughters, Alys Adele and Allene, to visit their great aunt, Miss Alys Miller, in San Francisco last week, and while up there the Knights also bought Easter bonnets.

**May 1942** — Gordon Bain, serving with the Royal Air Force off Scotland, became the village's first war dead.

**October 1942** — Carmel High's Coach George Mosolf enlisted in the Navy.

**April 1943** — Mrs. Robert Stanton, chairman of the Peninsula Salvage Committee, was named president of the PTA.

**May 1943** — Because of the acute housing shortage, Carmel realtors asked tourists to stay away during the summer vacation period.

**August 1943** — A proposal by the Business Association to form an Information Bureau-Chamber of Commerce was unanimously rejected by the city council.

**October 1943** — Lead story in *Pine Cone* on city council's consideration of an obscenity ordinance: "Judging by the symptoms displayed at Wednesday night's meeting, it would appear that Carmel's city council is suffering from a slight touch of atavism, a reversion to the 'good old days' when the Village was wacky, everybody knew it and nobody cared."

**May 1944** — The Carmel "Teen Age Recreation Center opened.

**June 1944** — Boxing at the Forest Theater? Yep. V Bond Bouts were staged with some of the best fighters on the Pacific Coast in the ring. Later that month it was noted that 43 residents of Carmel were in the new *Who's Who*.

**November 1944** — Gen. and Mrs. Joseph Stillwell returned home from Washington.

**February 1945** — Carmel High School's varsity basketball team played the Monterey Naval Air Station as a benefit for the March of Dimes. Carmel lost 33-25.

**June 1945** — Walt Pilot was arrested for cutting down a tree that straddled his and the city's property.

**September 1945** — Niels Reimers bought the property, but Pon Chung says the house that sits on it is his, given to him by the Hitchcock estate.

**June 1946** — Barney Laiolo invited readers in an advertisement to visit his newly opened Village Radio and Electric Shop on Mission above 4th. His telephone number was 1629.

**September 1946** — All Saints' Church offered it church, parish hall, rectory and two adjoining lots to the city for a new town hall.

**May 1947** — From Sunset School Notes: Red Eagle came to school and talked to the two third grades. He had on a suit made of buffalo hide.

**June 1947** — The first vehicle to receive a parking ticket on Ocean Avenue was a black Buick coupe with the license No. 18 H 170.

**October 1947** — Dial telephones are about to arrive in Carmel. No longer "number, please."

**March 1948** — Councilman Donald Craig will keep count Sunday at the corner of Ocean Avenue and Carpenter Street to see how many tourists fail to make the turn into town now that there is a new elbow

Continued on page 29

## What's New at Toots Lagoon?

An expanded menu, that's what! Some delicious new entrees have joined our regular favorites, so now there's even more delicious choices. Stop in soon and enjoy our hospitality, good times and great food!

Some of our new menu items include:

Ribs	Pastas	Entrees
Original BBQ	Pesto Lasagna	Caribbean "Jerk"
Southwestern	Chicken Pesto with Linguini	Style Red Snapper
Teriyaki	Spaghetti Carbonara	Broiled Swordfish
Cajun		Steak
		Scampi
Rib Combinations	Brick Oven Pizzas	San Francisco
Ribs and Grilled Chicken Breast	Shrimp, Tomato & Basil	Scampi Lagoon
Ribs and Spicy Smoked Sausage	Black Olive & Artichoke	Poached Scallops
Ribs and Prawns	Pesto & Mushroom	Scallops Provencale
Ribs and Fettucini Alfredo	Spicy Sausage & Peppers	Broiled Halibut
		Steak
		Grilled Veal Chops
		Smoked Breast of Chicken
		Marinated Garlic Herb Chicken
		Smoked Tender Duck
		Eggplant Parmesan



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# High School Dedication Interests Many Parents

Dedication ceremonies for the new high school, last Monday evening in Sunset School Auditorium, were well attended. Many parents of high school students heard district superintendent and principal Otto W. Bardarson introduce the speakers, thank everyone who had so generously contributed to the worthy project.

Among those honored were: Peter Mawdsley, Frank Shea, Victor Graham, Clara Kellogg, Anthony

Brazil, J. R. McKillop, Charles Van Riper, James L. Cockburn, D. L. Staniford, Paul Flanders, Mrs. Louis Levinson, Eugene Watson and the architects, Ernest Kump and Charles Franklin. Bardarson explained it was impossible to name all who had helped to make the undertaking successful. He gave a special tribute to Mrs. Eugene Watson.

Greetings were offered by James G. Force, county superintendent of schools, and then Shelburn Robinson, president of the school board, spoke for a few minutes about the battle two years ago to separate from the Monterey high school and mentioned that lack of expected WP funds was respons-

(Continued on page 16)



One hundred and twenty-six years ago today, Sept. 13, 1814, following a night-long bombardment of Fort McHenry by a British fleet attempting to take Baltimore, Francis Scott Key, captive on one of the vessels, seeing the American flag still flying above "the ramparts we watched," was inspired to write our national anthem, The Star Spangled Banner.

Again our ramparts are threatened. May we watch them with the same fortitude and devotion showed by the men whose victory was the patriot's inspiration.

## Oliver Bassett's Condition Reported Grave

Progress of Oliver Bassett, who is now in the University of California hospital in San Francisco, is reported as slow. Doctors attending him say that his condition is more serious than was believed when he was first taken to the city. They fear that in addition to an eye operation a skull operation will be necessary and are dubious of his ability to stand it at this time.

They are, however, keeping him under constant observation, and we can know that he is being given the best possible care.

Sept. 13, 1940

# The Strange Case Of Sade Latham

Perhaps our village is witnessing the opening chapter of a real life mystery novel—in the strange case of Sade Latham. Like the little English villages so dear to writers of thrillers, Carmel buzzed this week with conjecture over her death. But though the Herald and the San Francisco papers have carried stories about it, it is still not beyond the gossip stage.

The district attorney's office is investigating. Carmel police are assisting. But as yet nothing definite has been brought to light.

Early on the morning of Sunday, Nov. 17, Sade went home from her famous little restaurant suffering from what appeared to be acute indigestion. She asked her husband, Milton Latham, popular architect and golfer, to call a doctor. As there was no telephone in their home Milt had to leave her, and called in Dr. Mast Wolfson of Monterey. But before the doctor arrived Sade was dead.

Death had been so rapid and so unexpected that Dr. Wolfson felt that an examination should be held to discover if it had been due to poison. And this examination revealed the presence of traces of arsenic in her system. It has not been established, however, that the poison was in a quantity sufficient to cause death.

This is really all the news there is about it at the present time. Investigation is continuing, and speculation goes on. Theories about the case range from murder to coincidence.

Suicide appears to be out of the question. Sade was not the sort to commit suicide, without some tremendous reason. And no such reason is apparent. She had recently had a physical examination and had been found to be well. She had brought her business through lean

years into the better times of today. And Sade loved life. There is just nothing to support any such theory.

Accidental poisoning is perhaps more plausible. And the presence of arsenic in her system may be explained in many ways.

## The 1940's

Continued from page 28

turn sign a block away from the intersection. Craig opposed the sign.

August 1948 — Red Eagle, Carmel's full blooded Choctaw, is the subject of a juvenile biography by Mabel O'Moran called "Red Eagle, Buffalo Bill's Adopted Son."

September 1948 — Henry Miller was the guest speaker at Mrs. Glenn Clairmont's Current Literature group.

December 1948 — A reader called the Pine Cone for advice after a hummingbird flew into her wall and was knocked unconscious. The reader gave the bird a shot of whiskey with an eye dropper but it failed to revive. The Pine Cone suggested calling Laidlaw Williams, an authority on birds.

October 1949 — Ric Masten was off to Paris to study art, and Carmel High School's art instructor, Richard Hagadorn, was back from Paris.

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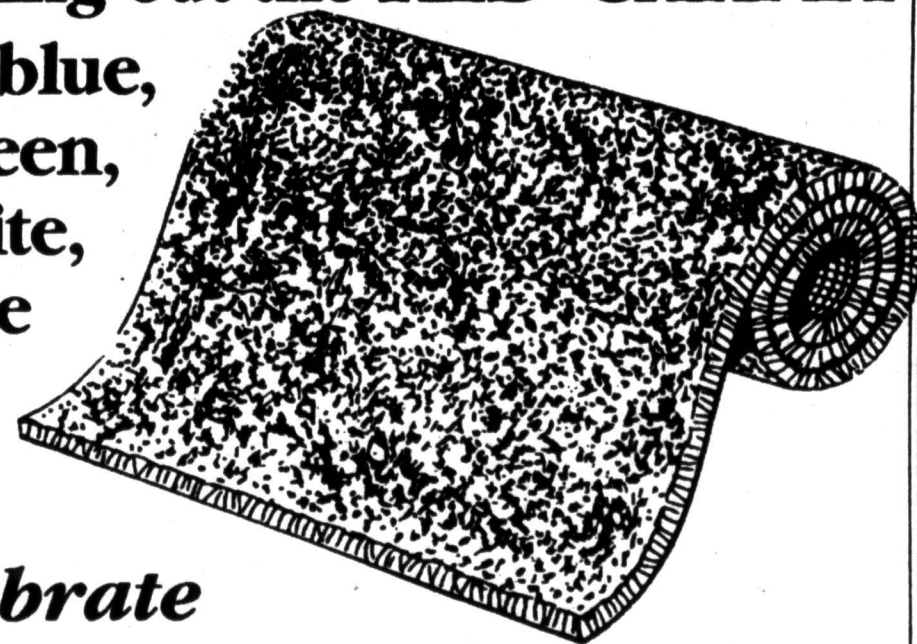
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## "Insulating Fringe" for Business Area and Reclassification of Uses Within District Specified

"... the City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character ..."

Thus began the zoning ordinance drafted in 1929 by City Attorney Argyll Campbell and passed by the City Council at that time, and thus begins a new zoning ordinance drafted by City Attorney W. L. Hudson and to be acted upon in the near future by the present City Council.

The new ordinance does not make any drastic changes in Carmel's zoning philosophy, but is being brought up to date in view of the court decisions and changes in public opinion that have affected all zoning ordinances throughout the country in the last ten years. It follows a precedent set for new ordinances by many neighboring communities, which recently have, through new legislation, put permanently into their laws their experiences of a decade.

Carmel's proposed ordinance maintains this village's zoning philosophy, and it also makes it difficult for any future zoning changes. That is, what we have now it will be difficult to take away from us in the years to come. The ordinance is designed to set definitely for years to come what Carmel is to be.

### PERRY NEWBERRY WAY! GUS ENGLUND DRIVE!

The streets in the new subdivision planned by William L. Hudson and James C. Doud on their newly-acquired Paradise Park property will be named after well-known Carmelites of an older day.

Perry Newberry and Gus Englund are two who will be honored by having streets named after them. Suggestions of other names have also been made, so that the two sub-dividers expect to have more names than streets.

The two most significant phases of the proposed ordinance provide what City Attorney Hudson calls "insulating belts." Between the strictly residential zone and the business zone is set up a semi-residential zone. This "insulation" will protect the homes of Carmel from even the proximity of business. In addition, in the business zone is established a district where the more closely regulated type of business will be established in the future.

Thus, between these regulated businesses and the residential area will be a business section, and a semi-residential section.

The first reading of this proposed ordinance will be held at the Council meeting next Wednesday evening. Council members are anxious for all interested citizens to attend the meeting at 7:45 and to take part in the discussion. They feel that a thorough understanding of the ordinance will be an advantage to the people of the village and to the village itself, for, once the ordinance is passed, Carmel's path into the future will be definitely set. That path is along the lines now being followed, but the chance to backslide, to compromise with commerce, to turn off toward frankly commercial pastures will be difficult under the terms of this new ordinance.

### Community Church Goes to New Home March 3rd

The Carmel Community Church, its new home on the old site on Lincoln street near Seventh nearly ready, will open its doors for the first time since rebuilding on the first Sunday in March.

This is the more or less definite date, subject to confirmation, and meanwhile the congregation is meeting in the Carmel Girl Scout House.

The new church is a fine example of church architecture for Carmel, is at once harmonious with its surroundings and in a style in keeping with California tradition.

Rev. Dr. Wilbur McKee, the pastor will have for his subject this Sunday, "Looking at Life from the Other Side: a Study of Worry and Its Cure."

### CARMEL HIGH SCHOOL BUILDING UNDER WAY

This is a modest little story. It concerns the start of actual construction of the Carmel High school. Stakes were driven Monday, Feb. 12 and excavation began Wednesday, Feb. 14. This has been the goal of our school board and public-minded citizens for a year and a half of unceasing effort. The school is begun!

## Pines, Oaks Are Put In

Have you noticed that trees are being planted everywhere in Carmel?

Instead of reaching for an axe, they grab for a shovel and the tree planting begins. There is no need for Arbor Day.

Walt Pilot, after promising more than a year ago that he would plant an oak tree near his restaurant at the corner of Ocean avenue and Mission street, to replace the handsome but long ago moribund old oak which stood there, has made good his word.

What is more, Walt went out and planted two oak trees, fine, vigorous things of future beauty. He says also that he will put colorful pickets around them and tend their roots with care. And he will, too!

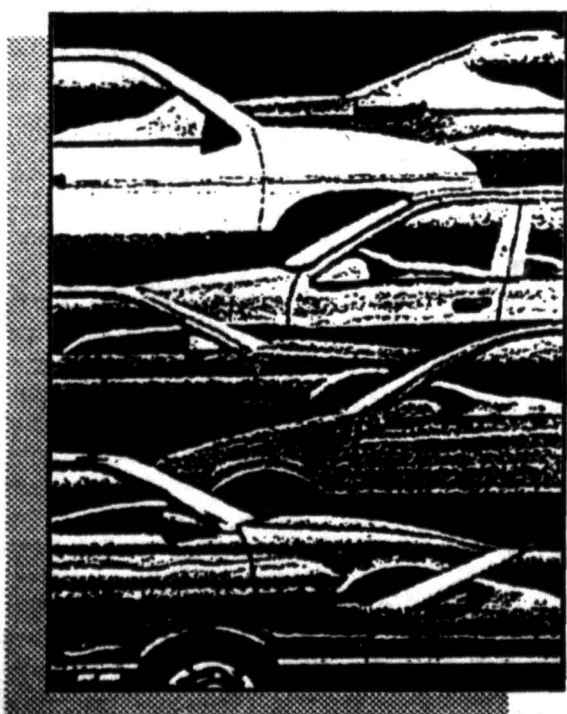
The city is doing its part in this tree planting, having set out a large number of fine young pine trees. They're everywhere you look, most noticeably on Sixth avenue.

The Bank of Carmel is still trying to get more than one oak to grow in front of the new building, and so far two have died while one has survived and done well.

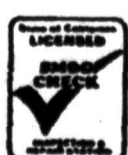
The city hall's black acacias and the Nielsen's trees are thriving.

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*Feb. 16, 1940*



# Hull Selected Acting Principal of Sunset; Jr. High Eliminated

Otto W. Bardarson will be principal of the new Carmel High School when its doors open next fall. He will continue to be Carmel superintendent of schools, while Arthur Hull, for the past five years an upper grade teacher at Sunset, will become acting principal of Sunset elementary school.

Staff selections were announced yesterday when it was also learned that the junior high school set-up would be dropped in favor of a five-year high school and a seven-year elementary school next fall—purely an administrative change, stated Bardarson.

The board met on Wednesday evening and will meet again for the regular May meeting next Thursday at 4 p. m.—instead of Tuesday, as previously announced, because of the primary elections.

## Clara Kellogg to be Honored With a Dinner

In service to her community, one woman stands foremost today, Miss Clara Kellogg, who recently terminated her work as Carmel steret commissioner, and has sat on the Sunset school board and been active with the Parent-Teacher Association and the Carmel Library.

Miss Kellogg will be honored, therefore, with a testimonial dinner to be given at the school on Tuesday, May 14, by her many friends throughout the village.

Reservations may be made at the school on that day between 9 a. m. and 5 p. m. by phoning 787, the school number.

## Forest Theater Protests Likely for Council Meet

Protests over the Forest Theater restoration project insofar as the location of the fence along Guadalupe street and its height are concerned may be heard before the city council when it meets again next Wednesday at 7:45 p. m.

That the fence is too high, situated a few feet beyond the property line, and that it is surmounted by barbed wire are believed to be reasons which will be heard in the complaint.

Just who is raising a voice against these matters was not disclosed this week, but it is understood reliably that several persons are looking into the matter and that informal protests are being lodged ahead of time.

Barbed wire on a fence has been regarded in the eyes of the law as offensive and possible basis for suit in case of injury. The city, therefore, might be liable.

### FOREST THEATER OPENS ON JULY 4 WEEK-END

Opening dates for the Forest Theater as restored will be the July 4 week-end, with a benefit performance to pay for lighting equipment to be arranged. The date has been reserved for some time and the Forest Theater board is working on choice of a program.

Seventeen of the present teaching staff are continuing next year, with nine new teachers being added. The following are remaining: Ernest R. Calley, R. J. Gale, Alice Graham Patrick, Frances C. Johnson, Edna C. Lockwood, Eleteth McQuilkin, Bernita Ninneman, Bernice Riley, Lilly Trowbridge, Ann Uzzell, Miriam Watson, Elinor Smith, Helen Wood, Adele Osborne, Phyllis Walker, Helen Poulsen and Grace Knowles.

J. Wilson Getsinger, who came from Palo Alto last fall to be principal of the Carmel adult school and part-time teacher in the junior high school, remains with teaching duties in the high school as well as the adult school position.

A decision regarding to the art teacher has not yet been reached, as Milton Lanyon has indicated his intention of entering the commercial art field as textbook illustrator. Mrs. Farley asked that her leave be extended to include the next school year and this was granted.

Miss Florence Morrow was re-elected school nurse, and other elections will be announced as made. Clifford Squier is leaving to take a position elsewhere.

Registration of pupils for the high school is reported brisk by Bardarson, who expects 80 transfers from Monterey in the two years, sophomore and junior. Altogether a registration of 235 for the five years of high school is anticipated by the superintendent.

Brief biographical account of the new elections to the Carmel schools staff follows:

**Estelle Billington:** Graduate of Spearfish Normal School, South Dakota, degree from San Jose State College. Kindergarten-primary specialist with ten years' teaching experience. Has had training in speech correction work. Comes from a year of work at San Jose State, where she is so highly regarded that she has been selected to assist in the summer demonstration school of that college.

**Jean Staffebach:** One of the year's outstanding young graduates of San Jose State College. Daughter of Dr. Elmer Staffebach, director of the training school at San Jose State College.

**Sylvia Meeter Jordan:** A teacher who has been associated with the school for three years as substitute, and is now being added to the regular staff. Mrs. Jordan has been

(Continued on page 12)



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May 3, 1940



# W. L. Overstreet, Founder of Pine Cone, Dies

## Carmel Man Is Victim of Merciless Driver; Struck Down on Carmel Hill

Bill Overstreet is dead. The man who founded The Pine Cone twenty-seven years ago died Tuesday night from injuries incurred by a hit-and-run driver on Carmel hill, as he was walking home.

Bill was an integral part of early Carmel. He and his wife, Kathryn Overstreet ("Kit" to everyone) were, to a great extent, responsible for keeping Carmel "different." There is scarcely an issue of The Pine Cone, from the date of its founding,

February 3, 1915, that does not stress the importance of keeping the simplicity of the town.

Old-timers remember the charm of the Pine Cone office when Bill and Kit were publishing the paper. No matter how busy Bill was in the back shop, he was always willing to stop to hear a joke, sympathize about some one's troubles or offer a suggestion for the betterment of Carmel. Bill and Kit and "Brownie", the dog, were The Pine Cone for 11 years. They worked hard, not many people realized how hard they worked, and Carmel owes a great deal to them.

The first issue of The Pine Cone was a small, four-page issue, set entirely by hand, and run off on a press that was worked by foot-power. The first press run was 300 copies, which means that the paper went through the press 1200 copies, which meant that the patience and perseverance. Bill Overstreet had those qualities and that is why The Pine Cone prospered, and why it grew better from year

(Continued on page 3)

### COMING EVENTS

Abalone League Games, Athletic Field, High School, 1 p. m. Sunday.

Cricket Matches, Del Monte Polo Field, Sunday, 2 o'clock. "Importance of Being Earnest", May 9 and 10, Sunset Auditorium.

"Night Must Fall" May 23-25 and May 30-June 1, Carmel Playhouse.

British Relief Festival, Fish Ranch, Sunday, May 11.

"King and Queen of the Gamblers", First Theater, May 3 and 4, Monterey, 8:30.

Carmel Woman's Club, Monday, 2:30, La Ribera, Mary Patterson Routt, speaker.

Book Section, Carmel Woman's Club, La Ribera, Wednesday morning, 10:30, Book Auction.

May 2, 1941

## Carmelites All, Including the Beach, Unite to Fool the Toothsome Japs

People were amazed when the first jeep rolled through town. Villagers were astounded when sev-

eral of their friends lit out for Kansas City. Carmelites were horrified when foreign submarines oogled at Cypress Point. Old timers trembled with indignation when bombers threaten their trees and birds. This, thought everyone, is the end. But they hadn't seen anything yet.

There are just lots of persons who collapsed when they found out the dreadful truth that the Carmel Beach had taken matters into its own hands and left. Yes, sir, it just packed up its little sand crabs and hid itself away.

A thing as old and wise as the sands of Carmel is not going to stick around and be walked upon by a bunch of yellow, overdone toothpaste ads. So it has shed its soft, white robes, donned its rock armor, rolled up its combers and lies hidden and waiting. Here is a bit of confidence the Old Beach knows for a truth; there has never yet been a Rising Sun that has not set.

### ATTENTION, COLLEGE MEN!

Graduates and undergraduates except freshmen! The Navy needs officers for deck, engineering and flying duties. Men enlisting now for flying duties may arrange to complete the current college year. Juniors and seniors enlisting now to become deck and engineering officers may arrange to remain in college for the period normally required for graduation. Get full details from United States Navy Recruiting Sub-Station, National Guard Armory, Salinas, Calif.

### Training Class for Auxiliary Police Starts Jan. 5

Police Officer Frank L. Hay will conduct a training class for auxiliary police starting Jan. 5, 1942, to continue as long as necessary, based on training which he and ex-chief Robert Norton received in the FBI school at San Jose.

The class is not open to the public.

Already enrolled with the police department are 43 volunteers for auxiliary service. These men will be sworn in as special police and will function under direct police department supervision.

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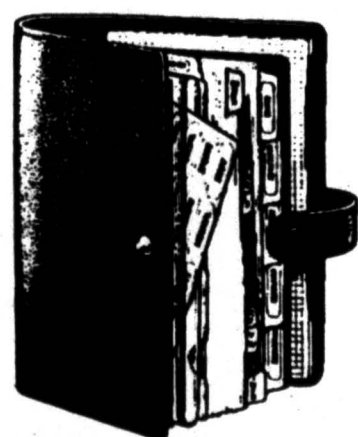
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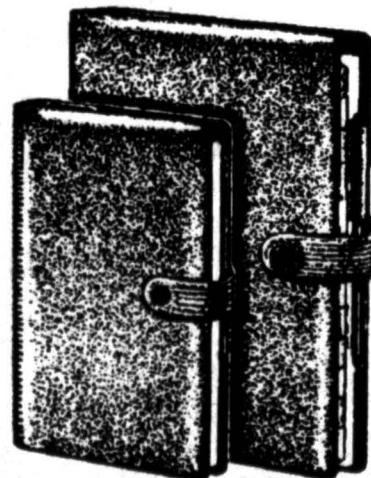
Jan. 2, 1942

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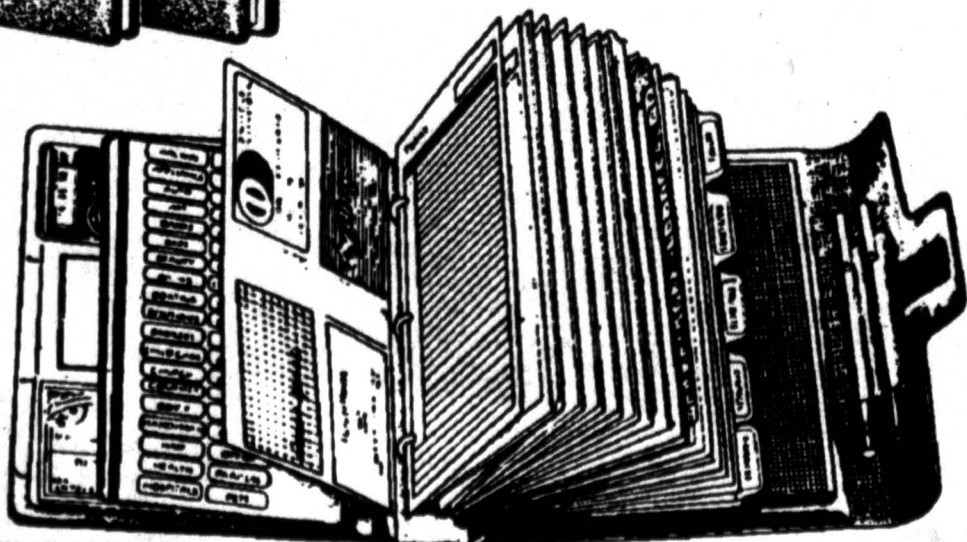


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# Total Blackout Brings Surprises

## Orders Issued To Evacuate Are Countermanded

At 4:45 o'clock last night, Carmelites were startled into action when the fire siren shrieked its four blast warning for five short minutes. It was the village's first taste of total blackout.

The blackout, which capped the entire peninsula, was very successful. In Carmel, it was particularly so. Although in some cases the police were forced to use their sirens and red lights, the streets were cleared of traffic almost immediately. All inhabitants were ordered to take cover for the duration of the blackout, and block wardens told all residents to remain at home with their families.

Under cover of darkness from somewhere came the orders that Carmel was to be evacuated. Certain precinct captains ordered members of their precincts to leave immediately for Monterey, and as a more unfortunate action in some areas, small boys ran down the streets shouting the word to clear out. At least 15 or 20 people were known to have left Carmel.

In the outlying districts, the Mission Ranch Club was one of the first to be evacuated. Several of the inhabitants were sent up Carmel Valley. While driving up the Valley road without lights, they were amazed to meet other cars with lights blazing, and within a short time everyone was sent home.

During all this, rumors flew thick and fast. There was one which said that only a thousand foot strip along the waterfront was to be evacuated. Another said that there were five Japanese battleships just off Santa Cruz, while still another claimed there was a major sea engagement going on 50 miles from San Francisco.

## One for All and All for One Now

By CARLOS DRAKE

During this initial period of war, time preparation it is natural that there should be some confusion. What occurred last night, when several coast cities, including Carmel, were ordered to evacuate, is an example. These orders were issued here suddenly in the total blackout and were as suddenly countermanded. Many people were frankly skeptical, while others became hysterical.

It is hoped that incidents of this nature will not be repeated, yet we must appreciate that until all organizations for our defense become adjusted to war conditions, mistakes will occur; there will be numerous surprises and alarms.

Our Civilian Defense Corps, which has really done a remarkable job in a very short and hectic period, has been chiefly handicapped by conflicting orders — a condition which will undoubtedly be smoothed out. What we all should realize is that the Civilian Defense must take all orders given by those in proper authority, and it is our duty to cooperate in the execution of those orders cheerfully and promptly.

It is vitally important that, because of circumstances which may seem bewildering, we do not cry "Wolf! Wolf!" A real emergency must not catch us napping.

I sincerely hope that all Carmel citizens heard over the radio or read in the newspapers what Lieut. General John L. De Witt, ranking officer of the Pacific coast told the leaders of San Francisco in Mayor Rossi's office on Tuesday. His remarks can be applied here as well. They were a straight-from-the-shoulder warning to all of us in California that we've got to realize that we're at war, that we're facing a grave

## CIVILIAN DEFENSE INSTRUCTIONS

No blackout will be enforced unless there are four blasts on the fire siren repeated for five minutes.

1. Restricted lighting will be enforced from tonight on (your Block Warden will explain this provision to you).

2. No signs lighted in streets, no lights unprotected in business houses that show in the street.

3. Business houses may have lights provided they can be put out one minute after the blackout alarm.

4. Streets in Monterey and Pacific Grove will be lighted until the signal blows. They will be out in Carmel and East Monterey. This is due to the fact that the mechanism in the latter two cities is such that the lights cannot be put out in a hurry, but this will be corrected in the near future.

5. Pending further instructions, autos will run with the usual lights until the alarm sounds when they will immediately blackout and pull over to the curb and stay there.

6. Public cooperation has been excellent and while we regret the inconvenience, it has given valuable information and training to the cities and the Civilian Defense organization.

BY ORDER OF E. A. H. WATSON, CHIEF WARDEN, CARMEL AREA.

## Ask Questions of Your Precinct Block Wardens

On behalf of the hundreds of volunteers in Civilian Defense I want to express amazement and tremendous appreciation of the cooperation given by residents of the Carmel Area in the partial blackout of Tuesday night. Instructions and information were received so late that only a modest percent-

age of success was expected, but the cooperation of the residents made the partial black-out so extensive that Col. Mack congratulated me on the results.

These results, however, were due mainly to the splendid work of Air Raid Wardens and other precinct Wardens who did their utmost under very trying conditions. In addition, the Area staff closely followed up the hundreds of reports telephoned in to Area headquarters.

As our organization is perfected, information and instructions will be quickly relayed to household-

## Needless Telephone Calls at Night Urged Stopped

The Telephone Company urgent.

## Christmas Play to be Given by Both Schools

"On Christmas Eve", the traditional annual Christmas pageant, will be presented by High School and Sunset students in the Sunset School Auditorium, Thursday afternoon, Dec. 18, at 2:30.

"On Christmas Eve" opens with the High School A Cappella Choir singing the opening number. The Sunset chorus then creates the background by singing the story of the birth of Christ as it unfolds before us in four scenes: Mary and Joseph arriving at the inn; the shepherds watching their flocks, the three kings seeking "A

(Continued on page 13)

Dec. 12, 1941

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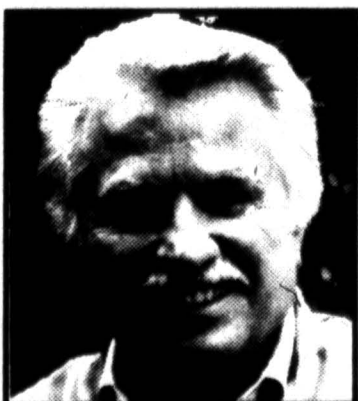
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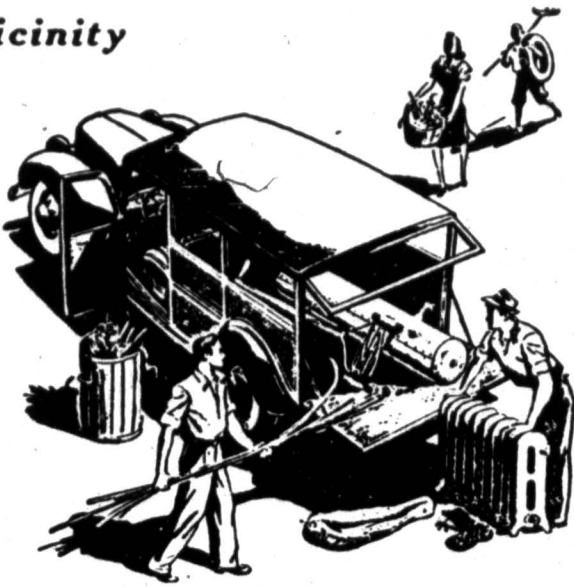
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Throw YOUR scrap into the fight!



Let's Jolt them with Junk  
from Carmel

Sept. 4, 1942

Aug. 6, 1943

## JUNK MAKES FIGHTING WEAPONS



# City Council Votes Down Business Association Plan For Chamber of Commerce

By WILMA COOK

In expressing his opinion of the Business Association's request for city support of an Information Bureau-Chamber of Commerce for Carmel, Mayor P. A. McCreery made a statement at the council meeting Wednesday night that should be framed and hung in the council chamber to serve as Carmel's Magna Charta, a reminder to future councils of what Carmel is and the course Carmel wishes to pursue.

When he finished, Eben Whittlesey, representing the Business Association, requested that

the other members of the council express their opinions of the Business Association's plan. He got his wish. Following the councilmen's remarks, the vote was taken and although up to that moment, one council member had favored the Business Association plan, when City Clerk Peter Mawdsley called the roll, denial of the Business Association's request was unanimous.

The Mayor's statement:

"The proposal before us is one that is not to be considered lightly. It means the elimination of another Carmel tradition, a tradition that has always been upheld by our founders and by the majority of citizens who have come here to rest and to forget their activities in a commercial world. Under strain and stress of war conditions we are apt to forget our former peaceful, quiet way of living, and I wish to preserve for our community the continuance of our way of life long after the war is over. Carmel must be kept a different community and we should strive forever to keep out commercial exploitation. We do not want to be 'just another town.' We do not want paved sidewalks, house numbers, street lamps, mail delivery, unintelligent destruction of trees and shrubs. We do want charm, atmosphere and uniqueness. I am confident that the beauties and loveliness of our Carmel, and our way of living, can carry themselves without commercial exploitation.

We have never had to resort to Chamber of Commerce advertising or goodwill or welfare or whatever you wish to call it. We have come a long way and have secured a majority of the right people during the past quarter century, and for the rest of the century I believe we shall get along very well without submitting to this proposal to make of us what we, as Carmel citizens, are definitely opposed to.

## George Outland Here, Reports to His Constituents

Congressman George Outland will conduct a round table discussion at a meeting of the Carmel Women's Democratic club Sunday, August 8 at 3:00 p.m. at Sunset school library.

He arrived on the Peninsula yesterday, saw a military demonstration at Fort Ord, visited the Community Center nursery school in Monterey, was entertained informally with dinner at the Mission Ranch Club and spoke at an open forum at 8 o'clock at the Carmel Playhouse. The forum meeting will be reported in detail in the next issue of the Pine Cone Cymbal.

Today Mrs. Gertrude Bardson will interview him over KDON at 4:15 and at 8 p.m.

During his visit in Carmel, he is the house guest of Mrs. Paul Low.

## "Pop" Smith Throws Rice, Bakes a Cake, Has a New Daughter

Cecil "Pop" Smith met the Del Monte Express Tuesday evening with a bag of rice. His son George and Miss Hazel McCormick had left Saturday morning for a jaunt to San Francisco ostensibly to "take in the shows" but "Pop" has lived long enough to make an accurate guess as to the inevitable outcome when two young people go around in misty-eyed confusion.

Following the rice shower the wedding party taxied to "Pop's" apartment in Carmel where "Pop" had a wedding cake waiting for his new daughter.

Then they told him all about it: how they had been married in Carson City, "The friendliest place on earth, except Carmel," and how they had ridden on the wheezy Virginia and Truckee that runs from Reno to Carson City, "a little old gasoline job painted red that huffs and puffs and barely (Continued on page 12)

## EDITOR TICKLE

Volume 1, No. 1 of a "monthly magazine dedicated to the aims and ideals of the Republican Party in California, and those loyal Republicans who throughout the years have worked untiringly and ardently for the Republican cause" arrived in Pine Cone Cymbal mail Thursday afternoon.

It's editor is Senator Edward H. Tickle, of Carmel Highlands.

## Rich Quality of Laurence Voice Pleases Audience

By RACHEL MORTON

The Carmel Music Society gave its subscribers and their guests a real treat in the Song Recital given by John Laurence in the high school auditorium last Sunday afternoon.

When John Laurence began to sing it was at once apparent that he is the possessor of an unusually beautiful baritone voice. The smooth rich quality caressed the ears of the enthusiastic listeners during a program varied enough for all tastes.

The Italian group which opened the program was well chosen, the music lending itself admirably to Mr. Laurence's distinct legato style of singing.

Lieder singing is an art in itself, and few there be who master it. German music requires great viril-

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## Was It You Who Gor The First Ticket On Ocean?

Whoever owns the black Buick coupe with license No. 18 H 170 has the doubtful honor of being the first to receive an overtime parking ticket after Ocean Avenue from Mission to Lincoln was signed for two-hour parking Wednesday. Twelve other victims received tickets on the first day, Chief of Police Roy Fraties reports, but on the whole, the citizenry are catching on quickly to the fact that the limit is now on and it will cost them \$2.00 to leave their cars for more than two hours in any one spot in the area so far signed. More signs will be available by the end of the week so that Monday will see Ocean signed as far as Monte Verde, and possibly both sides of San Carlos.

A traffic court has been set up in the police department, where minor traffic violations are handled, but drunk driving, speeding, and other lethal activities are still in the province of City Judge George P. Ross.

A new patrolman, Verdine J. Herdine, who served as an Army M. P. in this area during the war, went to work for the police department this week. A visitor in the chief's office Wednesday was former Police Officer Harry Huntington, who has just returned from three months' civilian police duty on Guam.

**June 13, 1947**

**May 12, 1944**

## The Stilwell Shrubs Will Catch It Now; The General's Home

There has been a gathering of the clan at the home on Inspiration Way since General and Mrs. Joseph W. Stilwell returned from Washington by plane Monday. Daughters Mrs. Ernest Easterbrook and Mrs. Ellis Cox joined Alison in welcoming their father home. Grandchildren Johnny and Nancy Easterbrook, and three-months-old Edwin Cox are important personages in the family group which became more nearly complete with the arrival of son Ben from Stanford yesterday. Elder son Joe, however, is in Burma, as are the son-in-laws, Col. Easterbrook and Major Cox.

The General, who flew immediately to Washington from Burma, where he was in command of the U. S. Forces in China, India and Burma Theatre, is now enjoying his rest in characteristic fashion, pruning and shaping the shrubs in his garden.

### AT LAST!

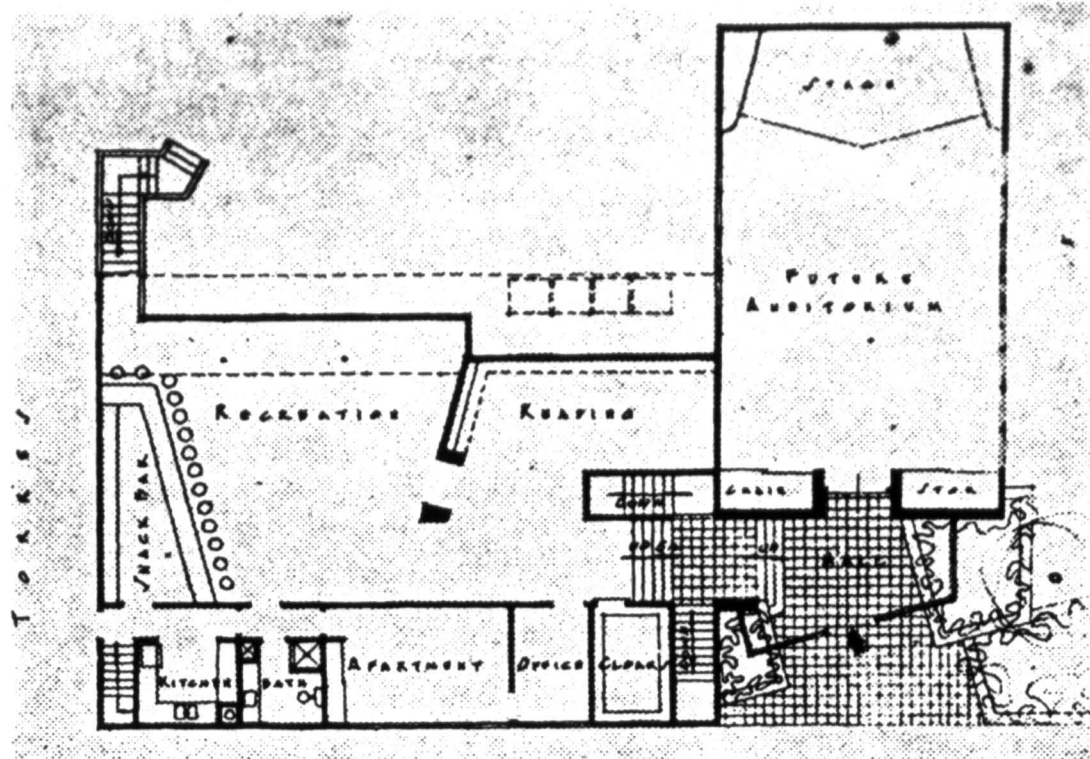
The Carmel 'Teen Age Recreation Center is going to open, on Friday, Tonight, May 12 at 7:00 p. m.

We know that you grown fellas have been skeptical about this whole project, so you are all very cordially invited to this, our grand opening.

The club, though small, is nicely furnished and is very comfortable. I'm quite sure it will more than serve its purpose.

This opening is for the general public and we hope you parents will come and view our masterpiece. Everyone, parents and students, will be admitted tonight free, but starting Saturday, only those with admission cards or who wish to pay will be admitted.

We are very anxious to have you all there. —June Quinn.



Here it is. The Carmel Youth Center which will belong to Carmel's kids. Not just another building. A graceful, functional, edifice with lines clean and modern as the teen generation for whom it will be built.

Mayor Fred Godwin appears before the Crosby fund committee tomorrow to petition a total \$8,000 toward the \$15,000 cost. This will come out of the proceeds of the last Crosby golf tournament. \$2,000 of this has already been earmarked in the Crosby fund resources from last year. With \$2,000 raised by the Boys' Club plus \$2,500 anticipated proceeds from the Youth Center Building Benefit fund at the La Playa Ranch, Sunday, September 18, building is assured.

Construction will begin on city deeded lots at Torres and 4th as soon as the financial picture gets its finishing touches.

Builders and contractors are donating professional advice and providing construction material for the center at cost or below. Much of the labor will be donated including use of city equipment when possible. J. O. Handley, Carmel building contractor, has been named head of the building committee.

"The above sketches were done by John Grace of Robert R. Jones, A. I. A. Architect. Photos for the sketch plates were made by Murl Ogden.

**Sept. 9, 1949**

## Happy 75th, Carmel!



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**January 1950** — The Del Monte Properties moved its Pebble Beach toll gate out of line with San Antonio Street and then asked the city of Carmel to align San Antonio Street with the new location of the toll gate.

**February 1950** — Councilman and planning commissioner Donald Craig at a zoning hearing, "Maybe we are the last remnant of a group that wants to preserve Carmel as a community of homes."

**April 1950** — The freshmen class at Carmel High successfully sponsored "A Night In Bali" dance at the cafetorium. Planning committee members were Bob Laugenour, Barbara Keller, Marilyn March, Gay Masten and Penny Bestor.

**July 1950** — For almost the first time in city council history, nobody asked permission to cut down a tree. Dogs and horses took up most of the agenda.

**August 1950** — Cole Weston called for candidates for Winterset parts at Forest Theater.

**September 1950** — Bing Crosby will appear at Carmel Youth Center's opening teenage dance Friday night. Music will be by Bill Pierce and his 12-piece Del Monte orchestra, donated by Local 616, Musician's Union.

Allen Knight was reelected to the Carmel Sanitary District Board as a result of a one-vote victory over Gunnar Norberg.

**October 1950** — The cute street signs with their seagulls and squirrels, approved sometime ago by the Planning Commission, will not adorn Carmel's corners unless the citizens or some civic organization provides the money.

At the instigation of Mayor Allen Knight, the Carmel Lions Club agreed to pay for 80 street signs.

# The 1950's

**February 1951** — Jimmy Kelsey, who was one of the first Carmel men recalled to the service, surprised his family by arriving last Wednesday from the Bay region where he is temporarily stationed at Mare Island.

**June 1951** — Headline in *Pine Cone*: Leon Panetta Gives Remarkable Performance In Piano Concert Sponsored By Cherry Foundation.

Edward Weston, long-time Carmelite and world-famous photographer, has just announced his plans to issue a portfolio of original prints of his work this fall.

**October 1951** — Editorial comment in *Pine Cone*: The classical argument in Carmel is not which came first, the chicken or the egg, but the writer or the artist. So far as our research goes (incidental to our 35th anniversary issue) the first arrivals in Carmel seem to have been the college professors.

Trees fell down all over town during the storm. The most lamented one is the old, knotted cypress in front of the Mission Ranch.

**February 1952** — Over the protests of

two Carmel television set dealers, the Carmel City Council granted the Alarm Corporation's request for a franchise to lay coaxial cable to pipe television into Carmel.

**November 1952** — The city is inadvertently shortening the life of its pine trees by as much as 15 years by street paving up to the bark, according to information received by P.A. McCreery, planning commission chairman.

**July 1953** — "I see no reason why we should soften up for the tourists," Councilman Don Craig said when Police Commissioner John Chitwood asked for and got the council's approval of the police department's passing out traffic tickets to all violators whether they be Mr. Local Big Wheel, Plain Citizen Carmel or Great God Tourist.

**September 1953** — At its Thursday night meeting, the Carmel City Council blasted the Carmel Business Association for not appearing to make a progress report on their activities toward a parking district for Carmel.

**December 1953** — Francis (Bob) Fischer

went to work for the Carmel Police Department, filling a gap on the force left by the departure of Dan Throp.

**July 1954** — "Why is it that we spend years trying to get the city council to do something about the dirty streets and nothing is done; then a businessman appears only once before them and things start to happen?" Gladys Kiplinger asked her fellow members of the Carmel Planning Commission.

**April 1955** — The Carmel City Council agreed last night that men going around Carmel in nothing but shorts are embarrassing to hometown girls, disgusting to diners in restaurants and undignified.

**March 1956** — Headline in *Pine Cone*: "Carmel Still Says No To Sidewalks."

**May 1956** — The proposed "Williamsburg" master plan considers the tourist ahead of the resident and does not satisfactorily solve Carmel's immediate or future traffic problems, council members said in study session with the planning commission.

**August 1956** — James Marie Hopper, writer, died in his Carmel home at Fourteenth and Carmelo Streets. Born in Paris in 1876, he had been suffering from a heart condition for several years.

**March 1957** — When two liquor stores attempted to locate outside the legally restricted zone, the Carmel Protective Association ran a full page ad in the *Pine Cone* titled "Crisis In Carmel."

**September 1958** — The Board of Directors of the Carmel Point Home Owners Association has decided that it would be to the benefit of the property owners of the Point to annex to Carmel.

Continued on page 37

## Congratulations Carmel on your 75th Anniversary!

### THE ESSENCES OF REJUVENATION



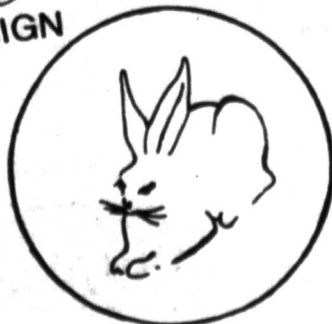
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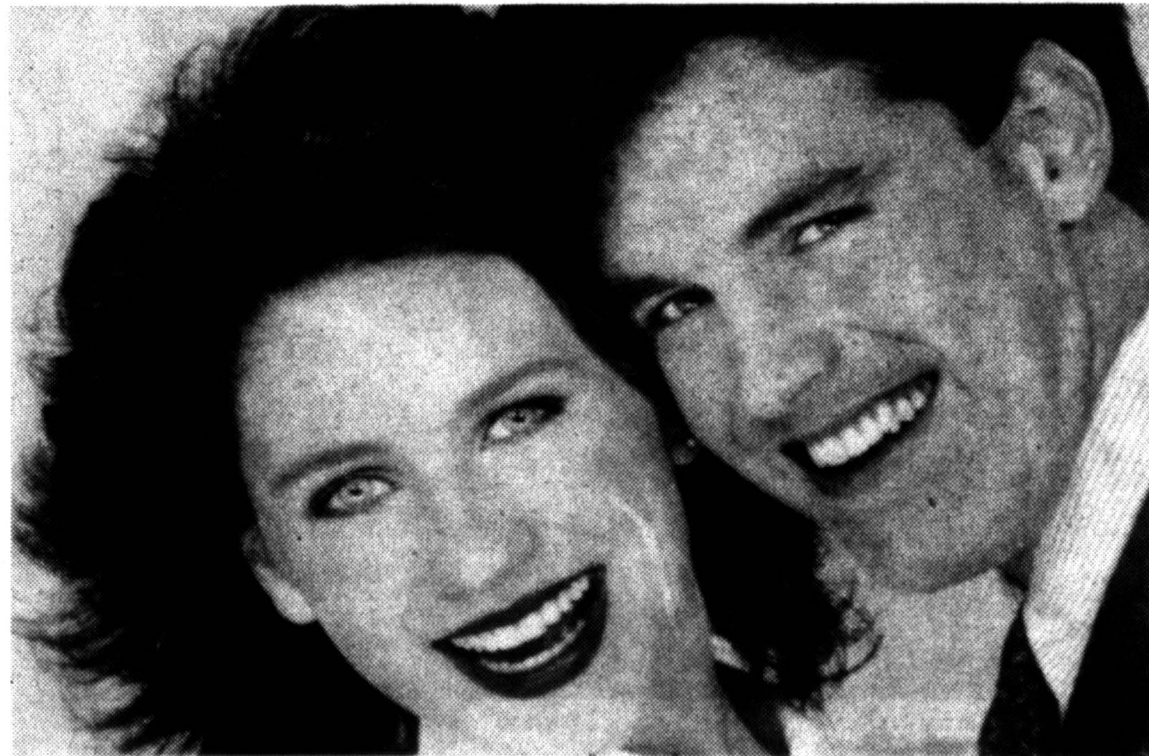
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# "Maybe We Are The Last Remnant Of A Group That Wants To Keep Carmel A Community Of Homes"- Don Craig

The city council Wednesday night voted to:

Pass an ordinance extending the number of permissible roomers to four rather than three in the guest houses in the residence districts.

Place the following "advisory question" on the ballot at the April election:

"Is it your wish that the zoning ordinance should be amended to permit the establishment or maintenance of commercial guest houses, housing more than four paying guests in the present residential zone?"

In introducing the ordinance change allowing four paying guests, Mayor Fred Godwin said:

"This subject has been in controversy for some time. It probably would have come out sooner if the war hadn't come along, when the situation (guest house) got completely out of hand. The Council and the Planning Commission have been working on this for some time and we think we've found a solution."

"There should be a fair understanding between guest house operators and home owners. It is necessary to take the practical point of view. From my experience in the hotel business, I know the people travel more often in twos and fours than in threes."

"We've never been able to police the ordinance as it stands."

"So the planning commission and the city council have arrived at a unanimous decision to extend the permissible number to four and then enforce the ordinance. There will be no exceptions. Any other situations will have to come before the planning commission."

"Ninety percent of the 125 people who have registered to rent rooms want to rent to from one to four people. So this ordinance

should satisfy 90 percent of 125 people. The problems of the large guest house/owners are more vital; they involve zoning change. Their problems and the problems of these 90 per cent are different and should be divorced."

Councilman Donald Craig, who is also a planning commission member, carried the ball from there, commenting on the ordinance change and introducing the "advisory question."

"Ever since it has been proposed to increase the number of paying guests I have been opposed to it. However, I have checked with people and I find they believe that in insisting on three the law is unrealistic where there are two bedrooms to rent. The ordinance as it stands encourages people to break it, which is bad for the morale of the town."

"I believe the little people have been acting as a vanguard for the ones who are trying to do something that is a great detriment to the community, large commercial renters in the residential district. There are other large houses available, and if the zoning ordinances are changed to allow the existing houses equipped to rent rooms to eight or ten, others will follow."

"However, I think we should have a vote of confidence of the people — should we keep Carmel a community of homes or let it become a seaside resort of which there are too many now in California?"

"Spot zoning is poor planning practice. I think Carmel wants to avoid that. But I don't know for certain. If all we see at the planning commission meetings and council meetings is people with axes to grind, we see a peculiar side of the community. We begin

to wonder — maybe we are the last remnant of a group that wants to preserve Carmel as a community of homes. Maybe we should check into the matter."

"I think the council should know what sort of people it is representing. On the election ballot we should have an inquiry. What sort of town do you want? We should make it plain so we can find out how they want us to act."

He then made a motion that the ordinance be modified to allow four instead of three paying guests, and that the "advisory question" be placed on the ballot.

Councilman Allen Knight seconded the motion, and City Clerk Peter Mawdsley gave first reading to the revised ordinance. It will have second reading at next month's council meeting and become effective thirty days after publication.

The question to be placed on the ballot was passed by resolution.

In appeasing the 90 percent by extending the number of permissible guests from three to four the council hopes to cut their support out from under the eight or ten large guest house owners who are asking for spot zoning or some other way of legalizing their business in the residence district. By putting the "question" on the ballot—do the citizens want the council to legalize the large-scale operations in the residence district of these big guest houses and the others that will inevitably follow in their wake—the council hopes to get a vote of confidence from the people so overwhelming that it can say no to the big people who "are trying to do something that is a great detriment to the community."

Feb. 10, 1950

## The 1950's

Continued from page 36

November 1958 — The woodsy half block at the northeast corner of Ocean Avenue and Carpenter should be purchased and preserved as a natural area of the city, the planning commission decided.

June 1959 — Patrons of the Forest Theater, long accustomed to shivering through nighttime productions in an atmosphere chilled by wind, drenched by fog and occasionally moistened by rain, may have a more comfortable future in store — the Carmel Arts Commission has suggested stretching a tent over the heads of the audience.

December 1959 — Carmel Elementary PTA is starting the New Year with a campaign for legislation to curtail newsstand paperback books and magazines with bawdy cover "art" and salacious reading matter.

### Nixon visits Carmel

Congressman Richard M. Nixon, candidate for U. S. Senator, is the featured speaker at the Republican meeting to be held in Sunset School auditorium, May 25 at 8:00 p.m. Mr. Nixon will appear under the joint auspices of the Monterey Peninsula Republican Women's Club and the Monterey Peninsula Republican Assembly. As a member of the Committee on Un-American Activities Representative Nixon, now serving his second term in office, has been credited with a crucial role in solving the Hiss-Chambers espionage case. In the House Committee on Education and Labor, Nixon played an important part in drafting the Taft-Hartley Act in 1947 and he served as member of the Herter Committee which investigated operation of the European Recovery Program.

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## A Box Camera 50 Years Ago Started A Great Career; Weston To Bring Out Golden Anniversary Portfolio

Edward Weston, long-time Carmelite and world-famous photographer, has just announced his plans to issue a portfolio of original prints of his work this Fall. This is good news to admirers of photography, most of whom have only seen his work in reproduction, and to museums and collectors generally.

Weston first came to Carmel to live in 1929, after several visits to his friend here, Johan Hagemeyer. He settled finally into a studio in the Seven Arts Court, where he first hung out his brave sign. "Unretouched portraits," and spent his free time exploring Point Lobos, pointing the lens of his great view camera at its exciting forms and vistas. Here his first one-man show in New York was planned with Jose Clemente Orozco and Alma Reed in 1932. From his later place in the Carmel Highlands he sent out the shows, photographs and books that fame demanded, and from there he set out on his journeys to photograph California and the West for the Guggenheim Foundation—the first photographer ever to win one of their much-coveted awards for creative work. Today he lives simply and quietly on Wildcat Hill, his studio the mecca of photographers and artists from New York, Paris, Brazil and Kalamazoo.

His prints are of the kind that cannot be accurately and richly reproduced (although his recent My Camera on Point Lobos comes

closest to the mark) and hence the portfolio. It will be a Fiftieth Anniversary Portfolio, since Weston began his career in 1902 with a box camera, about which he wrote his father, "I think I know how to work it!"

The ten individual photographs in the group are to be just as he usually presents them—8x10 inch contact prints on white Strathmore mounts. They will touch the highlights of his long career, ranging in subject matter from landscape to the startling and beautiful closeups of shells and vegetables that once set the photographic world on its ear.

The Grabhorn Press of San Francisco is designing the title page, list of contents and his own brief statement, Weston says, and the whole is to be encased in a handsome and durable portfolio. The first edition will be limited to 100 copies, and already orders come with the day's mail to Wildcat Hill from those who have heard that he is accepting advance subscriptions.

June 29, 1951

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# Hi-Way Battle Monday

With unprecedented unanimity, Carmel goes before the Monterey County Planning Commission Monday to protest the State Highway Department's plan to develop Highway No. 1 into a divided freeway from Monterey's south city limits to Carmel River Bridge.

Campaign plans for presenting Carmel's case at the public hearing, set for 2:00 o'clock in supervisors' chambers in Salinas, were mapped out at Wednesday afternoon's meeting of the Carmel Planning Commission.

City Attorney Tom Perry will present the reasons for Carmel's objections.

He will call upon Mayor Horace Lyon, two members of the Carmel Planning Commission (Mrs. Talbert Josselyn and Mrs. Gladys Kiplinger) and a representative of the Carmel Business Association, of Carmel Unincorporated, of the Community Hospital Board, of Carmel Highlands Association, of Lower Carmel Valley, and of the Carmel Unified School Board for expressions of sentiments on the proposed freeway.

In the past week all the above organizations have gone on record supporting the Carmel Planning Commission in their disapproval of the freeway plans.

In addition, individual citizens throughout the community expressed their indignation over the state highway proposals, and home owners alone are prepared to take court action if the freeway project is not abandoned by the state.

Perry's presentation will cover the following points: The freeway

would separate Carmel from one of its fast-growing residential areas; it would cut the high school off from the city; it would lead to commercialization of a beautiful and carefully planned residential area; it would funnel traffic down two narrow streets into Carmel, Ocean and Carpenter; it would shut off direct access to the Community Hospital slowing emergency ambulance service. Most important of all, it would destroy the scenic beauty of the approach to Carmel. Carmel doesn't want it and the need for it is not evident. An alternate route for a freeway, should one be necessary in the future, has been suggested and deserves consideration.

## Editor's



## Column

### NIGHTMARE

They're going to build a freeway,  
A high-speed freeway,  
All the way down to the artichoke  
patch!

There won't be any leeway  
On the new speed freeway  
For the gentle-footed idler with a  
view to watch—

For the cars will come in multi-  
tudes

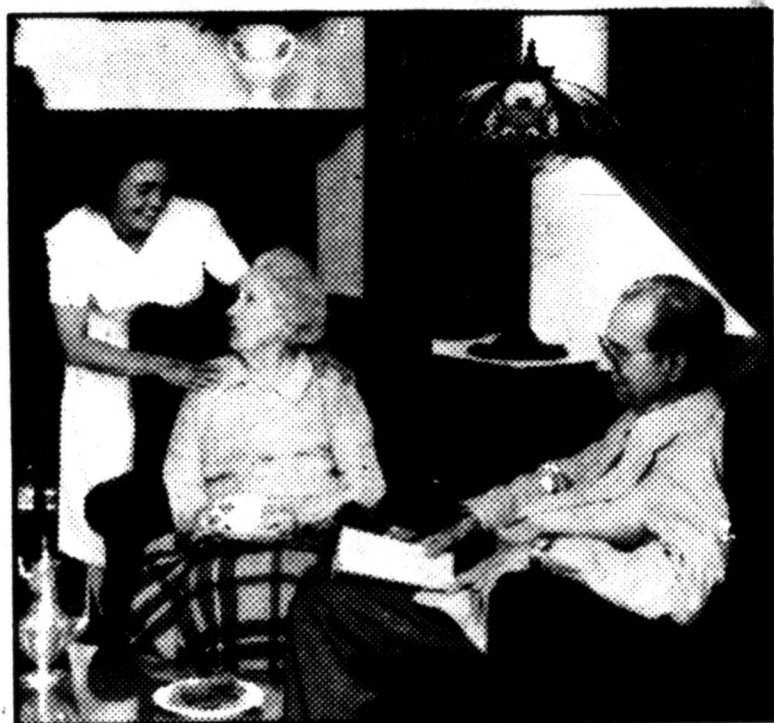
Increasing evermore,  
Rushing longer without stopping  
Than they ever did before  
Past the ruined, murdered land-  
scape,

Past the cut-backs and the fills,  
The massacre of oak-trees and the  
death of little hills,

On our million-dollar speedway  
sliced across the canyon wall  
That isn't going anywhere,  
Not anywhere at all!

—Old Timer

June 26, 1953



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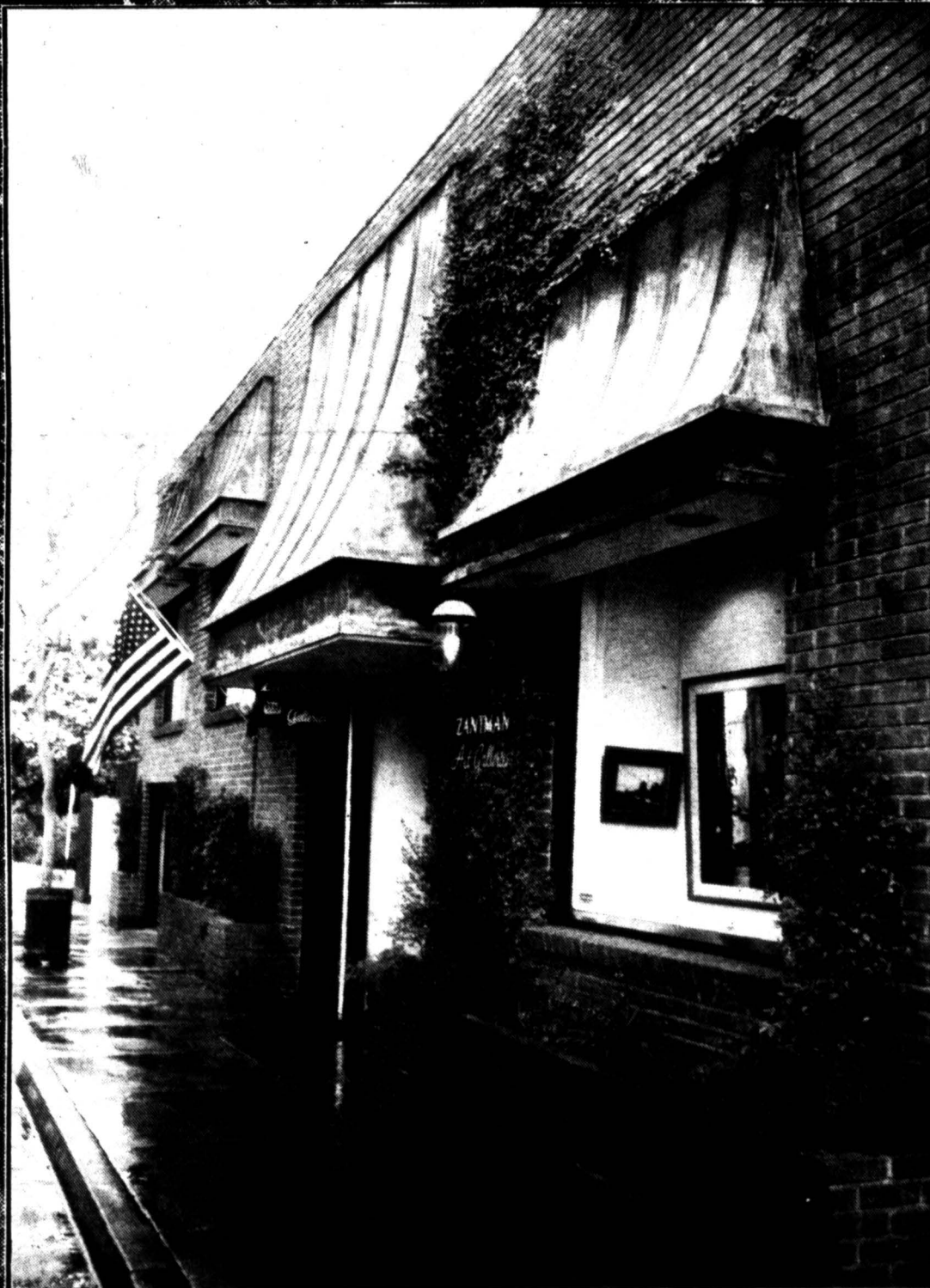
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# Plan Creates Tourist City Council Says

The Master Plan considers the tourist ahead of the resident and does not satisfactorily solve Carmel's immediate or future traffic problems, City Council members said yesterday afternoon in study session with the Planning Commission to discuss the Master Plan prepared for Carmel by Planning Consultant Larry Livingston, Jr.

"The Williamsburg aspect of the Ocean Avenue Mall would not benefit us, but the tourists," Mayor Horace Lyon stated. He suggested that only two blocks instead of five be closed to traffic. "What kind of shopping will there be in the Mall?" he asked. "Will it be for Carmel residents or tourists?"

"I have found that citizens approve of the Green Belt," he said, "but they question the advisability of creating a central district catering to tourists."

Councilman Francis Whitaker, from knowledge gained as former Street Commissioner, questioned funneling all traffic entering Carmel into Junipero street.

Whitaker felt that the present Ocean Avenue, Carpenter Street and Camino Del Monte entrances to Carmel, plus the truck route, dispersing traffic, were preferable to the planned single overpass-interchange Pico to Junipero entrance, "a four lane highway through the residential district." The necessary widening in the Pico area would mean "chopping off a row of houses," he continued.

Blocking off the Ocean Avenue entrance which carries a load of 14,000 cars in 24 hours, would throw this traffic onto Junipero. "If Junipero is a four lane high-

way at the entrance to town, it would have to be six lanes in the center of town," he stated.

How is this heavy traffic going to separate and disperse as it approaches the business district? he wanted to know. How are residents going to get off the Junipero Highway or cross it? The Pescadero peripheral entrance to Monte Verde also brought traffic through the residential district. This entrance would damage the character of one of Carmel's loveliest districts.

Mayor Lyon concurred with Whitaker, stating that "it was better to break up traffic rather than channel it to one route."

"Where but in Carmel would you find a truck route with a turn at every block?" said Councilman Patnude. "Carmel is different and should stay that way." He added that the turn at every corner effectively slowed down truck traffic. Planned parking lots do not solve Carmel's immediate parking problem, he continued.

Patnude also questioned the Mall. He was worried about fire and police access to the closed area.

## Carmel In 2156 A. D.

BY EDWARD A. NEILAN

As most Peninsula residents know, Dr. Hartford G. Rockley, the noted physicist-electronics engineer, has been working for the past two years on the construction of a time machine in the laboratory adjacent to his Big Sur home. Last week Dr. Rockley was kind enough to allow this reporter to make use of the time machine to procure the following newspaper clipping which was — or rather, will be — printed in the Pine Cone:

"CARMEL-BY-THE-SEA, Calif., Earth, June 14, 2156 A.D.—What have been the highlights of the year 2156 locally as the time draws near to prepare for the 242nd Anniversary Edition of the Carmel 3-D Pine Cone?"

"Probably the most noteworthy development was the opening of a new helicopter lane for cross-town traffic between 2000 and 3000 feet. Previously there had been much congestion at the rush hours on the regular commuters' lane (between 1000 and 2000 feet). Incidentally, there has been only one helicopter traffic death so far this year in the area, that occurring when a woman shopper's pneumatic Escape-O-Chute failed to open after a crash at 500 feet.

"The opening of the Stillwater Cove harbor as an atomic motorboat mooring was another step forward. In Carmel Valley, about half of that community's 28,000 population turned out for the dedication of the all-glass Heliport, which is expected to increase the Valley's tourist revenue twofold. Supervisor Clinton G. George formally dedicated the structure. Strawberry energy pills were given to kids as favors.

"An anthropological field crew from the San Francisco Museum made some important discoveries during its diggings near the Junipero-Fifth Street intersection. One of the items uncovered, a wooden sign with the faded-paint inscription 'Bettie Greene Stables'

was believed to be a relic of the early Mission days. Laboratory tests would determine the exact age of the wood and paint, the field crew spokesman said.

"Academic honor came to the area when Ronald Knipp XXI, a seven-year-old senior at Carmel High, won the inter-planet physics research competition. His paper 'Supercharging the Micro-Atom for Household Use' pointed up several flaws in the ancient theory of relativity advanced by Albert Einstein, a 20th century scientist. Knipp plans to attend the University of Southern Pluto next fall.

"A recent issue of Time magazine hailed Carmel as the cultural capital of California, placing it a notch above Ojai and Santa Barbara in that respect.

"In the entertainment world, local girl Chromette Smith's Phonos-Spool recording of 'April in Mars' sold two million, highest sales of any record since the end of World War IV.

"Which just about brings us up to date. Tonight at 8:00 o'clock in the council chambers of the 24-story earthquake-proof city hall, a squat building near the old Highway 1 auto freeway, members of the Carmel administration will meet to consider an important issue:

"Whether or not to install sidewalks along all streets within the city limits."

May 17, 1956

June 14, 1956



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# Carmel P-TA Asks Ban Against Sexy Paperbacks; Farr Urges Moral Suasion

Carmel Elementary Parent-Teachers Association is starting the New Year with a campaign for legislation to curtail newsstand paperback books and magazines with bawdy cover "art" and salacious reading matter.

The executive committee of the P-TA has sent letters to Congressman Charles Teague, State Senator Fred S. Farr and Assemblyman Alan G. Pattee which state: "We feel that some legislation to 'clean-up' or curtail these undesirable publications should be passed."

Senator Farr, who has just received his letter, told the Pine Cone that he has not yet had time to answer it, but he does not believe there is much hope of getting censorship legislation.

"It would be better if the P-TA used moral suasion on the newsstand keepers than to try for legislation," he stated. "When you attempt to write laws controlling pornography you run into the question of who is to decide what is pornography. What may be pornography to a child or a half-wit may be great and beautiful literature to the intellectual."

Senator Farr, pointing out that the Carmel P-TA has powerful influence in the community when it chooses to use it, said: "They have been effective in the past in all they have attempted. They were effective with the theatre people in getting the kind of movies they wanted for the children's matinees. They could be equally effective in keeping pornography off the newsstand if they went to the local dealers."

In 1942 the P-TA was successful in getting a reluctant Carmel City Council to pass an obscenity ordinance which is still in the code but which Senator Farr thinks would be difficult to enforce. At the time, a newsstand proprietor told the Pine Cone: "If the P-TA would give us a list of what magazines they don't want put on the stands, we'll keep them off. The distributors leave them with us. We don't have to put them out, but we're not in a position to judge what's going to hurt a child and what isn't."

Several of the drug store proprietors and one liquor store manager still try to discriminate among the paperbacks that go on their stands but with admittedly catch as catch can results.

"We don't know all the literature of the past and the value of what is being poured out now, day by day. Some of the worst cover art has gone on the covers of century old literary novels. And you can't judge by the author's name on the cover of what's inside," he said. Knowing the reputation of Vladimir Nabokov's *Lolita*, when the same author's *Invitation to a Beheading* was delivered, he left it in the return carton in the back of the shop until a customer asked for it and explained that it was entirely different in character from *Lolita*, concerned as it was with a Russian professor's attempt to adjust himself to an American university faculty life, with the sex incidents playing a minor part in the story and treated in an unobjectionable manner according to today's standards.

"These books pour through by the thousands, we can't know them all."

The P-TA's reaction to Senator Farr's suggestion that it use "moral suasion" on the local dealers can be anticipated in a statement from Tom Argust, a member of the P-TA executive committee. "It isn't enough to get that stuff off the stands in Carmel, we want legislation to get it off the stands throughout the country."

The P-TA was shocked into action at its last meeting when a

parent passed around a current best-selling paperback, widely displayed on the stands, which she had found in the possession of her daughter, a sixth-grader.

The executive committee published the text of the letter it had sent to Farr, Pattee and Teague in the December issue of Carmel Elementary Schools P-TA Newsletter, a mimeographed bulletin distributed among the membership, and concluded with: "If any members of the P-TA have similar thoughts on this subject they are urged to write to their legislators."

The letter: At a recent meeting of the Carmel Elementary P-TA Executive Board, it was brought to our attention that undesirable literature in increasing numbers is becoming accessible to our school children throughout the nation. This literature, in the form of paper backed pocket books and magazines, is readily available to children at most newsstands.

It is our belief that this type of reading material is most harmful to the proper moral development of our children. This is definitely a matter which concerns all of us—parents, teachers, and lawmakers alike.

As a group, we feel that some legislation to "clean-up" or curtail these undesirable publications should be passed. Anything that you can do to foster a plan, or further any pending legislation dealing with this growing problem will be greatly appreciated.

Dec. 31, 1959

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5. Cheese Omelette (Cheddar, Jack or Swiss).....5.00
6. Denver Scramble.....6.25
7. Steak & Eggs (6 oz. rib eye, 2 eggs).....8.25
8. Squid & Eggs (2 squid patties with 2 eggs).....7.25
9. Red Lion Breakfast Sandwich  
(Choice of bread, 1 egg, bacon & cheese).....4.50
10. Bacon or Ham with 2 Eggs.....6.00
11. Fresh Fruit In season with yogurt, ala carte.....Seasonal Price

- |  |                                 |
|--|---------------------------------|
| 1. French Toast with Bacon.....3.50      | 4. Homefries.....2.50           |
| 2. Oatmeal with Toast or Muffin.....2.75 | 5. English Muffin......90       |
| 3. Variety of Cold Cereals...1.50        | 6. 1/2 Grapefruit.....1.75      |
|  | 7. Fruit Cup.....Seasonal Price |
|  | 8. Ham or Bacon.....2.50        |

Coffee, Tea, Decaf .75

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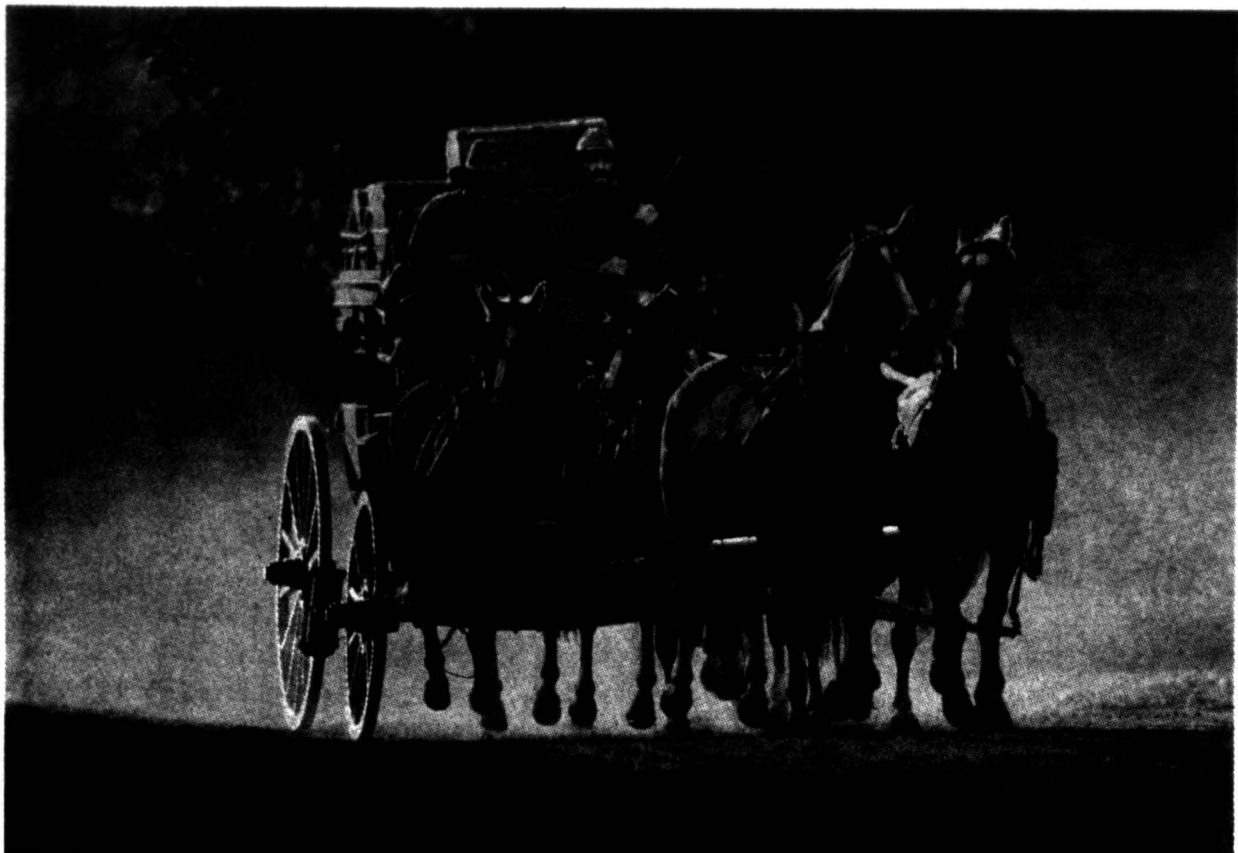
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## The '60's & '70's

**Editors' Note:** It would be impossible for us to highlight the 1960's, '70's, and '80's in the space remaining; we could go on for another 40 pages. But as we said earlier, Carmel's "history," its traditions, were born in an earlier age. In the pages remaining we've picked out a few items of interest to give a sense of the times. Of course the assassination of John F. Kennedy was one of the most significant events of the '60s. This was published on the front page of the *Pine Cone* dated Nov. 28, 1963.

To J. F. K.

Dear John, Dear John,  
I cannot think you gone  
While we of lesser magnitude  
Are left to carry on.  
No braver heart, no stronger hand  
Held high the beacon of our land,  
Stood staunch for justice, struck the key  
To herald world-wide liberty.

This day, your name on foreign tongue  
Reverberates your work begun;  
And if your loss is freedom's gain,  
Your martyrdom was not in vain.

Harry Wellesley Fletcher

Nov. 28, 1963



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# The Great Sand Castle Contest

By LARRY ROSE

Building a sand castle is an adventure which should not be confined to children. It is a wonderful, youthful experience, of course, because every child who has ever been near a pile of moist sand has formed up a moted tower of imagery almost instinctively, and to look upon the sand castle as a particular property of childhood. But the fascination never leaves us, though the inhibitions of maturity finally constrain us to watchful waiting of the sand as they build high the crumbled towers of some joyous aspiration we once upon a time knew ourselves.

I think this is to be regretted, particularly since it is unnecessary. There are no good reasons—no reason at all, in fact—why Carmelites, with the boundless resources of our beach and bay and alluring fall weather soon returning, should not gather together and sand-castle every day. The Pine Cone is, therefore, proposing that Sunday, 23 September, be set aside as sand castle day on Carmel Beach. We propose it because we think it would be an enormous amount of fun; it would lure many a Carmelite back to the refreshing environment of the beach in a carnival mood; because it would be regrettable to think that the splendor of castles and dreams and bright waves crashing on white sands was merely literary fancy and not literally possible.

As an adventure in which young and old can participate, which lures us for a glorious day to the beauty and freedom of our beach, which puts us to useful and artistic tasks, which stirs up the competitive instincts with innocent purpose—and the world has so few innocent purposes these days — A Great Sand-Casting Contest would be without parallel.

We will, to make sure of this thing, probably issue some challenges: to family groups, to Kiwanis clubs; to the Youth era; to the banks and stores. If necessary, we will secure them. And prizes—Carmel type prizes—will be awarded by perceptive, incorruptible judges—if any can be found.

Aug. 30, 1962

## Carmel Takes Over Sunset School . . . How Are We Paying For It?

Officially, the city, today, took charge of the facility above, Sunset School, and its two-block site. Last year, Carmel voters approved a \$575,000 bond issue to buy this property from the Carmel Unified School District. On January 1, the city paid the price of the school, \$550,000, to the school district. The remainder of the bond issue funds, \$25,000, was earmarked to pay expenses incidental to the purchase and bond issue. At the time of the purchase, the school district paid the city \$12,000 to cover rent until yesterday at \$2,000 a month.

July 26, 1979

### Hard to believe

Dear Editor:

Thank you for alerting us to the dangers of supertankers in Monterey Bay with Capt. Domac's article last week.

I can't believe that PG&E has already received permission to increase its tanker facilities at Moss Landing and that our public officials and local government agencies have done nothing to stop it.

How can this be happening in an area which is so carefully protected by its citizens as Carmel? Why weren't we alerted before this?

I don't understand why we have been so lax in protecting this special area from the threat of a major oil spill.

Bobbie Harms  
Carmel

July 1, 1965

### WATER DISTRICT BONDS

The Pine Cone recommends a NO vote Tuesday on the \$17,500,000 revenue bond issue to permit the Monterey Peninsula Municipal Water District to purchase holdings of California Water and Telephone Company and the East Monterey Water Service.

The Pine Cone opposed formation of the water district in 1958 and has found no reason since to change this stand and advocate public ownership of the Peninsula's water system.

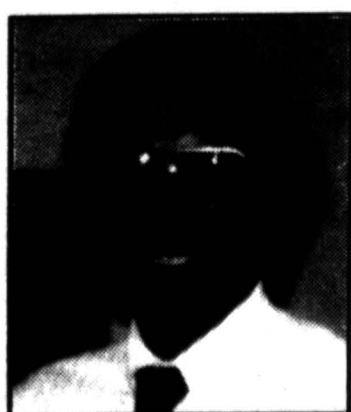
Sept. 23, 1965

Carmel says: 'No freeway'  
State says: Sept. 7, 1972  
'That's what's planned'

## Thank you, Carmel...

I've been meaning to do this for a long time. For fifteen of Carmel's seventy-five years, my insurance business has been on Mission and Fifth. Each year I am here, I love the Peninsula more, and I can't imagine an area that could be better. The people are caring and wonderful, the climate is ideal, and I couldn't ask for a nicer environment for raising my three children.

I want to thank all of my clients and other friends for giving me the opportunity to experience life in this area, and to work with some of the nicest people I have ever known.



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As the 1980s began Jimmy Carter was the nation's leader and Ronald Reagan was well into his campaign to take over the presidency, which he would in November of that year thanks to the timely release of hostages held in Iran.

As it would be for the rest of the world, Carmel faced a decade of transition. The city would go from a quiet village known for its bohemian past to one with world renown, some would even call it notoriety.

Three occurrences stand out in the decade of the '80s: the election of Clint Eastwood as mayor; the visit of Pope John Paul and the subsequent beatification of Father Junipero Serra; and the unprecedented fifth-year of drought conditions and all the ramifications, including a slowdown of growth, water rationing and pleas for a new dam on the Carmel River.

Ironically, the year 1980 began and ended with massive storms that caused extensive flooding and erosion problems. The decade ended, however, with a December, normally a wet month on the peninsula, that saw not a single inch of rain, forcing the area's residents to continue on 20 percent rationing and pressuring the water board to stop taking applications on new water permits that would increase usage.

Water issues would continue to plague peninsula residents and politicians over the next several years and into the '90s.

On the political front, Barney Laiolo, a city councilman for many a year, became the first elected councilman in the city's history in 1980. Up until that point the mayor was chosen by fellow councilmembers. County superintendent Sam Farr, whose father served a distinguished career in politics, was elected to the state Assembly, where he continues to serve to this day.

Two years later Laiolo would be unseated by Charlotte Townsend in the infamous misplaced "comma" campaign. Laiolo and his supporters claim that Townsend gained unfair advantage during the campaign after she sent out fliers that proclaimed, "Elect Charlotte Townsend, mayor." They claimed the placement of the comma made it appear that Townsend was the incumbent mayor, not Laiolo.

That incident more or less set the tempe-

# The 1980's ...and beyond

tuous tone for subsequent elections, including the Eastwood campaign, and his replacement Jean Grace, who waged a bitter battle against longtime council nemesis Elinor Laiolo, Barney's wife. The decade ended with Grace in the mayor's seat and Laiolo off the council.

The early '80s also saw a shift in power in both the news media and leadership at city hall: Brown and Wilson Inc., with Bill Brown as publisher, purchases the Carmel Pine Cone from Al Eisner in 1982 and Doug Schmitz, who would have a stormy tenure as city administrator, is hired in 1983 to replace Doug Peterson.

The early '80s also saw the first forays of superstar actor-director Clint Eastwood into the political arena, first being rebuffed in getting a building next to his Hog's Breath Inn approved in 1984, then suing the city council in 1985 over their rejection of his plans, then his eventual decision in early 1986 to run for mayor of the 4,800-resident community.

Eastwood's candidacy set the town on its ear as news media from around the world converged on the tiny village to scrutinize and analyze the actor's surprising decision. The media scrutiny started the day he announced and continued through his two-year term. Carmel was now known worldwide not only for its beauty, charm and multitude of shops and galleries, but for its famous, high-profile mayor.

Growth issues also dominated the headlines during the '80s, especially with regard

to the water crisis. Proponents on both side of the growth/water issue argued the validity of using water, or lack of it, as a growth-suppressing tool. Nevertheless rationing and a building moratorium were both instituted by the water board, which shifted from a pro-development board to a slow-growth board as the decade came to an end.

Other growth issues centered around the long-simmering Hatton Canyon Freeway project and the controversial Odello lands. The city of Carmel embroiled itself — sometimes by way of the lawsuit — in several land use issues that affected its "sphere of influence," including Mission Ranch, Spanish Bay, Carmel Valley Master Plan, the Countess Kinnoul property, the Hayward Lumber property, the Harrison Library annex, and even the Carmel Beach Walkway. Several of those reached fruition, most notably the library annex and the beach walkway, but other controversies continued, particularly the long-standing Hatton Canyon Freeway project.

First proposed in the late 1950s, the freeway project has captured the community's imagination and spurred debate like no other issue in the city's past. First the city council supported the project, then they objected to it; the community, however, has always been divided, even when its elected representatives have supported it wholeheartedly. Many alternatives have been suggested, almost all of them shot down as inadequate by the lead agency, Caltrans. The transportation department's intransigence has angered

many residents, so much so that several groups over the years have been formed to fight the construction of the four-lane highway. The issue still remains unresolved, even though the long-awaited EIR is ready for public scrutiny.

The '80s also saw the peninsula lose, or at least change in a significant way, some of its cherished institutions. Decrying a lack of space for growth and citing the city's disinterest in its welfare, the Friends of Photography, which was founded by Carmel Highlands' famous resident photographer Ansel Adams, moved to larger quarters in San Francisco in the late '80s.

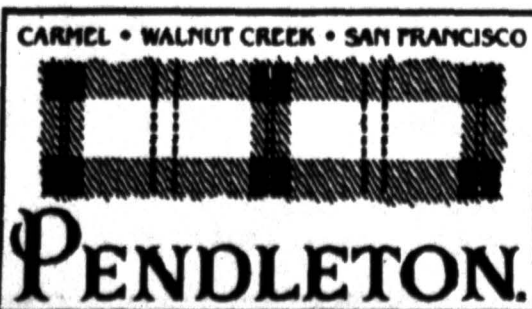
At almost the same time, the venerable Crosby Pro-Am golf tournament, started in 1941 by crooner Bing Crosby, found itself without the famous moniker when Bing's widow, Kathryn withdrew the Crosby name because she felt that the tournament was being taken over by corporate types. She then proceeded to start her own tournament in North Carolina that had corporate sponsorship written all over it. Communications giant AT&T took over the reins of the old Crosby, with Bing's sons Nathaniel and Harry carrying the old man's mantle. The tournament continued to flourish, attracting ever-increasing crowds and a star-heavy roster of celebrities and golfers.

As the '80s came to a close, Carmel again found itself not so much in a period of transition, but a quandary in what to do with all the changes and controversies that the '80s had wrought. The Carmel Residents Association, an outspoken and aggressive group dedicated to keeping Carmel primarily a residential city, was founded while at the same time the Carmel Business Association became more and more involved in the politics of the city rather than just the business of the city, realizing the business of the city was the politics of the city.

The decade, however, ended more or less on a happy note as the city, the CRA, the CBA and other residents groups joined forces to present Carmel's traditional Christmas tree lighting ceremony at Carmel Plaza and Devendorf Park. It was one of the few times over the past decade that all groups could agree on any one thing. Agreement, however, would not be a trend in the '90s.

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